

# AUSTRALIAN GALLERIES

## BOB MARCHANT

Born 1938, Dimboola, VIC, Australia

1954 – 58 Studied art at RMIT, Melbourne  
1960 – 80 Travelled to Europe, worked as a graphic designer & art director, London, England  
1981 Returned to Australia and began to paint full time, Sydney

### SOLO EXHIBITIONS

2018 'Living the dream', Australian Galleries, Sydney  
2012 'The Red Earth', Australian Galleries, Royston Street, Sydney  
2008 'The first 70 years', Australian Galleries, Royston Street, Sydney  
2005 Maunsell Wickes at Barry Stern Galleries, Sydney  
Dickerson Gallery, Melbourne  
2004 'The Drovers Boy Series', Hazelhurst Regional Gallery & Arts Centre, Sydney  
Maunsell Wickes at Barry Stern Galleries, Sydney  
2002 - 03 Galerie Aalders, La Garde Freinet, Côte d'Azur, France  
2001 'Wimmera Boy', Australian Galleries Painting & Sculpture, Sydney  
1999 'Australia Day and the Long Weekend', Australian Galleries, Sydney  
1998 'Recent Paintings 1996 -1998', Australian Galleries, Sydney  
Michael Nagy Fine Arts, Sydney  
1996 'Bob Marchant's Wimmera series of paintings', Australian Galleries, Melbourne  
'The Drovers Boy', National tour, Australia  
1993 Moross Studio Gallery, Los Angeles, USA  
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Mulgara Gallery, Shereton Hotel, Ayers Rock, NT  
Australian Naïve Gallery, Sydney  
Greenhill Galleries, Adelaide  
1991 Holdsworth Gallery, Sydney  
Merrill Chase Galleries, Honolulu, USA  
Greenhill Galleries, Perth  
1988 - 90 The Moore Park Gallery, Sydney  
1985 Boronia House, Sydney

### SELECTED GROUP EXHIBITIONS

2011 Hazelhurst Art Award, Hazelhurst Regional Gallery & Arts Centre, Sydney  
Sulman Prize, Art Gallery of New South Wales, Sydney  
The Outback Prize, Winton, QLD  
The Cricket Prize, Sydney Cricket Ground, Sydney  
2009 The Cricket Prize, Sydney Cricket Ground, Sydney  
2008 'Group Exhibition', Australian Galleries, Royston Street, Sydney  
2000 'Fine Paintings, Sculpture and Tapestry', Australian Galleries Painting & Sculpture,  
Sydney  
Melbourne Art Fair, Royal Exhibition Building, Melbourne  
1999 Sulman Prize, Art Gallery of New South Wales, Sydney  
'Fine Paintings and Sculpture', Australian Galleries, Sydney  
'Christmas Show', Australian Galleries, Sydney

- 1998 Mosman Art Prize, Mosman Art Gallery, Sydney  
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 1995 The Barry Stern Gallery, Sydney  
Mary McKillop Exhibition, The Power House Museum, Sydney
- 1994 Barry Stern Galleries, Sydney  
Sulman Prize, Art Gallery of New South Wales, Sydney  
Banjo Patterson Art Prize (Winner), Winton, QLD
- 1993 Outback Open Air Prize, Broken Hill Regional Gallery, Broken Hill, NSW
- 1992 Mosman Art Prize (Winner), Mosman Art Gallery, Sydney  
Australian Naïve Gallery, Sydney
- 1991 Blake Prize, Blaxland Gallery, Sydney
- 1990 Amnesty Exhibition, Painters Gallery, Sydney  
Alice Prize, Alice Springs Art Foundation, Alice Springs, NT  
Blake Prize, Blaxland Gallery, Sydney  
The Max Fourny Museum of Naïve Art, Paris, France  
Queensland House, London, England  
Australian Naïve Gallery, Sydney
- 1989 Sulman Prize (Winner), Art Gallery of New South Wales, Sydney
- 1988 Sulman Prize (Winner), Art Gallery of New South Wales, Sydney

#### PRIZES

- 1994 Banjo Patterson Art Prize (Winner), Winton, QLD
- 1992 Mosman Art Prize (Winner), Mosman Art Gallery, Sydney
- 1989 Sulman Prize (Winner), Art Gallery of New South Wales, Sydney
- 1988 Sulman Prize (Winner), Art Gallery of New South Wales, Sydney

#### COMMISSIONS

- 2003 The Australian Open Tennis Championships, Melbourne
- 2002 Parsons Creek Vineyard, Milbrodale, NSW
- 2001 The Australian War Memorial, Canberra
- 2000 RTA Noise Wall Design, Princes Highway Sutherland, Sydney
- 1990 The Australian Embassy, Tokyo, Japan

#### RESIDENCIES

- 1995 Art Trail, Broken Hill Regional Gallery, Broken Hill, NSW
- 1992 Mulgara Gallery, Uluru, NT

#### SELECTED PUBLICATIONS

- Dalton, Gabrielle; 'A Darn Good Yarn in Paint', Artist Palette, Vol. 9, 2000
- Fry, Gavin; 'Australia Day and the Long Weekend', Exhibition catalogue, Australian Galleries, Royston Street, 1999
- Fry Gavin; 'Wimmera Boy', Exhibition catalogue, Australian Galleries, Sydney, 2001
- Mary McKillop: A Tribute, Honeysett Press, 1995
- Newton, John; Painting the Wimmera, Crafts Art International, 1997
- Robinson, Erica; 'Bob Marchants True Colours', Country Style, 1990
- 'The drover boy series of paintings', Egan & Evans, 1995

Thomas, Sarah; 'Expanse – Different ways of seeing Australian Landscape', Art & Australia, Vol. 36, 1990

#### COLLECTIONS

Australian Embassy, Tokyo, Japan  
Australian War Memorial, Canberra  
Broken Hill Regional Gallery, Broken Hill, NSW  
Horsham Regional Gallery, Horsham, VIC  
Parliament House, Canberra  
University of Darwin, Darwin

Private collections in Australia, England, U.S.A, Singapore, Denmark and France.