

AUSTRALIAN GALLERIES
MELBOURNE

RICK MATEAR

Water on the other side

&

JUDY MATEAR

Water

MEDIA RELEASE

Exhibition Dates: 12 - 31 July 2016
28 Derby Street Collingwood VIC 3066
Open 7 days 10am to 6pm



“The natural world, its beauty and the interaction between people and the built form provide constant inspiration for me. Many of my paintings are from the coast or from travel. By painting I try to transport the viewer to that warm sunny day spent lying on the beach or playing in the surf with friends, that one remembers in a dreamy haze of fragmented colour and shape. My images are calm, and sensitive. Walking in long grasses, soft breezes gently brushing past. This is also reflected in how I use a paintbrush. Various strokes on the canvas that unfold and tell a story that the viewer can enter. This exhibition was influenced by artists such Margaret Olley, Edward Manet and David Hockney. The subjects come from near Point King between Sorrento and Portsea where I like painting similar subjects in different weather conditions and at different times of the day”. — Rick Matear

Rick Matear currently lives and works in Melbourne. His work reflects his strong connection to the Mornington Peninsula with many of his paintings showcasing the beauty of the beach and our physical and emotional relationship to it. Matear captures the feeling of water, sand and skies in their various moods and changing light, his process of layering oil paint reflects the natural environment of distinct elements working together to form a magnificent whole.

Painter Judy Matear, Rick’s mother, also has a strong connection to the natural world and in particular to the beach. Judy’s works depict glistening water bathed in sunlight, dramatic cliff faces and expansive skies. Her works are calm, sensitive and vibrant celebrations of life on the water.

Rick Matear’s exhibition ‘Water on the other side’ and Judy Matear’s exhibition ‘Water’ will run concurrently at Australian Galleries, the interplay between artists and subject matter presenting a dynamic installation of two distinct yet harmonious artistic voices.

These exhibitions are current until 31 July 2016.

For more details or images contact:

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