

# MICHAEL FITZJAMES

## *Recent works*

### MEDIA RELEASE

Exhibition Dates: 9 April - 5 May 2019  
15 Royston Street Paddington NSW 2021  
Open 7 days 10am to 6pm

Michael Fitzjames is highly skilled with his brushwork, using minimal amounts of pigment to convey the grandeur and complexity of the landscapes he reveres. Fitzjames first sketches with pencil onto linen, then applies layers of golden, blueish or grey pigment to set the mood and tone of the painting. Rolling hillsides, weathered rock formations, plateaus, valleys, trees and expansive skies are then painted in, through gestural brushstrokes and captivating colour harmonies. The artist lightly builds layer upon layer to create a palimpsest where his early marks in pencil remain visible, echoing the intricate elements which coalesce to form these magnificent landscapes.

*Recent works* presents a captivating series portraying the rugged Australian land and coast. Mostly observed from a slightly elevated perspective, Fitzjames deftly reveals the patterns and formations inherent in the natural world, allowing the viewer to experience familiar places through his own unique lens.

From the wild Southern Highlands of Bullio to the panoramic islands of Sydney Harbour, this exhibition presents works from a myriad of stunning locations, each thoughtful mark in oil paint revealing both the artist's masterful technique as well as the moods and feelings inspired by our ancient landscapes.

*Recent works* is current until 5 May 2019.

For more details or images contact:  
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