

AUSTRALIAN GALLERIES
SYDNEY

SIMON FIELDHOUSE

*Recent watercolours and drawings from Sydney,
Oxford, Rome and New York*

MEDIA RELEASE

Exhibition Dates: 27 June - 16 July 2017
15 Royston Street Paddington NSW 2021
Open 7 days 10am to 6pm

Simon Fieldhouse infuses his masterfully precise line drawings with warmth, energy and palpable reverence for his subject matter. A sharp observer with a deep appreciation for structures both ecological and architectural, Fieldhouse draws the viewer in through meticulous line and vibrant colour harmonies.

In this series, Fieldhouse lifts his perspective to the skies. With the assistance of a drone the artist has spent countless hours photographing his familiar and cherished Sydney Harbour as well as monuments throughout Europe from a completely new angle, some 100 – 200 metres above the traditional vanishing point. The resulting paintings are breathtaking in the scale and panoramic perspective they encompass. Fieldhouse reveals to the viewer the Sydney Opera House, the Harbour Bridge, Clovelly and Bondi beaches, Trevi Fountain, Manhattan Bridge and many more familiar landmarks through fresh, elevated eyes.

Simon Fieldhouse has exhibited extensively in Australia and his work is represented in numerous private and public collections including Parliament House, Tasmania; the Federal Court of Australia, Sydney; the State Libraries of New South Wales, Queensland and South Australia; the University of Sydney, Sydney and the Supreme Court of New South Wales, Sydney. *Recent watercolours and drawings from Sydney, Oxford, Rome and Paris* is a visual celebration of iconic monuments and landscapes from around the world that are embedded in personal and cultural significance.

This exhibition is current until 16 July 2017.

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