

JENNY BELL

SOME EXPERIMENTS UNDERNEATH A HORSE

30 OCTOBER – 18 NOVEMBER 2018

ASSEMBLAGES	STOCK NO.	PRICE (GST EXEMPT)
1. <i>Hill</i> 2018 akubra hat, archival glue, stainless steel nails & hoop pine plywood (4 panels) 92 x 97 cm	AG309240	\$12,500
2. <i>Hill/Shadow no 1,2,3</i> 2018 akubra hat, archival glue, stainless steel nails & hoop pine plywood (3 panels) 46 x 68 cm	AG309241	\$ 9,250
3. <i>Study for Mare</i> 2017-18 acrylic paint, cotton rag board, stainless steel nails & hoop pine plywood 26 x 31 cm	AG309227	\$ 4,500
4. <i>Hill/Shadow no 4</i> 2018 akubra hat, archival glue, stainless steel nails & hoop pine plywood 46 x 46 cm	AG309242	\$ 4,250
5. <i>Hill/Shadow no 5</i> 2018 akubra hat, archival glue, stainless steel nails & hoop pine plywood 46 x 46 cm	AG309243	\$ 4,250
6. <i>Hill/Shadow no 6</i> 2018 akubra hat, archival glue, stainless steel nails & hoop pine plywood 46 x 46 cm	AG309244	\$ 4,250
7. <i>Hill/Shadow no 7</i> 2018 akubra hat, archival glue, stainless steel nails & hoop pine plywood 46 x 46 cm	AG309245	\$ 4,250
8. <i>Hill/Shadow no 8</i> 2018 akubra hat, archival glue, stainless steel nails & hoop pine plywood 46 x 46 cm	AG309246	\$ 4,250

9.	<i>Hill/Shadow no 9</i> 2018 akubra hat, archival glue, stainless steel nails & hoop pine plywood 46 x 46 cm	AG309249	\$ 4,250
10.	<i>Study for Hind Legs</i> 2017-18 acrylic paint, cotton rag board, stainless steel nails & hoop pine plywood 35.5 x 16 cm	AG309209	\$ 4,250
11.	<i>Study for Colt</i> 2017-18 acrylic paint, cotton rag board, stainless steel nails & hoop pine plywood 30 x 16.5 cm	AG309228	\$ 4,250
12.	<i>Study for Chest</i> 2017-18 acrylic paint, cotton rag board, stainless steel nails & hoop pine plywood 22 x 19 cm	AG309229	\$ 4,250
13.	<i>Study for Neck</i> 2017-18 acrylic paint, cotton rag board, stainless steel nails & hoop pine plywood 19.5 x 22 cm	AG309230	\$ 4,250

SCULPTURE

14.	<i>Neck</i> 2017-18 acrylic paint & hoop pine plywood (3 parts) 34 x 92 x 2 cm	AG309222	\$ 12,500
15.	<i>Study for Horse no 2</i> 2017-18 acrylic paint & hoop pine plywood on stringybark plinth 42.5 x 27 x 8.5 cm	AG309220	\$ 5,750
16.	<i>Study for Horse no 1</i> 2017-18 acrylic paint & hoop pine plywood on stringybark plinth 41 x 25 x 8.5 cm	AG309210	\$ 5,250
17.	<i>Study for Horse no 3</i> 2017-18 acrylic paint & hoop pine plywood on stringybark plinth 37.5 x 44 x 8.5 cm	AG309221	\$ 5,250
18.	<i>Study for Head no 1</i> 2017-18 acrylic paint & hoop pine plywood 28 x 33 x 2.5 cm	AG309223	\$ 5,250
19.	<i>Study for Head no 3</i> 2017-18 acrylic paint & hoop pine plywood 30 x 11.5 x 2.5 cm	AG309225	\$ 4,500

20.	<i>Study for Head no 2</i> 2017-18 acrylic paint & hoop pine plywood 20.5 x 20.5 x 2.5 cm	AG309224	\$ 4,500
21.	<i>Study for Head no 4</i> 2017-18 acrylic paint & hoop pine plywood 24 x 5.5 x 4 cm	AG309226	\$ 4,500

DRAWINGS

22.	<i>Study for Chest</i> 2017 charcoal on paper 42 x 30 cm	AG309235	\$ 1,850
23.	<i>Study for Shoulder</i> 2017 charcoal on paper 42 x 30 cm	AG309234	\$ 1,850
24.	<i>Study for Hind Legs</i> 2017 charcoal on paper 30 x 42 cm	AG309231	\$ 1,850
25.	<i>Study for Neck</i> 2017 charcoal on paper 30 x 42 cm	AG309232	\$ 1,850
26.	<i>Study for Horse on the Ground</i> 2017 charcoal on paper 30 x 42 cm	AG309233	\$ 1,850
27.	<i>Study for Front Legs</i> 2017 charcoal on paper 30 x 42 cm	AG309236	\$ 1,850
28.	<i>Study for Hill no 1</i> 2018 charcoal on paper 30 x 42 cm	AG309237	\$ 1,850
29.	<i>Study for Hill no 2</i> 2018 charcoal on paper 30 x 42 cm	AG309238	\$ 1,850
30.	<i>Study for Hill no 3</i> 2018 charcoal on paper 30 x 42 cm	AG309239	\$ 1,850

The surprise glimpse, the unexpected event. A subject of unlikely promise transformed by close scrutiny. A yard of horses. A yard full of muscle, agitation and latent possibilities. Jenny Bell positioned herself underneath these animals, as close as they would allow and found a 'little world' that speaks to a bigger one.

The muscles of the back legs – fibrous tissues shaped by natural movement and millennia of human needs; and necks shaped by the rein, as they are taught to succumb. These muscular conjunctions demanded to be drawn and the drawings she made became the basis for this new body of work.

Because of her capacity to bring to light this unique angle on an animal featured in art through the ages, this series titled 'Some Experiments Underneath a Horse' shares a private aspect of the horse that most of us know only in outline and from a distance.

And then from underneath these horses she fixed her gaze on the surrounding hills. Shaped also in part by human touch.