



## PETER NEILSON

### *Pretty Delicate*

#### MEDIA RELEASE

Exhibition Dates: 29 May - 17 June 2018  
35 Derby Street Collingwood VIC 3066  
Open 7 days 10am to 6pm

'Peter Neilson works in three disciplines - drawing, painting, and more recently, sculpture - and he sees each of the three avenues of expression as having decidedly distinct characteristics.

It is a revelation to learn that his large-scale, highly complex paintings, which usually contain a wide range of images, are not planned, 'I start with something, then try to link the various images, advancing along a series of frissons, strong feelings of excitement, a series of feelings. I stay with the feelings that seem right within the frame. When I think all the parts are in place, I put the canvas away for two or three months, look again and tighten it up.'

Neilson's series of exhibitions of drawings, each devoted to a separate group of objects: kitchen implements, children's toys, musical instruments, hand tools and, more recently, landscape are all drawn and handled with phenomenal skill. Currently he is enjoying a new departure: plein-air drawing rather than studio drawing. As he says, 'When working in the open air one is aware of time passing, whereas in a studio the drawing is static, frozen in time.' He adds that he is 'not so much trying to record, but to create... a drawing must involve the charcoal and the paper, it must be sympathetic to the materials.'

It is largely this interest in materials that has led him to his more recent fascination with sculpture in paper. His highly observant nature alerted him to the possibilities of chance and it is this quality that to a great extent contributes to the uniqueness of these new works.

Though his excursion into three-dimensional pieces dates only from 2016, Neilson has produced over 50 imaginatively diverse sculptures, and what is more, he has hand-built a beautifully crafted white box for each work. These boxes double as a small plinth for the display of the sculpture and as a protective enclosure for the fragile object.

Some astute collectors may see the possibility of a work being fabricated in stainless steel or cast in bronze and recognize this as just another material. Others may accept life's transience and celebrate the impermanence of all things'.  
Ken Scarlett OAM, 2018

*Pretty Delicate* showcases Neilson's unique ability to create highly engaging and original works across these distinct creative disciplines, resulting in a dynamic, diverse and exciting exhibition which inspires lingering contemplation.

This exhibition is current until 17 June 2018

For more details or images contact:  
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