

# AUSTRALIAN GALLERIES

## STEPHANIE JANE RAMPTON

Born 1958, London, UK

1978 – 1980 Bachelor of Arts (Hons), Wolverhampton Polytechnic, UK  
1985 Postgraduate Education, Bristol University, UK  
2007 Master of Art Therapy, Latrobe University  
2009 – 2010 Printmaking, Melbourne Polytechnic (NMIT)

### SOLO EXHIBITIONS

2018 'Senescence', Port Jackson Press, Melbourne  
2017 'Editions 17', Tacit Contemporary Gallery, Melbourne  
2016 'Hiraeth', Collaboration with Danielle Creenaune, Port Jackson Press, Melbourne  
'Quiescence', Port Jackson Press, Melbourne  
2015 'The Yarra Song', Tacit Contemporary Art, Melbourne  
'Concatenatus', Port Jackson Press, Melbourne  
2014 'Arboreal', Tacit Contemporary Art, Melbourne  
'Tangled', Port Jackson Press, Melbourne  
2013 'On Common Ground', Tacit Contemporary Art, Melbourne  
2011 'Here & There', Tacit Contemporary Art, Melbourne

### GROUP EXHIBITIONS

2019 Royal Society of Printmakers National Original Print Exhibition, Bankside Gallery, London, UK  
'St Kevin's Art Prize', St Kevin's College, Melbourne  
'About the land', Australian Galleries, Melbourne  
2018 Royal Society of Printmakers National Print Exhibition, Bankside Gallery, London, UK  
'Impressions', Australian Print Workshop, Melbourne  
'Locus', Queenscliff Gallery and Workshop, Queenscliff, VIC  
9th International Printmaking Biennial, Douro, Portugal  
2017 'Global Print', Douro, Portugal  
'Summer Impressions', Port Jackson Press, Melbourne  
'Tracing the Line', Port Jackson Press Melbourne  
2017 'Editions 17', Tacit Contemporary Art, Melbourne  
2016 'Lettered', Queenscliff Gallery and Workshop, Queenscliff, VIC  
'Editions 16', Tacit Contemporary Art, Melbourne  
2015 Queenscliff Gallery and Workshop, Queenscliff, VIC  
Lauriston Press Kyneton, VIC  
'Wrap Up', Port Jackson Press, Melbourne  
'Editions 3', Tacit Contemporary Art, Melbourne  
2014 'Print Fair', Australian Print Workshop, Melbourne  
'Thirteen Melbourne Printmakers', Rathdowne Galleries, Melbourne  
'The Tree Show', Central Goldfields Art Gallery, Maryborough, VIC  
'Drawing The Line', Chapman and Bailey, Melbourne  
'Editions 2', Tacit Contemporary Art, Melbourne.

- 2013 'Printmaking Now', Eugenius, Melbourne  
'Eight Women – New Works', Boom Gallery, Geelong, VIC  
Waterhouse Prize, South Australian Museum, Adelaide  
'Editions', Tacit Contemporary Art, Melbourne
- 2012 'Impressions', Australian Print Workshop, Melbourne
- 2010 'Impressions', Australian Print Workshop, Melbourne  
'Showcase', Synergy Gallery, Melbourne

## AWARDS

- 2019 Finalist, 'St Kevin's Art Prize', St Kevin's College, Melbourne  
Finalist, Burnie Print Prize, Burnie Regional Art Gallery, Hobart
- 2015 Finalist, Burnie Print Prize, Burnie Regional Art Gallery, Hobart  
Winner, Awagami Mini Print, Japan  
Finalist, Mini print International – Cadaques, Spain
- 2013 Finalist, Awagami Mini Print, Japan  
Finalist, Mini Print International of Cadaques, Spain  
Highly commended, Waterhouse Prize, South Australian Museum, Adelaide
- 2012 Finalist, Lessedra Mini print, Sofia, Bulgaria  
Finalist, Mini Print International, Asia Pacific

## COLLECTIONS

Australian Print Workshop archives  
The Brooklyn Arts Library  
National Gallery of Australia