

# AUSTRALIAN GALLERIES

## DIANNE FOGWELL

Born 1958, Lismore, New South Wales

### EDUCATION, EMPLOYMENT AND INITIATIVES:

2005-10	Lewis Editions (Director/Founder), Canberra
1996 -05	Lecturer in Charge, Edition +Artist Book Studio, ANU School of Art, Canberra
1992-98:	Criterion Fine Art Gallery (Director/Founder, Braidwood, NSW
1988 -98:	Criterion Press (Director/Founder) Braidwood, NSW
1992	Acting Head, Graphic Investigation Workshop, ANU School of Art, Canberra
1985-96	Lecturer, Graphic Investigation Workshop, ANU School of Art, Canberra
1989	Acting Head, Graphic Investigation Workshop, ANU School of Art, Canberra
1981-84	Lecturer in Printmaking Workshop and Foundation Studies, ANU School of Art, Canberra
1982-84	Studio One (Co-Founder/Director), Canberra
1980	Diploma of Visual Art (Printmaking), ANU School of Art, Canberra
1978-79	Diploma of Art (Visual), School of Visual and Performing Arts, Riverina College of Advanced Education Wagga Wagga, NSW
1975-76	Certificate of Art, Wollongong Technical College, Wollongong, NSW

### SOLO EXHIBITIONS

2017	'Refuge', Port Jackson Press, Melbourne 'Renascent', Beaver Galleries, Canberra 'Anamnesis', The Art Vault, Mildura, VIC.
2016	'Recrudescence', Manyung Gallery, Mornington Peninsula, VIC
2015	'Evanescence', Port Jackson Press, Melbourne 'Harmony', The Art Vault, Mildura, VIC
2014	'Inflorescence', Beaver Galleries, Canberra
2011	'Shelter', Beaver Galleries, Canberra 'Sanctuary', Glenferrie Road Gallery, Melbourne
2008	'Serendipity', Catherine Asquith Gallery, Melbourne 'Reflections', Arthouse Gallery, Mackay, QLD 'Elements', Charles Sturt University, Wagga Wagga, NSW 'Habitat', Beaver Galleries, Canberra
2007	'First International Artist Book Fair', Book Theme Park, SungNam City, South Korea
2005	'Waiting for Words', Whanki Museum, Seoul, South Korea
2002	'Artist Books of Dianne Fogwell', Canberra Museum and Gallery, Canberra
2001	'Resonance', Helen Maxwell Gallery, Canberra
1994	'Affected Australian', Criterion Fine Art Gallery, Braidwood, NSW 'Heaven on a String', Robb Street Gallery, Bairnsdale, VIC
1993	'A Celebration', Robb Street Gallery, Bairnsdale, VIC
1992	'Small Confessions', Criterion Fine Art Gallery, Braidwood, NSW
1990	'Homage to Reuben', Robb Street Gallery, Bairnsdale, VIC
1989	'Presents of Memory', Robb Street Gallery, Bairnsdale, VIC
1988	'Prints and Paintings', Libby Edwards Gallery, Melbourne 'Prints and Paintings', Giles Street Gallery, Canberra
1987	'Works on Paper', Solander Gallery, Canberra

