

AUSTRALIAN GALLERIES

WAYNE VINEY

Born Melbourne, Victoria

Diploma Art and Design, Swinburne University

SOLO EXHIBITIONS

- 2018 'Transience: The Lake Charm Series', Port Jackson Press, Melbourne
- 2016 'A Solitude of Sea', Port Jackson Press, Melbourne
- 2014 'Early Small Works 1995–2004', Falkner Gallery, Castlemaine, VIC
- 2013 'Early Works', James Makin Gallery, Melbourne
'Singular Impressions', touring exhibition, Victorian regional art galleries
- 2012 'Southern Ocean', James Makin Gallery, Melbourne
'Monotypes 1994–2003', Orange Regional Gallery, Orange, NSW
- 2011 'Southern Light', Beaver Galleries, Canberra
- 2010 'Radiance', James Makin Gallery, Melbourne
- 2008 'Paintings, Monotypes, Lithographs', Port Jackson Press, Melbourne
- 2005 'Meeting Points', Arthouse Gallery, Sydney
- 2004 'Weather', Port Jackson Press, Melbourne
'The Elements', Beaver Galleries, Canberra
- 2000 'Horizons', Port Jackson Press, Melbourne
- 1999 'Pastoral', Port Jackson Press, Melbourne
- 1998 'Night Clouds', Fitzroy Gallery, Melbourne
- 1996 'Night Skies', Fitzroy Gallery, Melbourne
- 1981 Eltham Gallery, Melbourne
- 1980 Eltham Gallery, Melbourne
- 1975 Myrniong College, Hamilton, VIC

GROUP EXHIBITIONS

- 2019 'About the land', Australian Galleries, Melbourne
- 2018 'Lustre Summer Exhibition', Queenscliff Gallery, Queenscliff, VIC
'Locus Distinct', Queenscliff Gallery, Queenscliff, VIC
'Impressions', Australian Print Workshop, Melbourne
'Swan Hill Print and Drawing Acquisitive Award', Swan Hill Regional Gallery, Swan Hill, VIC

- 2017 'Small Works', Beaver Galleries, Canberra
 'Winter', Gippsland Art Gallery, Sale, VIC
 '90 X 90', City of Whitehorse, VIC
 'Atmospheres and Environments', Hatch Contemporary Art Space, City of Banyule, Melbourne
 'Between a Rock and a Hard Place', Art Vault' Mildura, VIC
- 2016 'Impressions', Australian Print Workshop, Melbourne
 'Mono', Metropolis Gallery, Geelong, VIC
 'Between a Rock and a Hard Place', Lithography at Peter Lancaster Press, Melbourne
 'Contemporary Paper: Celebrating the Year of Print', Port Jackson Press, Melbourne
 'Swan Hill Print and Drawing Acquisitive Award', Swan Hill Regional Gallery, Swan Hill, VIC
 'Charles Sturt University Art Collection 2006–16', Griffith Regional Art Gallery, NSW
- 2015 Geelong Print Award, Geelong Gallery, VIC
 Gippsland Print Award, Gippsland Art Gallery, Sale, VIC
- 2014 'Impressions', Australian Print Workshop, Melbourne
- 2013 'Small Works', Beaver Galleries, Canberra
 Geelong Print Award, Geelong Gallery, VIC
 Banyule Works on Paper Art Award, Hatch Contemporary Art Space, City of Banyule, Melbourne
- 2012 'Impressions', Australian Print Workshop, Melbourne
 John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC
- 2011 'Alone off the Press', The Left Hand Gallery, Braidwood, NSW
 Geelong Print Award, Geelong Gallery, VIC
 Rick Amor Print Award, Melbourne
 'Pressing Issues', Castlemaine Visual Arts Biennial, Castlemaine, VIC
- 2010 'Impressions', Australian Print Workshop, Melbourne
 2009 Banyule Works on Paper Art Award, Hatch Contemporary Art Space, City of Banyule, Melbourne
 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
 'Winter Collection', James Makin Gallery, Melbourne
 'Mono Uno: Australian Monotypes from the Charles Sturt University Collection', Wagga Wagga Art Gallery, NSW
 'Autumn Collection', James Makin Gallery, Melbourne
- 2008 Lancaster Press, Griffith Regional Art Gallery, NSW
- 2007 'Works from the Studio', Lancaster Press, Melbourne
- 2006 'Impressions', Australian Print Workshop, Melbourne
 R & M McGivern Art Prize, Melbourne

