

AUSTRALIAN GALLERIES

CAMERON HAYES

Born 1969, Sydney, New South Wales

Bachelor of Arts (Fine Arts), RMIT, Melbourne, 1992

Lives and works Melbourne, Australia

Represented in Australia by Australian Galleries, Melbourne and Sydney, and outside Australia by Ronald Feldman Gallery, New York.

SOLO EXHIBITIONS

- 2019 Australian Galleries, Sydney
2018 'AUSTRALIA: A History of Terrogees paintings from 2006 – 2018', Melbourne Art Fair, presented by Australian Galleries & curated by Marielle Soni
Ronald Feldman Gallery, New York
2012 'The Incomplete History of Milikapiti', Dark Horse Experiment, Melbourne
2011 'Tattles', Ronald Feldman Fine Arts, New York
2008 Ronald Feldman Fine Arts, New York
2006 'Melville Island', City Library Gallery, Melbourne
2004 Ronald Feldman Fine Arts, New York
Dwyer & Co Solicitors, Melbourne
2001 Ronald Feldman Fine Arts, New York
2000 'Cameron Hayes paintings 1994 – 2000', Australian Galleries, Melbourne
1997 Blue Train, Melbourne
1995 Blue Train, Melbourne

SELECTED GROUP EXHIBITIONS

- 2019 'Castles in the Sky: Fantasy Architecture in Contemporary Art', Coral Gables Museum, Miami, United States
2018 'Botanica Humana', Here We See – Gallery There, Melbourne
'Castles in the Sky: Fantasy Architecture in Contemporary Art', Lehman College Art Gallery, New York, United States
2015 'Sir John Sulman Art Prize 2015', Art Gallery of New South Wales, Sydney
2014 'Sir John Sulman Art Prize 2014' Art Gallery of New South Wales, Sydney
2008 'Drawing Review: 37 Years of Works on Paper' Ronald Feldman Fine Arts, New York
2002 'Museutopia – Steps into Other Worlds', Karl Ernst Osthaus-Museum, Hagen, Germany,
'The Touring Blake Exhibition 2001', ACU National Gallery, Sydney
'The Touring Blake Exhibition 2001', ACU National Gallery, Melbourne
2001 'The Blake Prize for Religious Art', SH Ervin Gallery, Sydney
'A Private View 1971 – 2001', McClelland Gallery, Langwarrin
1999 'Sampling', Ronald Feldman Fine Arts, New York
1998 'Sir John Sulman Art Prize 1998', Art Gallery of New South Wales, Sydney
'Blake Prize for Religious Art', The Gallery, Sydney,
1997 'Salon des Refuses', Sydney,
1996 'Moët and Chandon Touring Exhibition', National traveling exhibition, Australia.
1995 'Sir John Sulman Art Prize 1995', Art Gallery of New South Wales, Sydney
'Blake Prize for Religious Art', The Mitchell Galleries, State Library of New South Wales, Sydney, Australia, and touring Orange Regional Gallery, Campbelltown City

- Art Gallery & Hibiscus Gallery, Hobart.
- 1994 'Moët and Chandon Touring Exhibition' National traveling exhibition, Australia. Blaxland Gallery, Sydney, Australia, *Blake Prize for Religious Art*, December 8 1994 – January 8, 1995
- 1993 Blue Train, Melbourne, Australia.
'National Cartoonist Exhibition', Steps Gallery, Melbourne
'Herald Art Show', Treasury Gardens, Melbourne
- 1992 'Footy Show', Time Gallery, Melbourne
'Not the Archibald', Fringe Studios, Melbourne
- 1989 'National Cartoonist Exhibition', ROAR 2 Studios, Melbourne
'Herald Art Show', Treasury Gardens, Melbourne

AWARDS

- 2015 Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 2014 Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 2005 Winner, The Footy Art Exhibition, Fitzroy, Melbourne
- 2001 Finalist, Blake Prize for Religious Art, Australia
- 1998 Finalist, Blake Prize for Religious Art, Australia
Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 1996 Finalist, Moët and Chandon Fellowship, Australia
- 1995 Finalist, Blake Prize for Religious Art, Australia
Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 1994 Finalist, Moët and Chandon Fellowship, Australia
Finalist, Blake Prize for Religious Art, Australia
- 1993 Finalist, John Baird Prize, Steps Gallery, Melbourne
Finalist, Hugh Ramsay Religious Art Award, Clydebank, Melbourne
Finalist, Allied Union Art Prize, Steps Gallery, Melbourne

BIBLIOGRAPHY

BOOKS

- Bland, Bartholomew; Castles in the Sky: Fantasy Architecture in Contemporary Art, City University, New York, 2018
- Maloney, Evan; Tofu Landing, T J International Ltd, Cornwall, England, 2010, p: 16
- Moët and Chandon Australian Art Foundation Touring Exhibition Catalogue, Moët and Chandon Australian Art Foundation, Melbourne, Australia, 1994
- Moët and Chandon Australian Art Foundation, Who is art for?, Moët and Chandon Australian Art Foundation, Melbourne, Australia, 1996
- Museutopia: Schritte in andere Welten, Neuer Folkwang-Verlag, Hagen, Germany, 2003, pp. 143-45, 233
- Paintings 1994 – 2000, Australian Galleries, Melbourne, Australia, 2000.
- Schwerin, Marielle; Cameron Hayes, Ronald Feldman Fine Arts & Arts Victoria, New York

