

AUSTRALIAN GALLERIES

DIANNE FOGWELL

Born 1958, Lismore, New South Wales

EDUCATION, EMPLOYMENT AND INITIATIVES:

- 2019 Tour Mentor for Moroccan Cultural Tours, Morocco
Invited Artist, Colour + the Relief Print + the Artist's Journal Workshop, Skopelos Works on Paper, Skopelos, Greece
- 2016 Invited Artist, Studio + Excursion Based Drawing + Printmaking Workshop, Skopelos Works on Paper, Skopelos, Greece
- 2005-10 Lewis Editions (Director/Founder), Canberra
- 1996-05 Lecturer in Charge, Edition + Artist Book Studio, ANU School of Art, Canberra
- 1992-98 Criterion Fine Art Gallery (Director/Founder, Braidwood, NSW)
- 1988-98 Criterion Press (Director/Founder) Braidwood, NSW
- 1992 Acting Head, Graphic Investigation Workshop, ANU School of Art, Canberra
- 1985-96 Lecturer, Graphic Investigation Workshop, ANU School of Art, Canberra
- 1989 Acting Head, Graphic Investigation Workshop, ANU School of Art, Canberra
- 1981-84 Lecturer in Printmaking Workshop and Foundation Studies, ANU School of Art, Canberra
- 1982-84 Studio One (Co-Founder/Director), Canberra
- 1980 Diploma of Visual Art (Printmaking), ANU School of Art, Canberra
- 1978-79 Diploma of Art (Visual), School of Visual and Performing Arts, Riverina College of Advanced Education Wagga Wagga, NSW
- 1975-76 Certificate of Art, Wollongong Technical College, Wollongong, NSW

SOLO EXHIBITIONS

- 2019 'Divided Worlds', Paper Contemporary, Sydney Contemporary, Carriageworks, Sydney
- 2017 'Refuge', Port Jackson Press, Melbourne
'Renascent', Beaver Galleries, Canberra
'Anamnesis', The Art Vault, Mildura, VIC.
- 2016 'Recrudescence', Manyung Gallery, Mornington Peninsula, VIC
- 2015 'Evanescence', Port Jackson Press, Melbourne
'Harmony', The Art Vault, Mildura, VIC
- 2014 'Inflorescence', Beaver Galleries, Canberra
- 2011 'Shelter', Beaver Galleries, Canberra
'Sanctuary', Glenferrie Road Gallery, Melbourne
- 2008 'Serendipity', Catherine Asquith Gallery, Melbourne
'Reflections', Arthouse Gallery, Mackay, QLD
'Elements', Charles Sturt University, Wagga Wagga, NSW
'Habitat', Beaver Galleries, Canberra
- 2007 'First International Artist Book Fair', Book Theme Park, SungNam City, South Korea
- 2005 'Waiting for Words', Whanki Museum, Seoul, South Korea
- 2002 'Artist Books of Dianne Fogwell', Canberra Museum and Gallery, Canberra
- 2001 'Resonance', Helen Maxwell Gallery, Canberra
- 1994 'Affected Australian', Criterion Fine Art Gallery, Braidwood, NSW
'Heaven on a String', Robb Street Gallery, Bairnsdale, VIC

- 1993 'A Celebration', Robb Street Gallery, Bairnsdale, VIC
 1992 'Small Confessions', Criterion Fine Art Gallery, Braidwood, NSW
 1990 'Homage to Reuben', Robb Street Gallery, Bairnsdale, VIC
 1989 'Presents of Memory', Robb Street Gallery, Bairnsdale, VIC
 1988 'Prints and Paintings', Libby Edwards Gallery, Melbourne
 'Prints and Paintings', Giles Street Gallery, Canberra
 1987 'Works on Paper', Solander Gallery, Canberra
 1984 'Paper works and Furniture', Contemporary Arts Space, Canberra

