



WILLIAM ROBINSON

Painted from my life

MEDIA RELEASE

Exhibition Dates: 20 November - 9 December 2018
28 & 35 Derby Street Collingwood VIC 3066
Open 7 days 10am to 6pm

Painted from my life showcases a breathtaking series of William Robynson's large scale landscape paintings, farmyard and garden paintings and recent works on paper. In complement to this significant exhibition of new works, Australian Galleries is delighted to present a comprehensive selection of etchings and lithographs created throughout the artist's prolific career.

'William Robynson's paintings and artworks draw people to him. They come in a variety of media including oils, pastels, watercolours, charcoals, etchings and coloured lithographs and a wondrous variety of subject matter from endearing goats and hens in farmyard scenes, self-portraits that are self-deprecating, wry and poignant with absurd touches to visionary landscapes charged with ethereal mystery and much more.

In the late 20th Century, Robynson came to be recognised as one of Australia's truly significant landscape painters, his contribution following that of Sidney Nolan, Russell Drysdale and Fred Williams, particularly in his personal response to Queensland's rainforests and beaches.

As Gerard Vaughan has pointed out William Robynson is especially well known for his expansive, multi-viewpoint complex envisioning of the natural world, inspired by experiences within particular landscapes. He revealed his thinking in an interview: "*Living in the country, everything moves - the seasons, the clouds, nothing is set. There are things behind you, all around you and you are in it. Everything is constantly moving...*"

These words are at the heart of his revolutionary approach to painting the Australian landscape, about a world in continual flux. As is also his sense of the sublime, of an awe-inspiring presence within the natural world.

William Robynson has received numerous awards and honours. The Archibald twice, the Wynne twice, an Order of Australia and, rare for any artist, a gallery specifically dedicated to honouring his life and work, The William Robynson Gallery at QUT. There is much more that can be said about William Robynson and all of it is in praise and delight and gratitude. His appeal is universal.' - Maria Myers AC, 2018.

Painted from my life is current until 9 December 2018.

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