



AUSTRALIAN GALLERIES
SYDNEY

PRUDENCE FLINT

Bedsit

MEDIA RELEASE

Exhibition Dates: 14 November - 3 December 2017

15 Royston Street Paddington NSW 2021

Open 7 days 10am to 6pm

Prudence Flint is known for her paintings of female figures in psychologically charged environments, enveloped by fields of colour and light. We are looking in on an intimate world of focus and intent. Flint draws out tensions between the figure's pose, the paintings' flat expanses of colour, and each articulated detail. Her works create an interplay between the objects of everyday life—bedside tables, candles, bottles, shadows, flowing water—and the forces exerted by the painterly qualities of the pictures themselves. The figures take on narrative complexity but are unreadable and open-ended, suggesting an atmosphere of reflection that avoids specific references.

'I am interested in the interior life. I am drawn to intimate scenes of solitude and the lone protagonist. All my best ideas for paintings come from an actual place and moment in time that reverberates with significance and layered memories. Always the body takes some definite form to embody this idea.'

'These new works are inspired by seeing the early northern biblical paintings of Hans Memling and Gerard David at the MET. I admire the interior scenes where painted flesh, fabric, water, light, and colour radiate a transformative ecstatic atmosphere. Looking at these paintings evokes in me a sense of wonder and vibrant consciousness.'

Prudence Flint lives and works in Melbourne. She is currently a finalist in the Archibald Prize, for the third year running. She won the Len Fox Painting Award in 2016 and the Portia Geach Memorial Award in 2010, and was awarded the Doug Moran National Portrait Prize in 2004. She has been a recent finalist for the Arthur Guy Memorial Painting Prize, Geelong Contemporary Art Prize, Bayside Acquisitive Art Prize, Sunshine Coast Art Prize, Gold Coast Art Prize, National Works on Paper, Rick Amor Drawing Prize and Paul Guest Prize. Her work is held in the collections of the City of Port Phillip, Artbank, BHP Billiton, City of Gold Coast, University of Wollongong and Castlemaine Art Museum, and in numerous private collections in Australia and New Zealand. Reproductions of Flint's paintings have appeared in publications including Art Monthly Australia, Australian Art Collector and Art + Australia. Flint is represented by Australian Galleries in Melbourne and Sydney, and Bett Gallery in Hobart.

Bedsit is current until 3 December 2017

For more details or images contact:

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