GROUP EXHIBITIONS

- 2020 Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, Mackay, QLD
 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
 '2019 Mildura Writers Festival Exhibition', The Art Vault, Mildura, VIC
 'Material: Wood', Messums Wiltshire, Place Farm, Court Street, Tisbury, Salisbury, Wiltshire, UK
 'Compassion – an exhibition of artist's books', The Old Ambo Gallery, Nambour, QLD
 'Paper: cut, stain, fold and press', Beaver Galleries, Canberra
 'About the land', Australian Galleries, Melbourne
 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
 2018 '9th International Printmaking Biennial of Douro 2018', Douro, Portugal
 'Deep Cuts', New England Regional Art Museum, Armidale, NSW
 2017 '3rd Global Print 2017', Douro, Portugal
 'On Paper', Solander Gallery, Wellington, New Zealand
 'Open Books – Artists and The Chinese Folding Book', India
 2016 'Scratching the Surface', Port Jackson Press, Melbourne
 'Proof: The Best of Contemporary Printmaking' Port Jackson Press, VIC
 'Eventide', Mornington Peninsula Regional Gallery, Mornington, VIC
 'Literary Jokes, Games and Fantasy', Regional Library, Kirov City, Ukraine
 2013 'Graphic Arts from the World, Australia and New Zealand', International Centre for Graphic Arts, Krakow, Poland
 2007 'Lessons in History Vol. 1', grahame galleries + editions, Brisbane
 'How I entered there I cannot truly say: collaborative works from the ANU edition + artist book studio', State Library of Victoria, Melbourne and Horsham Regional Gallery, Horsham, VIC
 2006 'Artist Books', Next Gallery, Southern Cross University, Sydney
 'Sister City Exchange', Nara, Japan
 2005 'Contrasts Within the CSU Art Collection', Charles Sturt University, Wagga Wagga, NSW
 '33', Port Jackson Press, Melbourne
 '25 x 25', Arts Centre, Megalo, Canberra
 'Bookscapes; exploring contemporary Australian artists' books', Port Jackson Press, Melbourne
 'Books 05, Works of Imagination', Noosa Regional Gallery, Noosa, QLD
 'Showcase Exhibition', UCOL Space, Wanganui, NZ
 2004 'Drawing Biennale', ANU Drill Hall, Canberra
 2003 'Permanent Visions', Canberra Museum and Gallery, Canberra
 'Collaborations: artist and musicians', ANU School of Art Gallery, Canberra
 'Edition + Artist Book Survey: Artist Books and Limited Editions', Canberra Museum and Gallery, Canberra
 2001 'Island Postcards', State Library of Tasmania, Hobart

- 'Inside Out', Hazelhurst Regional Gallery, NSW and Photospace Gallery, NITA, Canberra
- 'Artist Books + Multiples Fair', Brisbane School of Arts, Brisbane
- '100 cities', Graz, Austria
- 'The Continents', Walbrych, Ksiaz Castle, Poland
- 'Kunst Contemporary Art Fair', Amsterdam, Holland
- 1998 'The artist book is not a Taxi', Main Street Editions, Adelaide
- 1997 'Artists who make Artists' Books', Criterion Fine Art Gallery, Braidwood, NSW
- 1996 'Fragile Objects GIW', National Library of Australia, Canberra
- 'A Matter of Making: CSA Alumni (part I)', CSA Gallery, Canberra
- 'Ici un Bout de Monde', Biennial, Orleans, France
- 'London Book Fair', Barbican Centre, London
- 1995 'Fragile Objects GIW', Musée des Beaux-Arts de la Ville du Locle, Switzerland
- 1994 'Fragile Objects GIW', The Embassy of Australia, Washington DC, USA
- 1993 'Ten Years of Acquisitions: A Selection of the ANU Collection', ANU Drill Hall Gallery, Canberra
- 'Only Girls Can Do It', AGOG Gallery, Canberra
- 'Major Printers and Printmakers', Solander Gallery, Canberra
- 1992 'Drawings 92', CSA Gallery, Canberra
- 'Compact Disc Show', Ben Grady Gallery, Canberra
- 'Fragile Objects GIW', Monash Studios, Melbourne
- 'Artists who make Books', Monash University, Gippsland, VIC
- 1991 'Social Images', Gorman House, Canberra
- 'Insight', Criterion Fine Art Gallery, Braidwood, NSW
- 1990 'Evocations of the Garden', Huntly Property, Canberra
- 'Affinities', CSA Gallery, Canberra
- 'Expositions', Institut des Arts Visuels, Orléans, France
- 1987 'Under 400', Giles Street Gallery, Canberra
- 'Australian Printmakers', ANU Drill Hall Gallery, Canberra
- 1986 'Visual Arts Tenants Show', Contemporary Arts Space, Canberra
- 'Time and Space', CSA Gallery, Canberra
- 'ANU Collection', ANU Drill Hall Gallery, Canberra
- 1985 'Studio One', Kingston Arts Space, Canberra
- 'Small Prints', Stadia Graphics, Sydney
- 'CAPO Collection', Link Gallery, Canberra
- 'Selected Staff Exhibition', CSA Gallery, Canberra
- 1994 'Recent Works', Gambrawartha Gallery, Albury, NSW
- 1982 'Staff Exhibition', CSA Gallery, Canberra
- '1st Annual Invitation Exhibition', Charles Sturt University, Wagga Wagga, NSW
- 1980 'Emerging Printmaker's', Contemporary Arts Space, Adelaide
- 1979 'National Touring Exhibition', Print Council of Australia, Melbourne

