



# JENNIFER KEELER-MILNE

*Drawn to a cabinet of curiosities*

AUSTRALIAN GALLERIES  
SYDNEY

## MEDIA RELEASE

Exhibition dates: 11 - 30 August 2018

Exhibition opening: 6pm to 8pm 14 August 2018

15 Roylston Street Paddington NSW 2021

Open 7 days 10am to 6pm

*'For over a decade, Sydney painter and draughtswoman Jennifer Keeler-Milne's principal subject has been nature, with a strong emphasis on drawing. Her first major series of drawings were dreamy, evocative cloud studies, while later series have included the scrubby desert plants of far western New South Wales. Her drawings of natural objects evoke mood, sensation and memory, brought to light with great sensitivity and insight. They are not botanical or natural history studies in the traditional sense, but rather poetic evocations of the beauty and variety of nature.*

*- Anne Ryan Curator, Australian Prints, Drawings & Watercolours, The Art Gallery of New South Wales*

Australian Galleries is thrilled to present the first solo exhibition of Jennifer Keeler-Milne in our Sydney Gallery, which follows her significant exhibition at The Glasshouse Port Macquarie Regional Gallery in 2016 and The Museum of Economic Botany in 2017. *Drawn to a cabinet of curiosities* showcases the artist's masterful ability to create subtle yet powerful imagery of the natural world. This exhibition presents an evocative and ethereal installation of both framed and unframed drawings as well as a collection of drawing 'fragments' contained like treasured specimens within glass domes.

*'These drawings seek to capture the distinct characteristics and details of a range of organic forms, yet also imbue them with a sense of intrigue. The drawings fall into 3 subject categories: specimens from the ground, the sea and the air. These categories of ground, sea and air contain drawings of rocks, gemstones, nests, urchins, sponges, moths and feathers. Seeking to create an internal taxonomy, each set is different in subject and scale. These drawings are created using the sparsest of materials: black willow charcoal on textured French paper.*

*Beauty and mystery are repeated themes which are intertwined in my artistic practice. Creating and exhibiting drawings of organic forms not only documents and celebrates them as part of our natural world but also inherently brings awareness to their fragility and vulnerability in a climate of threat and change. I resonate closely with the words of Georgia O'Keefe when she said: "I have used these things to say what is to me the wideness and wonder of the world as I live in it" Jennifer Keeler-Milne, 2018*

*Drawn to a cabinet of curiosities* is current until 30 August 2018.

For more details or images contact:

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