- Melbourne Art Fair
 'New Releases, lithographs in collaboration with Peter Lancaster', Port Jackson Press, Melbourne
 'Work on Paper', Arthouse Gallery, Sydney
- 2005 Banyule Works on Paper Art Award, Hatch Contemporary Art Space, City of Banyule, Melbourne
 'Significant Works', Arthouse Gallery, Sydney
 'Painterly Prints', Falkner Gallery, Castlemaine, VIC
 'Winter Collection', Port Jackson Press, Melbourne
- 2004 Melbourne Art Fair
- 2003 International Works on Paper Fair, Sydney
 MLC Acquisitive Art Award, Methodist Ladies College, Melbourne
 'New Releases: Intaglio Etchings', Port Jackson Press, Melbourne
 Banyule Works on Paper Art Award, Hatch Contemporary Art Space, City of Banyule, Melbourne
- 2002 '21 Years of Printmaking', Australian Print Workshop, Melbourne
 'Swan Hill Print and Drawing Award', Swan Hill Regional Gallery, Swan Hill, VIC
 'MLC Acquisitive Art Award', Methodist Ladies College, Melbourne
- 2001 Rena Ellen Jones Print Award, Warrnambool Art Gallery, Warrnambool, VIC
 International Works on Paper Fair, Sydney
 'Fantastic Art', Orange Regional Gallery, Orange, NSW
 'The Australian Landscape', Port Jackson Press, Melbourne
- 2001 Smorgon Steel Contemporary Art Prize, Melbourne
- 2000 Hutchins Art Prize, Hobart
 'In the Name of the Dog', Roar Studios, Melbourne
 'National Works on Paper', Mornington Peninsula Regional Art Gallery, Mornington, VIC
- 1999 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
 Castlemaine Drawing Prize, Castlemaine Art Gallery, Castlemaine, VIC
 Linden Postcard Show, Melbourne
- 1998 Hutchins Art Prize, Hobart
 Fremantle Print Award, Fremantle Arts Centre, Perth
 'National Works on Paper', Mornington Peninsula Regional Art Gallery, Mornington, VIC
 Linden Postcard Show, Melbourne
 Roar Miniature Exhibition, Roar Studios, Melbourne
- 1997 '9 x 12 inch' CAS National Touring Exhibition
 'Fifteen Years of Roar Studios', Roar Studios, Melbourne
- 1996 Melbourne Art Fair
 Castlemaine Drawing Prize, Castlemaine Art Gallery, Castlemaine, VIC
- 1995 Roar Studios Annual Members Show, Roar Studios, Melbourne

‘Spring Festival of Drawing’, Mornington Peninsula Regional Art Gallery,
Mornington, VIC
1983 ‘City of St Kilda Art Award’ Melbourne

COLLECTIONS

Artbank
Ballarat Art Gallery
Castlemaine Regional Gallery
Charles Sturt University, NSW
City of Banyule
City of Port Phillip
City of Whitehorse
Geelong Regional Gallery
Hamilton Art Gallery
Methodist Ladies College, Kew
National Gallery of Australia
Orange Regional Gallery, NSW
Parliament House, Canberra
Swan Hill Regional Gallery

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Barron, Sonia; ‘Distinctive Language in Installation and Paintings’, The Canberra Times, 5 July 2004, p. 11

Brown, Marguerite; ‘Paintings, Monotypes, Lithographs’, Imprint, Autumn 2008, p. 27
Charles Sturt University Collection, Charles Sturt University, 2009, pp 36–38

Dober, Dr Mark; ‘Home Truths in the Lie of the Land’, The Age, 12 May 2007, p. 19

Fritsch, J.R; ‘Visionary, Australian Style’, Link, 2000, pp. 136–137

Makin, Jeff; ‘Critic’s Choice’, Herald Sun, 13 August 2001, p. 97

Methodist Ladies College Contemporary Art Collection 2009, Methodist Ladies College, Kew, Victoria, 2009, pp 128–129

Middlemost, Thomas A.; ‘Radiance’, Imprint, Winter 2010, p. 20 (illus.)

Middlemost, Thomas A., *Mono Uno: Australian Monotypes from the Charles Sturt University Collection*, 2010

Nelson, Robert; ‘Paint, a Medium with Multiple Messages’, The Age, 13 October 2001, p. 20

Newell, J. & Wittington, D.; Monoprinting, A&C Black, London, A & C Black, 2006

Palmer, Sheridan; ‘The Monotypes of Wayne Viney’, Imprint, August 2000, pp. 16–17

Rule, Dan; ‘Around the Galleries’, The Age, 17 July 2010, p. 22

Webb, Penny; 'Powerful prints', The Age, 7 April 2006, p. 15