1984 'Paper works and Furniture', Contemporary Arts Space, Canberra

## GROUP EXHIBITIONS

- 2019 'About the land', Australian Galleries, Melbourne
- 2018 '9th International Printmaking Biennial of Douro 2018', Douro, Portugal  
'Deep Cuts', New England Regional Art Museum, Armidale, NSW
- 2017 '3rd Global Print 2017', Douro, Portugal  
'On Paper', Solander Gallery, Wellington, New Zealand  
'Open Books – Artists and The Chinese Folding Book', India
- 2016 'Scratching the Surface', Port Jackson Press, Melbourne  
'Proof: The Best of Contemporary Printmaking' Port Jackson Press, VIC.  
'Eventide', Mornington Peninsula Regional Gallery, Mornington, VIC  
'Literary Jokes, Games and Fantasy', Regional Library, Kirov City, Ukraine
- 2013 'Graphic Arts from the World, Australia and New Zealand', International Centre for Graphic Arts, Krakow, Poland
- 2007 'Lessons in History Vol. 1', grahame galleries + editions, Brisbane  
'How I entered there I cannot truly say: collaborative works from the ANU edition + artist book studio', State Library of Victoria, Melbourne and Horsham Regional Gallery, Horsham, VIC
- 2006 'Artist Books', Next Gallery, Southern Cross University, Sydney  
'Sister City Exchange', Nara, Japan
- 2005 'Contrasts Within the CSU Art Collection', Charles Sturt University, Wagga Wagga, NSW  
'33', Port Jackson Press, Melbourne  
'25 x 25', Arts Centre, Megalo, Canberra  
'Booksapes; exploring contemporary Australian artists' books', Port Jackson Press, Melbourne  
'Books 05, Works of Imagination', Noosa Regional Gallery, Noosa, QLD  
'Showcase Exhibition', UCOL Space, Wanganui, NZ
- 2004 'Drawing Biennale', ANU Drill Hall, Canberra
- 2003 'Permanent Visions', Canberra Museum and Gallery, Canberra  
'Collaborations: artist and musicians', ANU School of Art Gallery, Canberra  
'Edition + Artist Book Survey: Artist Books and Limited Editions', Canberra Museum and Gallery, Canberra
- 2001 'Island Postcards', State Library of Tasmania, Hobart  
'Inside Out', Hazelhurst Regional Gallery, NSW and Photospace Gallery, NITA, Canberra  
'Artist Books + Multiples Fair', Brisbane School of Arts, Brisbane  
'100 cities', Graz, Austria  
'The Continents', Walbrych, Ksiaz Castle, Poland  
'Kunst Contemporary Art Fair', Amsterdam, Holland
- 1998 'The artist book is not a Taxi', Main Street Editions, Adelaide
- 1997 'Artists who make Artists' Books', Criterion Fine Art Gallery, Braidwood, NSW
- 1996 'Fragile Objects GIW', National Library of Australia, Canberra  
'A Matter of Making: CSA Alumni (part 1)', CSA Gallery, Canberra  
'Ici un Bout de Monde', Biennial, Orleans, France  
'London Book Fair', Barbican Centre, London
- 1995 'Fragile Objects GIW', Musée des Beaux-Arts de la Ville du Locle, Switzerland
- 1994 'Fragile Objects GIW', The Embassy of Australia, Washington DC, USA
- 1993 'Ten Years of Acquisitions: A Selection of the ANU Collection', ANU Drill Hall Gallery, Canberra  
'Only Girls Can Do It', AGOG Gallery, Canberra

- 1992 'Major Printers and Printmakers', Solander Gallery, Canberra  
 'Drawings 92', CSA Gallery, Canberra  
 'Compact Disc Show', Ben Grady Gallery, Canberra  
 'Fragile Objects GIW', Monash Studios, Melbourne  
 'Artists who make Books', Monash University, Gippsland, VIC
- 1991 'Social Images', Gorman House, Canberra  
 'Insight', Criterion Fine Art Gallery, Braidwood, NSW
- 1990 'Evocations of the Garden', Huntly Property, Canberra  
 'Affinities', CSA Gallery, Canberra  
 'Expositions', Institut des Arts Visuels, Orléans, France
- 1987 'Under 400', Giles Street Gallery, Canberra  
 'Australian Printmakers', ANU Drill Hall Gallery, Canberra
- 1986 'Visual Arts Tenants Show', Contemporary Arts Space, Canberra  
 'Time and Space', CSA Gallery, Canberra  
 'ANU Collection', ANU Drill Hall Gallery, Canberra
- 1985 'Studio One', Kingston Arts Space, Canberra  
 'Small Prints', Stadia Graphics, Sydney  
 'CAPO Collection', Link Gallery, Canberra  
 'Selected Staff Exhibition', CSA Gallery, Canberra
- 1994 'Recent Works', Gambrawartha Gallery, Albury, NSW
- 1982 'Staff Exhibition', CSA Gallery, Canberra  
 '1st Annual Invitation Exhibition', Charles Sturt University, Wagga Wagga, NSW
- 1980 'Emerging Printmaker's', Contemporary Arts Space, Adelaide
- 1979 'National Touring Exhibition', Print Council of Australia, Melbourne

