

THE ARTIST AND THE BOOK

TEXT AND IMAGE IN HANDMADE BOOKS
CURATED BY NICHOLAS POUNDER

22 AUGUST – 10 SEPTEMBER 2017

* after price indicates the Artist is non GST registered, therefore price quoted is GST exempt

BOOKS	STOCK NO.	PRICE
1. GEORGE ALEXANDER/ MARIE GAULIS <i>Poèmes de la distance et des songes</i> 2015 an exchange of poems by Gaulis with linocuts by Alexander. On Iwaki mulberry and Zerkall wove. En chemise [Polar Bear Press] edition 26 lettered A – Z 27 x 19 x 1 cm	AG308204	\$ 950
2. G.W. BOT/ KONSTANTIN DMITRIEVIC BAL'MONT <i>Black Swan</i> 2007 linocuts by G.W. Bot with text by Bal'mont on BFK Rives. Text of the poem by the Russian symbolist poet who visited Australia in 1912. Typesetting and bookbinding by Caren Florance edition 15 20 x 47 x 2 cm	AG404080	\$ 4,500
3. G.W. BOT/ ANNE KIRKER <i>Glyph Metric</i> 2012 linocuts by G.W. Bot with two poems by Kirker on Magnani Annigoni. Typography and letterpress by Caren Florance edition 30 23.5 x 23.5 x 2 cm	AG305325	\$ 1,500
4. CHRIS EDWARDS <i>Heiroglyph poem</i> 2015 archival pigment printed by Richard Crampton on cotton rag [Polar Bear Press] edition 16 200 x 30 cm	AG308221	\$ 1,650* unframed

5. ANGUS FISHER/ NICHOLAS POUNDER
A Book of Imaginary Creatures 2017
 20 etchings by Fisher with 20 essays by
 Pounder on Rising Stonehenge in marble based
 folding box [Polar Bear Press]
 edition 6 (3 editions available)
 21.5 x 21.5 x 5.5 cm AG308188 \$ 4,750
6. MICHAEL FITZJAMES/ JOHN ASHBERY
A voice from the fireplace 2012
 poem by Ashbery, drawing by Fitzjames
 Broadside. Letterpress and woodblock on
 Magnani Incisioni [Polar Bear Press]
 edition 26 lettered A – Z
 50 x 30 cm AG308210 \$ 450
7. CAREN FLORANCE
Shared rooms 2002
 poems Anna Akhmatova with translations by
 Natalie Staples and imitations by Rosemary Dobson
 and David Campbell. Letterpress and monoprints on
 Zerkall wove housed in custom made Perspex
 slip drawer
 edition 5
 62 x 31.5 x 3 cm AG308187 \$ 3,750
8. CAREN FLORANCE
WYSIWYG 2013
 letterpress on Magnani Velata Avoria,
 case-bound. Original text about this book's
 approach to being an exhibited artist's book
 edition 3
 22.5 x 22.5 x 2 cm AG308201 \$ 725
9. CAREN FLORANCE/ STÉPHANE MALLARMÉ/
 TANYA MYSHKIN
Le vierge, le vivace et le bel aujourd'hui 2012
 poem by Mallarmé, wood engravings
 by Myshkin,
 letterpress by Florance. Unbound with marbled paper
 wrapper under mylar
 edition 12
 28.5 x 17 x 2 cm AG308211 \$ 800
10. CAREN FLORANCE/ MELINDA SMITH
1962: Be spoken to 2014-17
 texts by Smith, letterpress and screenprinting
 by Florance on Magnani Avoria Vergata.
 2 parts hand sewn in archival Tyvek 'ghost bag'
 edition 5
 50 x 36 x 1.5 cm AG308212 \$ 3,500

11. PETR HEREL/ ALOYSIUS BERTRAND
Gaspard de la nuit – The night and its wonders 1977
 Bertrand's text in English with 2 etchings by Herel
 edition 25
 28.5 x 20.5 cm AG108526 \$ 1,500*
12. FAIRLIE KINGSTON/ PETER KINGSTON
Missing Dot 2014
 short stories by Fairlie Kingston on Magnani
 Velata Avorio with hand-printed linocuts on
 Iwaki mulberry by Peter Kingston [Polar Bear Press]
 edition 26 lettered A – Z
 27.5 x 21.5 x 4 cm AG305748 \$ 1,500*
13. PETER KINGSTON/ RAE DESMOND JONES
It feels good when someone hates you 2008
 poem by Jones, graphic by Kingston. Broadside
 on Hahnmühle [Polar Bear Press]
 edition 26
 46.5 x 33 cm AG308202 \$ 250
14. PETER KINGSTON/ BARRY PEARCE
Angel at the gate 2017
 10 linocuts on Iwaki mulberry and 4 etchings
 on Magnani Velata wove all by Kingston. Introduction
 by Pearce. Folios on Rising Stonehenge, boxed
 with wrappers and hand printed linings
 [Polar Bear Press & Hill End Press]
 edition 6
 40.5 x 40.5 x 4 cm AG308206 \$ 5,500
15. PETER KINGSTON/ NICHOLAS POUNDER
Showtime 2016
 hand coloured linocut and inkjet dyes on newsprint
 from gouaches by Kingston [Polar Bear Press]
 edition 5
 26 x 23.5 x 2 cm AG308205 \$ 1,250
16. PETER LYSSIOTIS/ NICK DOSLOV
A boy A journey & 1995
 letterpress with 3 silver toned printed montages by
 Lyssiotis mounted on Velin Arches. Bound in
 full kangaroo by Doslov
 edition 3 (only edition available)
 26 x 19 x 1.5 cm AG308209 \$ 2,250
17. PETER LYSSIOTIS/ HUMPHREY MCQUEEN
Men of flowers 2010
 text by McQueen, images by Lyssiotis printed on
 Magnani Velata Avorio. Bound by Wayne Stock
 edition 10, this is the Binders Copy
 (only edition available)