PERIODICALS

- Boland, Michaela, "New venue for white Tiwi art", The Australian, June 18 2012
- Boland, Michaela, "Exhibition Cancelled", The Australian, June 8 2012
- Borensztajn, Jordana, "Adventure Island", M.X, December 7 2006
- Cairns, Linda, "Cameron Hayes", The Melbourne Leader, December 2006
- "Cameron Hayes", Wall Street International, January 16 2018

“Cameron Hayes at Ronald Feldman Gallery, New York”, [Blouin Art Info](#), January 17 2018
 “Cameron Hayes 'Tattles' Exhibition At Ronald Feldman In New York (PHOTOS)”, [The Huffington Post](#), April 29 2011
 “Cameron Hayes”, [The New Yorker](#), March 26 2001, p. 22
 “Cameron Hayes”, [Time Out New York](#), no. 283, February 22-March 1, 2001, p. 74
 Carlin, T.J., “Cameron Hayes”, [Time Out New York](#), May 29 - June 4, 2008, p. 69
 Cheung, Eugene, ‘Under 10K’, [Art Collector](#), July 2018
 Chopra, Tasneem, [A History of Terroggees: an exhibition review](#), 5 August 2018
 Cotter, Holland, “Sampling”, [The New York Times](#), June 11 1999, p. E31
 Duffy, Mary-Jane, “Everyone has a role in rich tapestry”, [The Melbourne Times](#), December 14 2006
 Forrest, Nicholas, “Why Artist Cameron Hayes Was Censored: Depictions of Aboriginal Life by White Artist Spark Outrage”, [Blouin ArtInfo](#), June 20 2012
 Glueck, Grace, “Cameron Hayes”, [The New York Times](#), February 27 2004, p. E30
 Hansen, Darren, “Isle of fright”, [The Age](#), December 2006
 Kimberley, Cate and Catherine Schwerin, “The Rescued Refugees... Part 1”, [Word and Affect](#), June 2 2012
 Kley, Elisabeth, “Gotham Art and Theater”, [ARTNET](#)
 Levin, Kim, “Cameron Hayes”, [The Village Voice](#), March 3 – 9 2004, p. 92
 Levin, Kim, “Cameron Hayes”, [Village Voice](#), February 27 2001, p. 92
 Levin, Kim, “Cameron Hayes”, [Village Voice](#), March 27 2001, p. 80
 Maloney, Evan, “Which films are like herpes?”, [News.com.au](#), Tuesday June 30 2009
 Matthias, Clamer, “Cameron Hayes”, [New Yorker Magazine](#), March 19 2001, p. 22
 Maxwell, Douglas F., “Cameron Hayes”, [Reviewny.com](#), March 15 2001
 Nelson, Robert, “A moral painter who dares what few will”, [The Age](#), January 21 2004
 Nelson, Robert, “Struggling with the angels of reason”, [The Age](#), June 1997
 Nelson, Robert, “A prize alternative”, [The Age](#), February 21 1996, p. A19
 Nelson, Robert, “Mix of visual, culinary art”, [The Age](#), 1995
 O’Steen, Danielle, “Squirring Derangement in Icicle Blue”, [NY Arts 9](#), no. 5/6, May-June 2004, pp. 26-27
 Pearse, Emma, “Artist Cameron Hayes Paints Missing Link Between Sugarhill Gang and Hieronymus Bosch”, [New York](#), June 2 2008
 Potter, Polyxeni. “Traveling Light and the Tyranny of Higher Expectations”, [Emerging Infectious Diseases](#), January 2009, cover, pp. 140-41
 Schuster, Robert, “Best in Show: Recommendations”, [The Village Voice LVL](#), no. 16, April 20-26, 2011, p. 23
 Schwartz, Anna, “Feature Melbourne”, [ZOO](#), no. 11, December 2001
 Soni, Marielle, “The approach to Cameron Hayes”, [Museum of Love and Mortality: The Culture of Collecting](#), June 1 2012
 “Storm in a Tiwi Cup”, [MX Newspaper/NewsCorp](#), August 31 2012
 Timms, Peter, “Devils in the detail”, [The Age](#), December 13 2000, p. R7

VIDEO AND TELEVISION

Hall, Cheryl, *Cameron Hayes on 7.30 Report*, ABC Television, August 3 2012
 Hicklin, Boyd, *The Incomplete History of Milikapiti*, 2006
https://www.youtube.com/watch?time_continue=3&v=u4k9utdq7Hg
 Lewis, Sarah, *Cameron Hayes – Emergent Melbourne series*, Sarah Lewis Films, July 2011
<https://vimeo.com/22600321>
 Lewis, Sarah, *What happens when pretend politicians pretend to be terrorists*, Sarah Lewis Films, 2009
https://www.youtube.com/watch?time_continue=14&v=steZDy6ggDg