## AWARDS

- 2018 Finalist, Libris Awards: Australian Artists' Book Prize, Artspace Mackay, Mackay, QLD  
 Finalist, Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC.
- 2017 Winner, 2017 Banyule Award for Works on Paper, Hatch Contemporary Arts Space, Melbourne  
 Finalist, Burnie Print Prize, Burnie, TAS  
 Winner, Geelong Print Prize, Geelong, VIC  
 Finalist, Guanlan International Print Biennial, China Printmaking Museum, Guanlan, Shenzhen, China.
- 2016 Finalist, Libris Awards' National Artist Book Prize, Artspace Mackay, Mackay, QLD  
 Finalist, National Works on Paper, Mornington Regional Art Gallery, Mornington, VIC  
 Finalist, InkMasters Biennial Print Exhibition, Tanks Arts Centre, Cairns, QLD  
 Grand Prix Winner, Regional Library, A. Gertsena Kirov City, Ukraine
- 2015 People's Choice Award, Silk Cut Award, Glen Eira City Council Gallery, Melbourne  
 Finalist, Burnie Print Prize, Burnie, TAS
- 2014 Finalist, Silk Cut Award, Glen Eira City Council Gallery, Melbourne  
 Finalist, Hobart Print Prize, Tasmanian Museum & Art Gallery, Hobart
- 2013 Finalist, Silk Cut Award, Glen Eira City Council Gallery, Melbourne
- 2012 Finalist, Portia Geach Portrait Prize, S.H Ervin Gallery, Sydney
- 2010 Finalist, Adelaide Perry Drawing Prize, Sydney  
 People's Choice Award, Swan Hill Drawing and Print Prize, Swan Hill Regional Gallery, Swan Hill, VIC.

- People's Choice Award: Mount Eyre Art Prize, Rex Livingston Gallery, Sydney, NSW.
- 2009 Finalist, The Cricket Art Prize, Sydney Cricket Ground, NSW  
Finalist, Burnie Print Prize, Burnie, TAS  
Finalist, The Stanthorpe Art Festival, Stanthorpe Regional Gallery, QLD
- 2007 Finalist, Hutchins Art Prize, Long Gallery, TAS
- 2006 Finalist, City of Hobart Art Prize 06, Hobart  
Finalist, Krakow International Print Triennial, Krakow, Poland.
- 2004 Finalist, 6th Bharat Bhavan International Biennial of Print, Roopankar, Bhopal, India
- 2001 Finalist, Rena Ellen Memorial Print Award, Warrnambool Regional Gallery, Warrnambool, VIC
- 2000 Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, VIC.  
Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth  
Finalist, Silk Cut', Warrnambool Arts Centre, Warrnambool, VIC  
Finalist, 7th International Works on Paper, Sydney  
Finalist, Kraków International Print Triennial, Kraków Poland  
Finalist, 5th Biennial of Graphic Art, Belgrade, Serbia
- 1998 Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth  
Finalist, Silk Cut, Glen Eira Arts Complex, Melbourne
- 1997 Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth  
Finalist, Printmedia Award, Casula Powerhouse Arts Centre, Sydney  
Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, VIC
- 1993 Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth  
Finalist, Mercator and the Cartography, Ex Libris Biennale, St Niklas, Belgium
- 1992 Finalist, Harrogate Poster Biennale, Harrogate, England

## COLLECTIONS

Art Bank  
 Artspace Mackay, Mackay, QLD  
 Australian Jazz Museum, Melbourne  
 Australian National University, Canberra  
 Australian War Memorial, Canberra  
 Banyule City Council, VIC  
 Bibliotheca Librorum apud Artificem, Sydney  
 Burnie Regional Art Gallery, TAS  
 Canberra Museum and Gallery, Canberra  
 Centre de la Gravure et de l'Image imprimée, Belgium  
 Centre of Book Arts, New York, USA  
 Charles Sturt University Art, Sydney  
 Chicago Institute of the Arts, Illinois, USA  
 China Printmaking Museum, Guanlan, Shenzhen, China  
 Douro Museum Printmaking Biennial Collection, Portugal  
 Geelong Art Gallery, Geelong, VIC  
 Gippsland Art Gallery, Sale, VIC  
 International Exlibris Centre, Museum of Sint-Niklaas, Belgium  
 Joan Flasch Collection, Illinois, USA  
 Krakow International Print Triennial Society, Krakow, Poland  
 La Trobe Regional Art Gallery, Morwell, VIC  
 Legislative Assembly Collection, Canberra

