



ALEX KOSMAS

14 years in Sydney

MEDIA RELEASE

Exhibition Dates: 25 July - 13 August 2017

15 Royston Street Paddington NSW 2021 Open 7 days 10am to 6pm

Alex Kosmas continues his exploration into the mystery and majesty of the natural world with his recent series of striking ceramic mountainscapes of ethereal, powerful beauty. Kosmas draws from abstracted elements of both real and imagined landscapes to bring to life a series of monumental forms in natural stoneware. Following from his previous series *Terra*, Kosmas delves further into this captivating subject matter and the medium he so reveres, this time creating vast formations in pure white. Kosmas' affinity and deep respect for his chosen medium is tangible as he remains true to the porcelain, without the use of glazes or colour to hide the raw beauty of this material.

As a graduate in ceramics and having been awarded the National Ceramics award in 1986, Kosmas describes this return to working with clay as "like revisiting an old friend". This exhibition marks his exploring new ground with the medium, as well as celebrating the end of an era for the artist. As its title suggests, this exhibition is something of a farewell to the state of NSW, marking the end of Kosmas' fourteen years living and creating in Sydney.

Alongside this breathtaking new series of ceramics, *14 years in Sydney* demonstrates yet again Kosmas' incredible technical skill across a range of media via a showcase of his earlier works. Kosmas' precise craftsmanship and unique creative vision are evident in his dark stoneware mountains, abstract geometric sculptures and classic bronze trees.

14 years in Sydney is current until 13 August 2017

For more details or images contact:

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