

AUSTRALIAN GALLERIES

CAMERON HAYES

Born 1969, Sydney, New South Wales

Bachelor of Arts (Fine Arts), RMIT, Melbourne, 1992

Lives and works Melbourne, Australia

Represented in Australia by Australian Galleries, Melbourne and Sydney, and outside Australia by Ronald Feldman Gallery, New York.

SOLO EXHIBITIONS

- 2019 'Taking the wood from the only hospital to build a new casino', Australian Galleries, Sydney
- 2018 'AUSTRALIA: A History of Terrogees paintings from 2006 – 2018', Melbourne Art Fair, presented by Australian Galleries & curated by Marielle Soni
Ronald Feldman Gallery, New York
- 2012 'The Incomplete History of Milikapiti', Dark Horse Experiment, Melbourne
- 2011 'Tattles', Ronald Feldman Fine Arts, New York
- 2008 Ronald Feldman Fine Arts, New York
- 2006 'Melville Island', City Library Gallery, Melbourne
- 2004 Ronald Feldman Fine Arts, New York
Dwyer & Co Solicitors, Melbourne
- 2001 Ronald Feldman Fine Arts, New York
- 2000 'Cameron Hayes paintings 1994 – 2000', Australian Galleries, Melbourne
- 1997 Blue Train, Melbourne
- 1995 Blue Train, Melbourne

SELECTED GROUP EXHIBITIONS

- 2019 'Castles in the Sky: Fantasy Architecture in Contemporary Art', Coral Gables Museum, Miami, United States
- 2018 'Botanica Humana ', Here We See – Gallery There, Melbourne
'Castles in the Sky: Fantasy Architecture in Contemporary Art', Lehman College Art Gallery, New York, United States
- 2015 'Sir John Sulman Art Prize 2015', Art Gallery of New South Wales, Sydney,
- 2014 'Sir John Sulman Art Prize 2014' Art Gallery of New South Wales, Sydney
- 2008 'Drawing Review: 37 Years of Works on Paper ' Ronald Feldman Fine Arts, New York, United States
- 2004 'The Armory Art Show'. Ronald Feldman Gallery, New York, United States
- 2003 'The Armory Art Show', Ronald Feldman Gallery, New York, United States
- 2002 'Museutopia – Steps into Other
Worlds ', Karl Ernst Osthaus-Museum, Hagen, Germany,
'The Touring Blake Exhibition 2001', ACU National Gallery, Sydney
'The Touring Blake Exhibition 2001', ACU National Gallery, Melbourne
- 2001 'The Blake Prize for Religious Art ', SH Ervin Gallery, Sydney
'A Private View 1971 – 2001', McClelland Gallery, Langwarrin
'The Armory Art Show'. Ronald Feldman Gallery, New York, United States
- 1999 'Sampling ', Ronald Feldman Fine Arts, New York
- 1998 'Sir John Sulman Art Prize 1998', Art Gallery of New South Wales, Sydney
'Blake Prize for Religious Art', The Gallery, Sydney,
- 1997 'Salon des Refuses', Sydney,

- 1996 'Moët and Chandon Touring Exhibition', National traveling exhibition, Australia.
- 1995 'Sir John Sulman Art Prize 1995', Art Gallery of New South Wales, Sydney
 'Blake Prize for Religious Art', The Mitchell Galleries, State Library of New South Wales, Sydney, Australia, and touring Orange Regional Gallery, Campbelltown City Art Gallery & Hibiscus Gallery, Hobart.
- 1994 'Moët and Chandon Touring Exhibition' National traveling exhibition, Australia.
 Blaxland Gallery, Sydney, Australia, *Blake Prize for Religious Art*, December 8 1994 – January 8, 1995
- 1993 Blue Train, Melbourne, Australia.
 'National Cartoonist Exhibition', Steps Gallery, Melbourne
 'Herald Art Show', Treasury Gardens, Melbourne
 'Hugh Ramsey Art Award', Melbourne
- 1992 'Footy Show', Time Gallery, Melbourne
 'Not the Archibald', Fringe Studios, Melbourne
- 1989 'National Cartoonist Exhibition', ROAR 2 Studios, Melbourne
 'Herald Art Show', Treasury Gardens, Melbourne