AWARDS

- 2020 Finalist, 'Megalo International Print Prize 2020', Megalo Print Studio + Gallery, Canberra
- Overall Winner, Category I: Dalrymple Bay Coal Terminal National Artists' Book Award', Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, Mackay, QLD
- Finalist, Libris Awards: The Australian Artists' Book Prize, Artspace Mackay, Mackay, QLD
- 2019 Canberra Critics' Award for Visual Arts 2019
- Special Prize, '2019 Ulsan International Woodcut Print Biennale', Ulsan, South Korea

- Finalist, 'Guanlan International Print Biennial', China Printmaking Museum, Guanlan, Shenzhen, China
- Winner, 'Megalo International Print Prize 2019', Megalo Print Studio + Gallery, Canberra
- 2018 Finalist, Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
Finalist, Libris Awards: Australian Artists' Book Prize, Artspace Mackay, Mackay, QLD
Finalist, Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC.
- 2017 Winner, 2017 Banyule Award for Works on Paper, Hatch Contemporary Arts Space, Melbourne
Finalist, Burnie Print Prize, Burnie, TAS
Winner, Geelong Print Prize, Geelong, VIC
Finalist, Guanlan International Print Biennial, China Printmaking Museum, Guanlan, Shenzhen, China.
- 2016 Finalist, Libris Awards' National Artist Book Prize, Artspace Mackay, Mackay, QLD
Finalist, National Works on Paper, Mornington Regional Art Gallery, Mornington, VIC
Finalist, InkMasters Biennial Print Exhibition, Tanks Arts Centre, Cairns, QLD
- 2015 Grand Prix Winner, Regional Library, A. Gertsena Kirov City, Ukraine
People's Choice Award, Silk Cut Award, Glen Eira City Council Gallery, Melbourne
Finalist, Burnie Print Prize, Burnie, TAS
- 2014 Finalist, Silk Cut Award, Glen Eira City Council Gallery, Melbourne
Finalist, Hobart Print Prize, Tasmanian Museum & Art Gallery, Hobart
- 2013 Finalist, Silk Cut Award, Glen Eira City Council Gallery, Melbourne
- 2012 Finalist, Portia Geach Portrait Prize, S.H Ervin Gallery, Sydney
- 2010 Finalist, Adelaide Perry Drawing Prize, Sydney
People's Choice Award, Swan Hill Drawing and Print Prize, Swan Hill Regional Gallery, Swan Hill, VIC.
People's Choice Award: Mount Eyre Art Prize, Rex Livingston Gallery, Sydney, NSW.
- 2009 Finalist, The Cricket Art Prize, Sydney Cricket Ground, NSW
Finalist, Burnie Print Prize, Burnie, TAS
Finalist, The Stanthorpe Art Festival, Stanthorpe Regional Gallery, QLD
- 2007 Finalist, Hutchins Art Prize, Long Gallery, TAS
- 2006 Finalist, City of Hobart Art Prize 06, Hobart
Finalist, Krakow International Print Triennial, Krakow, Poland.
- 2004 Finalist, 6th Bharat Bhavan International Biennial of Print, Roopankar, Bhopal, India
- 2001 Finalist, Rena Ellen Memorial Print Award, Warrnambool Regional Gallery, Warrnambool, VIC
- 2000 Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, VIC.
Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth
Finalist, Silk Cut', Warrnambool Arts Centre, Warrnambool, VIC
Finalist, 7th International Works on Paper, Sydney
Finalist, Kraków International Print Triennial, Kraków Poland
Finalist, 5th Biennial of Graphic Art, Belgrade, Serbia
- 1998 Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth
Finalist, Silk Cut, Glen Eira Arts Complex, Melbourne
- 1997 Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth
Finalist, Printmedia Award, Casula Powerhouse Arts Centre, Sydney
Finalist, National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, VIC
- 1993 Finalist, Fremantle Print Award, Fremantle Arts Centre, Perth

1992 Finalist, Mercator and the Cartography, Ex Libris Biennale, St Niklas, Belgium
Finalist, Harrogate Poster Biennale, Harrogate, England

