



LEWIS MILLER

AUSTRALIAN GALLERIES
SYDNEY

MEDIA RELEASE

Exhibition Dates: 9 April - 5 May 2019
15 Royston Street Paddington NSW 2021
Open 7 days 10am to 6pm

Highly celebrated figurative and still life painter Lewis Miller has the exceptional ability to capture the essence of that which he paints, to look deeply at his subject matter and convey the poignant significance which can emanate from inanimate objects. Miller paints from life, building up form through gestural, textured paintwork and a carefully considered colour palette. His captivating works are testament to the impressive technical skills he has refined for more than forty years, as well as his unique ability to find visual inspiration among everyday surroundings.

In 2017 Lewis Miller undertook a residency at Tweed River Regional Gallery, where he had the opportunity to paint the re-created home studio of Margaret Olley, complete with the eclectic objects she had collected throughout her life. The works he produced during this time offer intimate insight into the world of this revered artist; his studies of the ceramic vessels she smuggled home from Papua New Guinea, her painting implements and her well used ashtray are sensitive, evocative and compelling.

Miller's keen awareness of the inherent beauty in familiar objects is palpable in the captivating vignettes he creates from his day to day life, as he deftly reveals the splendour of what one may typically overlook; a shelf filled with art materials, a half peeled mandarin, a solitary pineapple on the kitchen bench.

This exhibition showcases a magnificent collection of still lifes, self portraits and an impressive New York landscape painted entirely from the artist's memory of recent travels, and is current until 5 May 2019.

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