

PETER WEGNER

Condolence
28 Drawings

MEDIA RELEASE

Exhibition Dates: 24 July - 12 August 2018

35 Derby Street Collingwood VIC 3066

Open 7 days 10am to 6pm

Peter Wegner's current exhibition *Condolence* presents a poignant series of wax dipped drawings, created by the artist during the last eight weeks of a close friend's life. Wegner made sketches at each visit to E.M's bedside, bearing witness to his profound journey through illness and the final chapter of life.

The resulting drawings are compelling and deeply affecting. Suffused with emotion, there is tenderness and respect for the subject in every elegant, sinuous line. Wegner does not rework his drawings after a sitting, allowing each artwork to speak of a single moment in time; open, raw and honest in their representations of suffering and of peace.

Condolence is a truly personal series not initially created with the intent of an audience. With the passing of time and space for reflection the artist invites viewers to share the legacy of E.M's final weeks and to connect with the broader significance embodied in these works. This exhibition follows decades of work documenting the life of close friend and poet Graeme Doyle as well as an ongoing series of portraits of Centenarians, continuing the artist's explorations into the frailty, majesty and utter mystery of human existence.

In a similar vein to Don Bachardy's sensitive portraits of an ailing Christopher Isherwood, *Condolence* draws the viewer in the most poignant way to intimate proximity with life's final stage. As one moves throughout this emotive body of work and arrives at Wegner's final drawing we are privileged to witness, contemplate and honour the ultimate universal truth of the human condition.

Condolence – 28 Drawings is current until 12 August 2018.

For more details or images contact:

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