COLLECTIONS

Art Bank
Artspace Mackay, Mackay, QLD
Australian Jazz Museum, Melbourne
Australian National University, Canberra
Australian War Memorial, Canberra
Banyule City Council, VIC
Bibliotheca Librorum apud Artificem, Sydney
Burnie Regional Art Gallery, TAS
Canberra Museum and Gallery, Canberra
Centre de la Gravure et de l'Image imprimée, Belgium
Centre of Book Arts, New York, USA
Charles Sturt University Art, Sydney
Chicago Institute of the Arts, Illinois, USA
China Printmaking Museum, Guanlan, Shenzhen, China
Douro Museum Printmaking Biennial Collection, Portugal
Geelong Art Gallery, Geelong, VIC
Gippsland Art Gallery, Sale, VIC
International Exlibris Centre, Museum of Sint-Niklaas, Belgium
Joan Flasch Collection, Illinois, USA
Krakow International Print Triennial Society, Krakow, Poland
La Trobe Regional Art Gallery, Morwell, VIC
Legislative Assembly Collection, Canberra
Messums Wiltshire, Place Farm, Court Street, Tisbury, Salisbury, Wiltshire, UK
Mitchell Library, State Library of NSW, Sydney
Mornington Peninsula Regional Gallery, Mornington, VIC
National Museum for Women in the Arts, Washington DC, USA
National Sound and Film Archive, Canberra
National Library of Australia, Canberra
New Parliament House Collection, Canberra
Queen Victoria Museum and Art Gallery, Launceston, TAS.
Regional Library, A.Gertsena Kirov City, Ukraine
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Florida, USA
Sanshang Museum of Contemporary Art, Hangzhou, China
State Library of Victoria, Rare Books, VIC.
State Library of Queensland, Brisbane
Swan Hill Regional Gallery, Swan Hill, VIC
University of Melbourne, Melbourne
University of Canberra, Canberra
Warrnambool Art Gallery, Warrnambool, VIC.
Wellesley College, Massachusetts, USA

BIBLIOGRAPHY

Bogle, Michael and Landman, Peta; Modern Australian Furniture: Profiles of Contemporary Designer-Makers, Craftsman House, Sydney, 1989
Butler, Roger; Dianne Fogwell: Etchings 1988–1990, Dianne Fogwell, Canberra, 1990
Day, Phil; "A printer's disposition", Imprint, Vol. 53.4, 2018, pp. 23-26

Day, Phil; "Crossing Over: a Discussion in Four Parts", Book+ Arts, BookPress, South Korea, 2004

Day, Phil; "Touched by your Presence", Muse Magazine, 2001

Day, Phil; "Artists Books", Conversations, Vol. 2, 2001

Day, Phil, "Why the artist book?", Love Letter to Gutenberg, Kehrer Verlag Heidelberg, Germany, 2000

Ewington, Julie; Drawings '92, Canberra School of Art, Canberra, 1992

Florance, Caren; "How I entered there I cannot truly say: Collaborative Works from the Editions + Artist Book Studio", Imprint, Vol. 39.4, 2004, p. 2

Fogwell, Dianne; "Muse Morocco", Imprint, Vol. 54, No. 2, 2019, pp. 24-28

Fogwell, Dianne; A Printmaker's Cookbook – Images in Relief, Inflorescence, Canberra, 2018

Gates, Merryn; "Notation, Samples and the Manuscript", Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001

Grishin, Sasha; "Dreams and Swords", Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001

Grishin, Sasha, "Dianne Fogwell: a Printmaker on the Boundaries of Art", Imprint, Vol. 33.2, 1998, p. 26

Grishin, Sasha; "Introduction", The Print, the Press, the Artist and the Printer, Drill Hall Gallery, Canberra, 1994

Germaine, Max; A Dictionary of Women Artists of Australia, Craftsman House, Sydney, 1991

Germaine, Max; Artists and Galleries of Australia, Boolarong Publications, Brisbane, 1984

Haynes, Peter; "The Printers Hand", Dianne Fogwell: Collected Works 1979–2001, Dianne Fogwell, Canberra, 2001

Haynes, Peter; "Canberra Scene", Art and Australia, 1986

Kinsman, Jane; "A plate never ends: the drawing of Dianne Fogwell", 2004 Drawing Biennale, ANU Drill Hall Gallery, Canberra, 2004

Mulder, Nan; "A Printmaker's Cookbook – Images in Relief", Printmaking Today, Vol. 28, No. 110, 2019, p. 39

Owens, Johanna; Ten Years of Acquisitions: A Selection from the ANU Collection, Drill Hall Gallery, Canberra, 1993

Pavlidis, Jim; "Cooking with ink", Imprint, Vol. 54, No. 2, 2019, p. 29

Thompson, John; "Breaking New Ground", Imprint, Vol. 33.4, 199, p. 15.

Wallace Crabbe, Robin; Canberra Arts Anthology, National Library of Australia, Canberra, 1999

Wasserman, Krystna; The Book as Art VIII, The National Museum of Women in the Arts, Washington DC, 2001

Wood, Lillian; Directory of Australia Printmakers, Print Council of Australia, 1983