AWARDS

- 2015 Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 2014 Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 2005 Winner, The Footy Art Exhibition, Fitzroy, Melbourne
- 2001 Finalist, Blake Prize for Religious Art, Australia
- 1998 Finalist, Blake Prize for Religious Art, Australia
 Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 1996 Finalist, Moët and Chandon Fellowship, Australia
- 1995 Finalist, Blake Prize for Religious Art, Australia
 Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales, Sydney
- 1994 Finalist, Moët and Chandon Fellowship, Australia
 Finalist, Blake Prize for Religious Art, Australia
- 1993 Finalist, John Baird Prize, Steps Gallery, Melbourne
 Finalist, Hugh Ramsay Religious Art Award, Clydebank, Melbourne
 Finalist, Allied Union Art Prize, Steps Gallery, Melbourne

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BOOKS

- 1994 Blake Prize for Religious Art, The Blaxland Gallery, 1994
- 1995 Blake Prize for Religious Art, The Mitchell Galleries, State Library of New South Wales, 1995
- 1998 Blake Prize for Religious Art, The Gallery Darling Park, City of Sydney, 1998
- 2001 The Touring Black Exhibition, Australian Catholic University, 2002
- Bland, Bartholomew; Castles in the Sky: Fantasy Architecture in Contemporary Art, City University, New York, 2018
- Maloney, Evan; Tofu Landing, T J International Ltd, Cornwall, England, 2010, p: 16
- Moët and Chandon Australian Art Foundation Touring Exhibition Catalogue, Moët and Chandon Australian Art Foundation, Melbourne, Australia, 1994
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- Paintings 1994 – 2000, Australian Galleries, Melbourne, Australia, 2000.

Schwerin, Marielle; [Cameron Hayes](#), Ronald Feldman Fine Arts & Arts Victoria, New York

PERIODICALS

- Boland, Michaela, "New venue for white Tiwi art", [The Australian](#), June 18 2012
- Boland, Michaela, "Exhibition Cancelled", [The Australian](#), June 8 2012
- Borensztajn, Jordana, "Adventure Island", [M.X](#), December 7 2006
- Cairns, Linda, "Cameron Hayes", [The Melbourne Leader](#), December 2006
- "Cameron Hayes", [Wall Street International](#), January 16 2018
- "Cameron Hayes at Ronald Feldman Gallery, New York", [Blouin Art Info](#), January 17 2018
- "Cameron Hayes 'Tattles' Exhibition At Ronald Feldman In New York (PHOTOS)", [The Huffington Post](#), April 29 2011
- "Cameron Hayes", [The New Yorker](#), March 26 2001, p. 22
- "Cameron Hayes", [Time Out New York](#), no. 283, February 22-March 1, 2001, p. 74
- Carlin, T.J., "Cameron Hayes", [Time Out New York](#), May 29 - June 4, 2008, p. 69
- Cheung, Eugene, 'Under 10K', [Art Collector](#), July 2018
- Chopra, Tasneem, [A History of Terroggees: an exhibition review](#), 5 August 2018
- Cormack, Bridget, "The ethics of cultural borrowing", [The Australian](#), December 18, 2012
- Cotter, Holland, "Sampling", [The New York Times](#), June 11 1999, p. E31
- Duffy, Mary-Jane, "Everyone has a role in rich tapestry", [The Melbourne Times](#), December 14 2006
- Forrest, Nicholas, "Why Artist Cameron Hayes Was Censored: Depictions of Aboriginal Life by White Artist Spark Outrage", [Blouin ArtInfo](#), June 20 2012
- Glueck, Grace, "Cameron Hayes", [The New York Times](#), February 27 2004, p. E30
- Hansen, Darren, "Isle of fright", [The Age](#), December 2006
- Kimberley, Cate and Catherine Schwerin, "The Rescued Refugees... Part 1", [Word and Affect](#), June 2 2012
- Kley, Elisabeth, "Gotham Art and Theater", [ARTNET](#)
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- "Storm in a Tiwi Cup", [MX Newspaper/Newscorp](#), August 31 2012
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VIDEO AND TELEVISION

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<https://vimeo.com/22600321>

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