

Davida Allen	Philip Davey	Petr Herel	Kevin Mortensen	Jeffrey Smart
Sue Anderson	Graeme Drendel	Kit Hiller	Daniel Moynihan	Tim Storrier
Andrew Antoniou	Brian Dunlop	Michelle Hiscock	Peter Neilson	Marina Strocchi
Raymond Arnold	Simon Fieldhouse	Nick Howson	Sidney Nolan	Richard Tipping
Rosalind Atkins	Angus Fisher	Tim Jones	John Olsen	Mary Tonkin
Monique Auricchio	Prudence Flint	Jennifer Keeler-Milne	Glenda Orr	Julian Twigg
George Baldessin	Rodney Forbes	John Kelly	Graeme Peebles	Thornton Walker
Jenny Bell	Graham Fransella	Alexi Keywan	Rodney Pople	Greg Weight
G.W. Bot	Cameron Fraser	Inge King	Mika Utzon Popov	Peter Wegner
Arthur Boyd	David Frazer	Grahame King	Lloyd Rees	Ian Westacott
Dean Brown	Rosalind Forster	Peter Kingston	Fleur Rendell	Deborah Williams
Peter Churcher	Donald Friend	Barbie Kjar	Geoffrey Ricardo	John Wolseley
Jock Clutterbuck	Bruce Goold	Hertha Kluge-Pott	William Robinson	Christine Wrest-Smith
John Coburn	Rona Green	Colin Lanceley	Jörg Schmeisser	Salvatore Zofrea
Peter D. Cole	Robert Hague	Bruce Latimer	David Serisier	
Simon Cooper		Alun Leach-Jones	Garry Shead	
Maryanne Coutts		Janet Luxton	Heather Shimmen	
		Lewis Miller		
		Glenn Morgan		

AUSTRALIAN GALLERIES

## papermade

*Under the curatorship of Kathleen Coelho,  
Australian Galleries Paper Fair is a survey of works  
from Master to Contemporary*

MEDIA RELEASE

Opening Tuesday 26 February 2019 6pm to 8pm  
Live music by the Press Gang

Exhibition Dates: 26 February - 17 March 2019  
28 & 35 Derby Street Collingwood VIC 3066  
Open 7 days 10am to 6pm

Australian Galleries is delighted to present a dynamic collection of works on paper by more than 90 contemporary Australian artists, both established and emerging. This exhibition celebrates printmaking and its diversity along with the versatility of paper as a medium and its limitless potential for creating a visual dialogue and captures the history of Australian printmaking today.

Paper has its origins in the most ancient practices of making a mark or impression and remains deeply revered, respected and intrinsic to the cultural identity of the art world. This astutely curated paper fair features traditional processes; etching, drypoint, lithography, screenprint, linocut, mezzotint, stencil, monoprint and woodcut prints, with contemporary works in watercolour, gouache, pastel, charcoal and pen and is a remarkable showcase of the integrity, quality and breadth of artists who exhibit with Australian Galleries.

Each artist in this selection has a unique approach to creating original artworks and possesses both deft technical skill and a distinct visual aesthetic. Exploring myriad concepts and narratives across a wide variety of techniques; this vibrant and dynamic exhibition of figurative, landscape and abstract works on paper will leave a lasting impression.

*papermade* is current until Sunday 17 March 2019

For more details or images contact:  
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MELBOURNE