Mitchell Library, State Library of NSW, Sydney  
Mornington Peninsula Regional Gallery, Mornington, VIC  
National Museum for Women in the Arts, Washington DC, USA  
National Sound and Film Archive, Canberra  
National Library of Australia, Canberra  
New Parliament House Collection, Canberra  
Queen Victoria Museum and Art Gallery, Launceston, TAS.  
Regional Library, A.Gertsena Kirov City, Ukraine  
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Florida, USA  
Sanshang Museum of Contemporary Art, Hangzhou, China  
State Library of Victoria, Rare Books, VIC.  
State Library of Queensland, Brisbane  
Swan Hill Regional Gallery, Swan Hill, VIC  
University of Melbourne, Melbourne  
University of Canberra, Canberra  
Warrnambool Art Gallery, Warrnambool, VIC.  
Wellesley College, Massachusetts, USA

## BIBLIOGRAPHY

Bogle, Michael and Landman, Peta; Modern Australian Furniture: Profiles of Contemporary Designer-Makers, Craftsman House, Sydney, 1989  
Butler, Roger; Dianne Fogwell: Etchings 1988–1990, Dianne Fogwell, Canberra, 1990  
Day, Phil; “A printer’s disposition”, Imprint, Vol. 53.4, 2018, pp. 23-26  
Day, Phil; “Crossing Over: a Discussion in Four Parts”, Book+ Arts, BookPress, South Korea, 2004  
Day, Phil; “Touched by your Presence”, Muse Magazine, 2001  
Day, Phil; “Artists Books”, Conversations, Vol. 2, 2001  
Day, Phil, “Why the artist book?”, Love Letter to Gutenberg, Kehrer Verlag Heidelberg, Germany, 2000  
Ewington, Julie; Drawings '92, Canberra School of Art, Canberra, 1992  
Florance, Caren; “How I entered there I cannot truly say: Collaborative Works from the Editions + Artist Book Studio”, Imprint, Vol. 39.4, 2004, p. 2  
Fogwell, Dianne; A Printmaker’s Cookbook – Images in Relief, Inflorescence, Canberra, 2018  
Gates, Merryn; “Notation, Samples and the Manuscript”, Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001  
Grishin, Sasha; “Dreams and Swords”, Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001  
Grishin, Sasha, “Dianne Fogwell: a Printmaker on the Boundaries of Art”, Imprint, Vol. 33.2, 1998, p. 26  
Grishin, Sasha; “Introduction”, The Print, the Press, the Artist and the Printer, Drill Hall Gallery, Canberra, 1994  
Germaine, Max; A Dictionary of Women Artists of Australia, Craftsman House, Sydney, 1991  
Germaine, Max; Artists and Galleries of Australia, Boolarong Publications, Brisbane, 1984  
Haynes, Peter; “The Printers Hand”, Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001  
Haynes, Peter; “Canberra Scene”, Art and Australia, 1986  
Kinsman, Jane; “A plate never ends: the drawing of Dianne Fogwell”, 2004 Drawing Biennale, ANU Drill Hall Gallery, Canberra, 2004  
Owens, Johanna; Ten Years of Acquisitions: A Selection from the ANU Collection, Drill Hall Gallery, Canberra, 1993

Thompson, John; "Breaking New Ground", Imprint, Vol. 33.4, 199, p. 15.  
Wallace Crabbe, Robin; Canberra Arts Anthology, National Library of Australia, Canberra, 1999  
Wasserman, Krystna; The Book as Art VIII, The National Museum of Women in the Arts,  
Washington DC, 2001  
Wood, Lillian; Directory of Australia Printmakers, Print Council of Australia, 1983