

SARAH TOMASETTI

POSTCARD FROM THE ROOF OF THE WORLD

1 MAY – 20 MAY 2018

PAINTINGS	STOCK NO.	PRICE
1. <i>Dawn over Kailash</i> 2017 oil and graphite on fresco plaster 190 x 146 cm	AG111355	\$ 12,500
2. <i>Eastern Valley triptych</i> 2017 oil and graphite on fresco plaster 132 x 173 cm	AG111263	\$ 12,000
3. <i>Kailash North Face V</i> 2017 oil and graphite on fresco plaster 122 x 180 cm	AG111257	\$ 11,000
4. <i>Dolma La</i> 2018 oil and graphite on fresco plaster 122 x 180 cm	AG111353	\$ 11,000
5. <i>Mist over Vajrapani</i> 2017 oil and graphite on fresco plaster 122 x 180 cm	AG111370	\$ 11,000
6. <i>Through the pass</i> 2017 oil and graphite on fresco plaster 142 x 132 cm	AG111258	\$ 9,500
7. <i>From Dirapuk</i> 2017 oil and graphite on fresco plaster 132 x 142 cm	AG111259	\$ 9,500
8. <i>Silver mountain</i> 2017 oil and graphite on fresco plaster 132 x 137 cm	AG111255	\$ 9,000
9. <i>Approaching Gauri Kund</i> 2018 oil and graphite on fresco plaster 142 x 122 cm	AG111260	\$ 9,000
10. <i>First ice, Ben Lomond plateau</i> 2016 oil, tempera and pencil on fresco plaster 112 x 147 cm	AG110004	\$ 8,500

11.	<i>Kailash North Face IV</i> 2017 oil and graphite on fresco plaster 120 x 88 cm	AG111256	\$ 8,500
12.	Study for, <i>Dolma La IV</i> 2018 oil on fresco plaster 71 x 71 cm (tondo)	AG111354	\$ 3,750
13.	<i>The outer Kora</i> 2018 oil on fresco plaster 50 x 70 cm (tondo)	AG111356	\$ 3,250
14.	<i>Foothills of Vajrapani</i> 2018 oil and graphite on fresco plaster 30 x 61 cm	AG111261	\$ 2,250
15.	Study for, <i>Jewel of Snows II</i> 2017 oil on fresco plaster 30 x 30 cm (tondo)	AG111279	\$ 1,500
16.	Study for, <i>Kailash II</i> 2017 oil on fresco plaster 30 x 30 cm (tondo)	AG111280	\$ 1,500
17.	Study for, <i>Eastern Valley I</i> 2017 oil on fresco plaster 30 x 30 cm (tondo)	AG111277	\$ 1,500
18.	Study for, <i>Dusk on Jacob's Ladder III</i> 2017 oil on fresco plaster 30 x 30 cm (tondo)	AG111372	\$ 1,500
19.	Study for, <i>Vajrapani I</i> 2018 oil and graphite on fresco plaster 25 x 35 cm (tondo)	AG111262	\$ 1,250
20.	Study for, <i>Eastern Valley II</i> 2018 oil on fresco plaster 11 x 26 cm	AG111357	\$ 625
21.	Study for, <i>Dolma La III</i> 2017 oil and encaustic on fresco plaster 11 x 26 cm	AG111266	\$ 625
22.	Study for, <i>Jewel of Snows I</i> 2018 oil and encaustic on fresco plaster 11 x 26 cm	AG111268	\$ 625
23.	Study for, <i>The outer Kora</i> 2018 oil and encaustic on fresco plaster 11 x 26 cm	AG111371	\$ 625
24.	<i>Knot II</i> 2015 oil and encaustic on fresco plaster 11 x 26 cm	AG111271	\$ 625

