

GRAHAM FRANSELLA

AUSTRALIAN GALLERIES

Figure & Landscape

MEDIA RELEASE

Exhibition Dates: 17 September - 6 October 2019

28 Derby Street Collingwood VIC 3066

Open 7 days 10am to 6pm

Graham Fransella's current exhibition presents a dynamic new series of paintings, etchings and sculptural works in which the artist extends his exploration into the representation and the abstraction of figures and landscapes. Fransella's distinctive visual language is characterised by bold lines, abstracted symbols and vibrant waves of colour. Richly layered, lyrical and spontaneous, his works are highly engaging.

"A feature of Fransella's art is that it has an immediate visual simplicity, sometimes possessing the lucidity of graffiti-like directness, but this is attained through the most complex and intricate means. The surface on which he works is the arena in which he performs with an endless layering of marks, surfaces and signs. It seems that he surrenders to an intuitive process, one in which chance serves as an active collaborator. Ultimately his practice engages with the theory of the artist's subconscious being allowed unbridled freedom of expression." Sasha Grishin AM FAHA, SMH, 2014

Graham Fransella is a highly renowned contemporary Australian painter and printmaker. He is represented in many private collections in Australia, Europe and the USA, including Saatchi and Saatchi, London. Graham's work is represented by the National Gallery of Australia, Canberra; the National Gallery of Victoria, Melbourne; Parliament House, Canberra; Queensland Art Gallery, Brisbane; Artbank, Sydney; Print Council of Australia, Melbourne and the Australian Print Workshop, Melbourne. A monograph of the artist's work titled *Figures and Landscapes* was published in 2002 by Macmillan Art Publishing.

Figure & Landscape is current until 6 October 2019.

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