



# PETER STEVENS

*Tidal*

AUSTRALIAN GALLERIES  
SYDNEY

## MEDIA RELEASE

Exhibition Dates: 13 March – 8 April 2018  
15 Royston Street Paddington NSW 2021  
Open 7 days 10am to 6pm

'The Australian Coastal landscape has woven itself into my being from an early age. Estuaries, rivers and the sea. Sea eagles soaring updrafts on headlands. Night fishing. Sharks and southerlies. Weatherboards and fibro. Banksias, pines and eucalypts. The din of cicadas. Storm swells and whitecaps.' Peter Stevens, 2018.

Peter Stevens' deep connection to the ocean and its rich surrounding environment echoes poignantly throughout his upcoming exhibition, *Tidal*. In his highly distinctive and engaging pictorial style, Stevens depicts the mesmerising beauty and meditative stillness of life on and around the water.

Distinct blocks of colour define the edges of inlets, sand and grasslands which stretch toward an expansive horizon. These vast, open vistas are often punctuated with a single, silhouetted tree, bird or shark, rendered with gestural expression and fluidity, drawing the viewer in to these somewhat abstracted yet stirringly familiar scenes. Stevens' refreshing, minimalist compositions condense and amplify his observations through a visual language of poetic simplicity.

Peter Stevens' seascapes spring to life through a vibrant colour palette of deep blues, aquas, earthy browns, lilac and creamy white. His paintings are sensitive reflections of our unique natural environment and our profound connection to it. *Tidal* presents an extensive and inspiring series of recent oil paintings and is current until 8 April 2018.

For more details or images contact:  
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