25.	<i>Knot I</i> 2015 oil and encaustic on fresco plaster 11 x 26 cm	AG111272	\$ 625
26.	Study for, <i>Valley I</i> 2018 oil and encaustic on fresco plaster 16 x 16 cm (tondo)	AG111267	\$ 625
27.	Study for, <i>Dolma La II</i> 2017 oil and encaustic on fresco plaster 14 x 11 cm	AG111264	\$ 450
28.	Study for, <i>Dusk on Jacob's Ladder I</i> 2017 oil and encaustic on fresco plaster 14 x 11 cm	AG111362	\$ 450
29.	Study for, <i>First ice, Ben Lomond plateau II</i> 2017 oil and encaustic on fresco plaster 14 x 11 cm	AG111363	\$ 450
30.	<i>Night peak I</i> 2015 oil and encaustic on fresco plaster 13.5 x 13.5 cm (tondo)	AG111358	\$ 425
31.	<i>Night peak II</i> 2015 oil and encaustic on fresco plaster 13.5 x 13.5 cm (tondo)	AG111359	\$ 425
32.	Study for, <i>Dolma La I</i> 2017 oil and encaustic on fresco plaster 13.5 x 13.5 cm (tondo)	AG111265	\$ 425
33.	Study for, <i>Eastern Valley III</i> 2018 oil on fresco plaster 13.5 x 13.5 cm (tondo)	AG111360	\$ 425
34.	Study for, <i>Dirapuk I</i> 2017 oil and encaustic on fresco plaster 13.5 x 13.5 cm (tondo)	AG111269	\$ 425
35.	<i>Unknown peak</i> 2016 oil and encaustic on fresco plaster 13.5 x 13.5 cm (tondo)	AG111361	\$ 425
36.	Study for, <i>First ice, Ben Lomond plateau I</i> 2017 oil and encaustic on fresco plaster 11 x 11 cm	AG111364	\$ 375
37.	Study for, <i>Dusk on Jacob's Ladder II</i> 2017 oil and encaustic on fresco plaster 11 x 11 cm	AG111365	\$ 375

## PORTRAITS

38.	<i>Tenzin Pelmo I</i> 2017 oil on fresco plaster 30 x 30 cm (tondo)	AG111273	\$ 1,500
39.	<i>Tenzin Pelmo II</i> 2017 oil on fresco plaster 30 x 30 cm (tondo)	AG111274	\$ 1,500
40.	<i>Tenzin Pelmo IV</i> 2017 oil on fresco plaster 30 x 30 cm (tondo)	AG111275	\$ 1,500
41.	<i>Tenzin Pelmo V</i> 2017 oil on fresco plaster 30 x 30 cm (tondo)	AG111276	\$ 1,500
42.	<i>Tenzin Pelmo VI</i> 2018 oil on fresco plaster 30 x 30 cm (tondo)	AG111366	\$ 1,500
43.	<i>Nyishe I</i> 2018 oil on fresco plaster 30 x 30 cm (tondo)	AG111367	\$ 1,500
44.	<i>Sleep / Wake sequence I</i> 2017-18 oil on fresco plaster 22 x 22 cm (tondo)	AG111368	\$ 950
45.	<i>Sleep / Wake sequence II</i> 2017-18 oil on fresco plaster 22 x 22 cm (tondo)	AG111369	\$ 950
46.	<i>Study for Pelmo I</i> 2017 oil and encaustic on fresco plaster 16 x 16 cm (tondo)	AG111270	\$ 750

The artist would like to acknowledge the profound contribution made by photographer Samuel Zuder to the development of this work. Thank you also to Tenzin Pelmo and Tenzin Nyishe for sitting for the *Sleep / Wake Sequence* of portraits and for conversations on the experience of migration. For the loan of books on Tibet and the serving of delicious mo-mo's at Northern Soul, my thanks to Samdup Gyatso and Fi Harrison. Thanks also to Les Walkling for exacting documentation and to Heather Hesterman, Maurizio Toscano and the whole team at Australian Galleries for continued advice and moral support!