



BELYNDA HENRY

Landscape Lines

MEDIA RELEASE

Exhibition Dates: 14 June - 1 July 2018
15 Royston Street Paddington NSW 2021
Open 7 days 10am to 6pm

Belynda Henry is widely renowned for her luscious and ethereal paintings of the landscape in which she is immersed. At the heart of Henry's vibrant and evocative work is her deep connection to and respect for the wonders of the natural world, the essence of which she poignantly captures in each breathtaking scene.

Drawn from her own experience of life surrounded by spectacular Australian bushland, Henry also derives great inspiration from her extensive travels around the world. *Landscape Lines* presents an exquisite series of the artist's reflections of journeys throughout Australia, New Zealand, Europe, Canada, America and Japan— each unique place having been captured in sketches and by memory. Henry's insightful observation and profound emotional response is immediately tangible in each individual work, as she masterfully distills her visual imagery beyond realism to reveal the very essence and heartfelt impression of a place.

Belynda Henry's highly distinctive visual language masterfully alludes to the forms found in nature through the use of contoured patterns and glorious colour harmonies. The skillful use of linework is fundamental to the artist's practice not only to denote form, but to convey meaning in a more subtle, visceral sense. Horizontal lines suggest the horizon, yet also invoke an unmistakable sense of expansiveness, tranquility and space. Vertical lines are reminiscent of power, strength, and of a heightened and rising perspective. Diagonal lines suggest action, movement and animation, while horizontal and vertical lines used together express permanence, solidity and sturdiness. Far more than realist interpretations, these works are potent with feeling— their impression captivating, lyrical and dreamlike.

Henry works across the diverse media of acrylics, watercolour, gouache and oils with deft technical skill and a highly sophisticated understanding of design, abstraction and aesthetic harmony— a testament to her respect and understanding of her chosen media and the vistas that inspire her. *Landscape Lines* presents a series of recent works on canvas and works on paper which, like the hills, grasses, trees and mountains they portray, arouse in the viewer the exquisite sense of what it is to behold the beauty of the world around us; breathtaking, exhilarating and serene.

Landscape Lines is current until 1 July 2018.

For more details or images contact:

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