

ROSALIND ATKINS

ON REFLECTION

27 FEBRUARY – 18 MARCH 2018

UNIQUE ETCHING & WOOD ENGRAVINGS	STOCK NO.	PRICE
1. <i>Unnatural order – pink</i> 2017 wood engraving mounted on Japanese scroll paper on panel 60 x 70 cm	AG111153	\$2,000
2. <i>Unnatural order – green</i> 2018 wood engraving mounted on Japanese scroll paper on panel 60 x 70 cm	AG111149	\$2,000
3. <i>Cough up</i> 2014 etching, linocut, coal mine fire particles 85.5 x 112.5 cm	AG111150	\$1,500
MONOTYPES		
4. <i>Grass I</i> 2017 monotype 29.5 x 38.5 cm	AG111176	\$ 450
5. <i>Grass II</i> 2017 monotype 29.5 x 38.5 cm	AG111177	\$ 450
6. <i>Grass III</i> 2017 monotype 29.5 x 38.5 cm	AG111178	\$ 450
7. <i>Grass IV</i> 2017 monotype 29.5 x 38.5 cm	AG111179	\$ 450
8. <i>Grass V</i> 2017 monotype 29.5 x 38.5 cm	AG111180	\$ 450
9. <i>Grass VI</i> 2017 monotype 29.5 x 38.5 cm	AG111181	\$ 450

10.	<i>Grass VII</i> 2017 monotype 29.5 x 38.5 cm	AG111182	\$ 450
11.	<i>Grass VIII</i> 2017 monotype 29.5 x 38.5 cm	AG111183	\$ 450
12.	<i>Grass IX</i> 2017 monotype 29.5 x 38.5 cm	AG111184	\$ 450
13.	<i>Grass X</i> 2017 monotype 29.5 x 38.5 cm	AG111185	\$ 450
14.	<i>Grass XI</i> 2017 monotype 29.5 x 38.5 cm	AG111186	\$ 450
15.	<i>Grass XII</i> 2017 monotype 29.5 x 38.5 cm	AG111187	\$ 450
16.	<i>Murray red gums I</i> 2012 monotype 11.5 x 13.5 cm	AG111192	\$ 350
17.	<i>Murray red gums II</i> 2012 monotype 11.5 x 13.5 cm	AG111193	\$ 350
18.	<i>Murray red gums III</i> 2012 monotype 11.5 x 13.5 cm	AG111194	\$ 350
19.	<i>Murray red gums IV</i> 2012 monotype 11.5 x 13.5 cm	AG111195	\$ 350
20.	<i>Murray red gums V</i> 2012 monotype 11.5 x 13.5 cm	AG111196	\$ 350
21.	<i>Murray red gums VI</i> 2012 monotype 11.5 x 13.5 cm	AG111197	\$ 350
22.	<i>Murray red gums VII</i> 2012 monotype 11.5 x 13.5 cm	AG111198	\$ 350
23.	<i>Murray red gums VIII</i> 2012 monotype 11.5 x 13.5 cm	AG111199	\$ 350

24.	<i>Murray red gums IX</i> 2012 monotype 11.5 x 13.5 cm	AG111200	\$ 350
25.	<i>Murray red gums X</i> 2012 monotype 11.5 x 13.5 cm	AG111201	\$ 350
26.	<i>Murray red gums XI</i> 2012 monotype 11.5 x 13.5 cm	AG111202	\$ 350
27.	<i>Murray red gums XII</i> 2012 monotype 11.5 x 13.5 cm	AG111203	\$ 350
28.	<i>Murray red gums XIII</i> 2012 monotype 11.5 x 13.5 cm	AG111204	\$ 350
29.	<i>Murray red gums XIV</i> 2012 monotype 11.5 x 13.5 cm	AG111205	\$ 350
30.	<i>Murray red gums XV</i> 2012 monotype 11.5 x 13.5 cm	AG111206	\$ 350
31.	<i>Murray red gums XVI</i> 2012 monotype 11.5 x 13.5 cm	AG111207	\$ 350

UNIQUE PHOTOGRAM & ETCHINGS – IN COLLABORATION WITH SUSAN PURDY

32.	<i>Drift I</i> 2013 photogram and etching mounted on aluminium in 18 panels 132 x 212 cm	AG111213	\$4,000
33.	<i>Drift II</i> 2013 photogram and etching mounted on aluminium in 18 panels 132 x 212 cm	AG111214	\$4,000

PHOTOGRAVURE – IN COLLABORATION WITH SILVI GLATTAUER

34.	<i>Landscape of waste – black</i> 2017 photogravure edition 4 67 x 104 cm	AG111144	\$1,500
35.	<i>Behind the wall, Alphington – black</i> 2017 photogravure edition 4 67 x 104 cm	AG111145	\$1,500