	50.5 x 35 x 3 cm	AG308203	\$ 7,500*
18.	PETER LYSSIOTIS/ LEFTERIS OLYMPIOS/ ANDREAS PSILIDES <i>Birds from Byzantium</i> 2010 text and image montage by Lyssiostis with Greek translation by Psilides and Olympios. Bound by Wayne Stock edition 18, this is the Binders Copy (only edition available) 45.5 x 27 x 2.5 cm	AG308213	\$ 3,750*
19.	PETER LYSSIOTIS/ LEON VAN SCHAIK <i>Living cities</i> 2012 text by Van Schaik, images by Lyssiotis on Magnani Velata Avorio. Bound by Wayne Stock edition 10, this is the Binders Copy (only edition available) 35.5 x 25 x 3 cm	AG308214	\$ 3,250*
20.	SALLY MCINERNEY <i>Family fragments</i> 2004 37 solar plate photo etchings on Hahnmühle, unbound. Typescript text printed as solar plate etchings. Includes photographs by Olive Cotton edition 15 43.5 x 42 x 5 cm	AG308215	POA
21.	GEORGE MATOULAS/ PETER LYSSIOTIS <i>His wayward hand</i> 2006 lithography, screenprint and letterpress. Text by Lyssiotis, images by Matoulas on Magnani Ivory edition 12 34 x 25 x 2 cm	AG203698	\$ 3,500
22.	GEORGE MATOULAS/ JIM PAVLIDIS/ TOM PETSINIS <i>Adze</i> 2009 poem by Petsinis in facsimile hand, opposite illustrations by Pavlidis on Somerset. Printed and bound by Matoulas edition 15 26.5 x 29 x 2 cm	AG308216	\$ 2,500
23.	GEORGE MATOULAS/ MICHAEL WINTERS/ DIMITRIS TSALOUMAS <i>Notes towards the story of love</i> 2006 haiku poems by Tsaloumas, printed letterpress with twelve etchings by Michael Winters on Velin Arches. Printed and bound by Matoulas edition 25 26 x 29 x 2 cm	AG308217	\$ 2,500

24.	MONICA OPPEN <i>Dare to vote!</i> 2012 text and linocuts with letterpress on Magnani Velata Avorio. Folding case, 2 pencils in side pocket edition 50 17.5 x 19 x 1.5 cm	AG308207	\$ 375*
25.	MONICA OPPEN/ PETER LYSSIOTIS <i>Seven rooms</i> 2007 text by Oppen, photomontages by Lyssiotis on Mohawk Superfine edition 17 21 x 21.5 x 2 cm	AG308218	\$ 1,850*
26.	MONICA OPPEN/ PETER LYSSIOTIS <i>Botanikos</i> 2007 text and images made and selected by Oppen and design by Lyssiotis on Magnani Velata Avorio edition 10 25 x 25 x 3 cm	AG308208	\$ 1,250*
27.	BARRY PEARCE/ ROBERT GRAY <i>For John Olsen</i> 2017 Gray's poem with woodcuts and decoration by Pearce on Iwaki mulberry and Zerkall wove edition 6 27.5 x 21 x 1.5 cm	AG308220	\$ 650
28.	BARRY PEARCE/ ARTHUR RIMBAUD <i>Le bateau ivre</i> 2017 poems by Rimbaud with 6 woodcuts by Pearce on Iwaki mulberry and Zerkall wove [Polar Bear Press] edition 26 27.5 x 21 x 1.5 cm	AG308219	\$ 850
29.	GARRY SHEAD/ C.P. CAVAFY/ NICHOLAS POUNDER <i>One Of Their Gods</i> 2017 poem by Cavafy, etching by Garry Shead, text letterpress on Magnani Velata Avorio [Polar Bear Press] edition 26 34 x 26 x 1 cm	AG308222	\$ 950
30.	GARRY SHEAD/ ERN MALLEY/ JAMES TAYLOR <i>The apotheosis of Ern Malley</i> 2006 poems by Malley, etchings and drawings by Shead on Hahnmühle. Design by Taylor and custom box by Wayne Stock 45.5 x 31 x 2 cm	AG302243	\$ 3,300