

BARBIE KJAR

MOTHER TONGUE

24 AUGUST – 16 SEPTEMBER 2018

| DRAWINGS | STOCK NO. | PRICE |
|---|-----------|----------|
| 1. <i>Portrait of Karen Bravo Garcia</i> 2018 charcoal and ink wash on Somerset paper 112 x 76 cm | AG111610 | \$ 4,650 |
| 2. <i>L'inferno</i> 2018 charcoal, watercolour and pencil on BFK Rives paper 156 x 107 cm | AG111677 | \$ 4,250 |
| 3. <i>Portrait of Raquel</i> 2018 charcoal, ink wash and watercolour on Somerset paper 152 x 87 cm | AG111689 | \$ 4,250 |
| 4. <i>Portrait of Cihan Bektas</i> 2018 charcoal, ink wash and conté on Somerset paper 112 x 76 cm | AG111678 | \$ 3,750 |
| 5. <i>Portrait of Damien Yang</i> 2018 charcoal, ink wash and conté on Somerset paper 112 x 76 cm | AG111679 | \$ 3,750 |
| 6. <i>Portrait of Dean</i> 2018 charcoal, ink wash and conté on Somerset paper 112 x 76 cm | AG111680 | \$ 3,750 |
| 7. <i>Portrait of Hiwott Kelemwork</i> 2018 charcoal, ink wash and conté on Somerset paper 112 x 76 cm | AG111681 | \$ 3,750 |
| 8. <i>Portrait of Pierpaolo Borcuzzi (Vimal)</i> 2018 charcoal, ink wash and conté on Somerset paper 112 x 76 cm | AG111682 | \$ 3,750 |

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| 9. | <i>Portrait of Seyhan Camgoz</i> 2018 charcoal, ink wash and conté on Somerset paper 112 x 76 cm | AG111683 | \$ 3,750 |
| 10. | <i>Portrait of Maurizio Salvati</i> 2018 charcoal, ink wash and conté on Somerset paper 112 x 76 cm | AG111684 | \$ 3,750 |
| 11. | <i>Portrait of Karen Bravo Garcia II</i> 2018 charcoal and ink wash on Somerset paper 112 x 76 cm | AG111685 | \$ 3,750 |
| 12. | <i>Abey Doble</i> 2018 charcoal, watercolour and pencil on Somerset paper 76 x 112 cm | AG111374 | \$ 3,750 |
| 13. | <i>A Malapena</i> 2018 charcoal, ink wash, conté and watercolour on Somerset paper 112 x 76 cm | AG111700 | \$ 2,500 |
| 14. | <i>Mappa</i> 2018 charcoal, ink wash and watercolour on Somerset paper 76 x 55 cm | AG111695 | \$ 1,500 |

UNIQUE PRINTS

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| 15. | <i>Espacio</i> 2016 wood relief print 110 x 77 cm | AG111694 | \$ 3,500 |
| 16. | <i>Holger I</i> 2018 two plate drypoint and relief print 98 x 75 cm | AG111696 | \$ 3,500 |
| 17. | <i>The chase</i> 2018 relief print and mokulito 112 x 76 cm | AG111693 | \$ 2,500 |
| 18. | <i>Holger II</i> 2018 mokulito 112 x 76 cm | AG111697 | \$ 2,500 |
| 19. | " <i>The good days don't come to you, you have to walk towards them</i> " – Rumi 2018 drypoint and mokulito 75 x 55 cm | AG111688 | \$ 2,250 |

| EDITIONED PRINTS | | UNFRAMED | FRAMED |
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| Often there is colour variation within the edition | | | |
| 20. | <i>Vimal dalla Puglia</i> 2018 drypoint, mokulito, watercolour, conté edition 3 + AP 168 x 76 cm | AG111611 \$ 4,500 | \$ 5,500 |
| 21. | <i>Running man</i> 2018 mokulito edition 5 + AP 100 x 75 cm | AG111692 \$ 2,500 | \$ 3,250 |
| 22. | <i>Chino</i> 2018 drypoint edition 10 99 x 76 cm | AG111686 \$ 2,500 | |
| 23. | <i>Trance</i> 2017 drypoint and relief print edition 10 89 x 77 cm | AG111698 \$ 2,500 | |
| 24. | <i>Sey</i> 2018 drypoint edition 10 75 x 55 cm | AG111687 \$ 2,000 | |
| 25. | <i>Tempo</i> 2017 drypoint edition 10 37 x 33 cm | AG111691 \$ 800 | |
| 26. | <i>Tempo</i> 2017 drypoint and relief print edition 10 37 x 30 cm | AG111690 \$ 800 | |

SCULPTURE

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| 27. | <i>The music we are</i> 2018 copper engraved surface and Tasmanian oak 190 x 138 x 95 | AG111701 | \$ 7,500 |
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The artist would like to acknowledge James Taylor for fabricating the sculpture and Gideon Cozens for crafting the sound piece