36.	<i>Landscape of waste – orange</i> 2017 photogravure edition 4 67 x 104 cm	AG111212		\$1,500
37.	<i>Behind the wall, Alphington – orange</i> 2017 photogravure edition 4 67 x 104 cm	AG111143		\$1,500
ENGRAVINGS			UNFRAMED	FRAMED
38.	<i>mon-o-cul-tur-al world</i> 2016 engraving edition 3 73 x 97 cm	AG500547	\$2,500	\$3,150
39.	<i>Past anxiety</i> 2014 copper engraving edition 3 79.5 x 51 cm	AG111091	\$1,750	
40.	<i>Present anxiety</i> 2014 copper engraving edition 3 79.5 x 51 cm	AG111147	\$1,750	
41.	<i>Future anxiety</i> 2014 copper engraving edition 3 79.5 x 51 cm	AG111146	\$1,750	
42.	<i>White Cypress – Mungo</i> 2018 copper engraving edition 6 36 x 90 cm	AG111152	\$1,500	
43.	<i>Persian tree</i> 2012 engraving on copper edition 5 59 x 44 cm	AG206843	\$1,250	\$1,600
44.	<i>Memorial to a felled giant I</i> 2015 copper engraving edition 7 49.5 x 39.5 cm	AG111157	\$1,250	\$1,500
45.	<i>Memorial to a felled giant II</i> 2015 copper engraving and aquatint edition 7 49.5 x 39.5 cm	AG111148	\$1,250	\$1,500

46.	<i>From the confines of man's nature</i> 2011 hard ground etching and engraving edition 10 19 x 30.5 cm	AG206117	\$ 875	\$1,100
47.	<i>Once were trees – part IV</i> 2017 wood engraving edition 14 20 x 25 cm	AG111188	\$ 875	\$1,100
48.	<i>Once were trees – part V</i> 2017 wood engraving edition 6 20 x 25 cm	AG111065	\$ 875	\$1,100
49.	<i>Once were trees – part III</i> 2016 wood engraving edition 14 20 x 25 cm	AG111064	\$ 875	\$1,100
50.	<i>Once were trees – part II</i> 2016 wood engraving edition 15 20 x 21.5 cm	AG111156	\$ 875	\$1,100
51.	<i>Once were trees – part VI</i> 2017 wood engraving edition 10 15.5 x 21.5 cm	AG111154	\$ 750	\$1,000
52.	<i>Yarra bank behind the mill</i> 2015 wood engraving edition 20 14.5 x 20 cm	AG111151	\$ 750	\$1,000
53.	<i>Miniature trees</i> 2015 copper engraving edition 10 37 x 28 cm	AG111158	\$ 600	\$ 800
54.	<i>Tree – Inverloch</i> 2009 wood engraving edition 25 10 x 12 cm	AG204612	\$ 550	\$ 700
55.	<i>Tree – Mildura</i> 2012 wood engraving edition 20 10 x 12 cm	AG206879	\$ 550	\$ 700
56.	<i>Tree – Darebin</i> 2005 wood engraving edition 25 14 x 8.5 cm	AG203185	\$ 550	\$ 700

57.	<i>Tree – Bogong</i> 2005 wood engraving edition 25 13 x 9 cm	AG203176	\$ 550	\$ 700
58.	<i>Tree – Malmsbury</i> 2007 wood engraving edition 25 9.5 x 10 cm	AG204619	\$ 550	\$ 700
59.	<i>Spreading tree</i> 2007 wood engraving edition 25 9.5 x 10 cm	AG204616	\$ 550	\$ 700
60.	<i>Mueller's tree</i> 2008 wood engraving edition 25 7 x 10 cm	AG204608	\$ 500	\$ 650
61.	<i>Shed</i> 2008 wood engraving edition 25 5 x 8 cm	AG204618	\$ 500	\$ 650
62.	<i>Sheep</i> 2008 wood engraving edition 25 5.5 x 7 cm	AG204617	\$ 500	\$ 650

ARTIST BOOKS

63.	<i>Paper mills</i> 2017 92 hand printed photogravure images edition 5 8.5 x 17.5 x 2.5 cm	AG111215		\$1,200
64.	<i>Paper stacks</i> 2017 wood engraving artist book edition 4 20 x 12.5 cm	AG111216		\$ 300

The photogravure process is a type of intaglio print. The original photographic image made by the artist is held in the surface of the plate and is printed using the same materials and a similar technique as other intaglio processes such as etching.

Rosalind Atkins would like to acknowledge:
Rick Amor, The Baldessin Press, Silvi Glattauer, Kate Herd, George Matoulas,
Susan Purdy and The State Library of Victoria