



# DALE COX

*Inner Logic*

MEDIA RELEASE

Exhibition Dates: 24 July - 12 August 2018

35 Derby Street Collingwood VIC 3066

Open 7 days 10am to 6pm

*Inner Logic* continues Dale Cox's insightful and evocative explorations into environmental, spiritual and anthropological themes; investigating the impact of humankind on this planet and our collective search for meaning.

*'The motifs and elements within the current exhibition of my paintings all are in some way or another related to our human predicament and this era of the anthropocene and our unique capacity amongst living things to contemplate our own mortality', says Cox, 'We humans have been grappling with our own mortality for thousands of years. Are we today, however amongst the first generations to contemplate not just our own finite existence, but also the doomed fate of the Earth itself? A kind of double death...'*

*Inner Logic* presents a dynamic series of recent paintings in Dale Cox's highly distinctive visual language, in which elements from the natural world and icons from popular, religious, industrial and historical culture are assembled in precarious, yet harmonious balance upon a backdrop of the vast unknown. Meticulously executed in acrylic paint, these works are visually intricate and conceptually dense, yet the clarity and significance of their message resonates with immediacy and power.

Dale Cox is equally proficient in sculpture as he is in painting and works across a wide range of media. This exhibition presents the artist's compelling *Cold War Reliquary* (Finalist in the 64th Blake Prize); a magnificent recreation of the Lunar Lander spacecraft realised as a gilded religious receptacle, *'My sculpture is a vessel - a spacecraft, a portal, a reliquary. Like many religious objects its serves as a nexus, a transport between Earth and Heaven. I have long thought of man's forays into space as a kind of membrane piercing journey into the spiritual - the body released of its Earthly mass and transcended into the Heavens. This reliquary for the precious moon rock it houses within a glass dome, elevates a Mechanical Machine to the status of a Religious Relic and playfully parodies and challenges the Christian Church.'* Dale Cox, 2018

In conjunction with Melbourne Art Week Dale Cox will be giving an artist talk with Guy Abrahams entitled *The Artist and the Activist: A conversation on Art in the Anthropocene* on Saturday 4 August at 2pm, 35 Derby Street, Collingwood.

*Inner Logic* is current until Sunday 12 August 2018.

For more details or images contact:

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