

PETER WEGNER

RANDOM MOMENTS 2005 - 2016

04 – 21 MAY 2017

PAINTINGS	STOCK NO.	PRICE (GST EXEMPT)
1. <i>Remembrance of things past II</i> 2004 oil on linen 115 x 122 cm	AG101996	\$22,500
2. <i>Remembrance of things past III</i> 2016 oil on linen 115 x 122 cm	AG307881	\$22,500
3. <i>Worn and torn chair</i> 2015 oil on linen 115 x 91.5 cm	AG307882	\$18,500
SCULPTURE		
4. <i>Black Saturday</i> 2010 set of 5 bronzes edition 5 + 2 AP 22 x 63 x 44 cm (dimensions variable)	AG307899	\$18,500
5. <i>Removalists</i> 2012 plaster and wax (to be realised in bronze) edition 5 + 2 AP 18 x 38 x 14 cm	AG107191	\$ 8,000
6. <i>Rebukation</i> 2017 plaster and wax (to be realised in bronze) edition 5 + 2 AP 16 x 35 x 16 cm	AG307835	\$ 8,000
7. <i>Dishevelled chair</i> 2012 plaster and wax (to be realised in bronze) edition 5 + 2 AP 12.5 x 12 x 15 cm	AG205547	\$ 5,000
8. <i>Embracing</i> 2010 bronze edition 5 + 2 AP 17 x 11 x 17 cm	AG205644	\$ 3,750
9. <i>The oracle</i> 2009 wax (to be realised in bronze) edition 5 + 2 AP 18.5 x 13.5 x 10.5 cm	AG307896	\$ 3,500

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| 10. | <i>Man in shock (Black Saturday series)</i> 2009<br>bronze<br>edition 5 + 2 AP<br>19 x 11 x 10 cm | AG205324 | \$ 3,500 |
| 11. | <i>Working man</i> 2009<br>bronze<br>edition 5 + 2 AP<br>19 x 11 x 10 cm                          | AG303040 | \$ 3,500 |
| 12. | <i>Man looking up</i> 2010<br>bronze<br>edition 5 + 2 AP<br>19 x 14 x 8 cm                        | AG205548 | \$ 3,250 |
| 13. | <i>Man alone</i> 2009<br>wax (to be realised in bronze)<br>edition 5 + 2 AP<br>18 x 9.5 x 10.5 cm | AG307897 | \$ 3,250 |

WORKS ON PAPER

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|-----|---|----------|-----------|
| 14. | <i>Nine days with a poet</i> 2015<br>beeswax and pencil on paper – suite of 9<br>29 x 19 cm                 | AG307900 | \$ 11,000 |
| 15. | <i>Cynical man</i> 2013<br>beeswax and pencil on paper<br>63 x 47 cm  | AG107920 | \$ 3,500  |
| 16. | <i>Interior - Posticcia Nuova, Tuscany</i> 2015<br>beeswax, pencil and watercolour on paper<br>26 x 96.5 cm | AG307891 | \$ 3,250  |
| 17. | <i>Posticcia Nuova, afternoon #1</i> 2015<br>beeswax, pencil and watercolour on paper<br>28.5 x 87.5 cm     | AG307892 | \$ 3,250  |
| 18. | <i>800 year old olive tree #1</i> 2005<br>beeswax and pencil on paper<br>38 x 57 cm                         | AG307889 | \$ 3,250  |
| 19. | <i>Posticcia Nuova, afternoon #2</i> 2015<br>beeswax and pencil on paper<br>29 x 72.5 cm                    | AG307893 | \$ 3,250  |
| 20. | <i>Graeme Doyle, Sambell Lodge</i> 2015<br>beeswax and pencil on paper<br>29.5 x 21 cm                      | AG307887 | \$ 1,750  |
| 21. | <i>800 year old olive tree #2</i> 2005<br>beeswax and pencil on paper<br>24 x 32 cm                         | AG307895 | \$ 1,750  |

22.	<i>Rodin Museum, Paris</i> 2007 beeswax and pencil on paper 23.5 x 32.5 cm	AG307894	\$ 1,750	
23.	<i>Sigmund Freud's couch, London</i> 2014 beeswax and pencil on paper 23.5 x 32 cm	AG307890	\$ 1,750	
24.	<i>One thousand year old olive tree</i> 2005 beeswax, pencil and charcoal on paper 30 x 25 cm	AG307888	\$ 1,750	
25.	<i>Greek woman casting spell</i> 2005 beeswax and pencil on paper 37.5 x 28 cm	AG307885	\$ 1,500	
26.	<i>Man on the edge</i> 2012 oil on etching 19.5 x 14.5 cm	AG307883	\$ 1,250	
27.	<i>Woman in Berlin #1</i> 2011 beeswax and pencil on paper 22.5 x 15 cm	AG307886	\$ 1,250	
ETCHING AND DRYPOINT			UNFRAMED	FRAMED
28.	<i>Man in shock</i> 2010 etching and drypoint edition 10 + 4 AP 19.5 x 14.5 cm	AG205723	\$750	\$950

Prices current only for duration of exhibition