

AUSTRALIAN GALLERIES

JAZMINA CININAS

Born 1965, Melbourne, Victoria

2017	Residency, TAIr, Estonian Printing Museum, Tartu
2015	Residency, The Art Vault, Mildura, VIC
2005 – 2014	PHD on 'Contemporary and historical figurations of the female lycanthrope', RMIT, Melbourne
2004	Residency, Fremantle Arts Centre, Perth
2000	Residency, A&P Galaune House, Kaunas, Lithuania
1999 – 2002	Master of Fine Art (Printmaking), RMIT, Melbourne
1992 – 95	Bachelor of Fine Art with Honors (Printmaking), RMIT, Melbourne

EMPLOYMENT

2005 –	Ongoing Lecturer in Printmaking, RMIT School of Art, Melbourne
1997 – 2004	Printmaking Teacher & 2 nd year Co-ordinator, RMIT Visual Arts, Melbourne
1997 – 2002	Education Outreach & Gallery Officer, Australian Centre for Contemporary Art, Melbourne
1996 – 97	Sessional Lecturer in Printmaking, RMIT Department of Fine Art, Melbourne
1996 –	Freelance Arts Writer

SOLO EXHIBITIONS

2018	'Once Upon a Time in Estonia', Eesti Trüki- ja Paberimuseum, Estonia
2017	'Enter the Lair', Benalla Art Gallery, Benalla, VIC 'Hell Hunt and the Slippery She Wolf', Eesti Trüki- ja Paberimuseum, Estonia 'What Big Teeth You Have' (projection for 2017 White Night), RMIT Gallery, Melbourne 'Blood Moon', Salamanca Arts Space, Hobart
2016	'Blood Moon Rising', Port Jackson Press, Melbourne 'Where the wolfsbane blooms', The Art Vault, Mildura, VIC
2014	'The Girlie Werewolf Hall of Fame', Maroondah Art Gallery, Ringwood, VIC
2013	'The Girlie Werewolf Hall of Fame: historical and contemporary figurations of the female lycanthrope' (PhD examination), RMIT School of Art Gallery, Melbourne
2012	'Jazmina Cininas: Past to Present', Port Jackson Press, Melbourne 'Jazmina Cininas: Four Recent Editions', James Makin Gallery, Melbourne
2007	'The Girlie Werewolf Project: Heretics and Hirsute Heroines', PJP Centre for Australian Printmaking, Melbourne
2006	'The Girlie Werewolf Project: Between the wolf and the dog', Impressions on Paper Gallery, Canberra
2004	'The Girlie Werewolf Project: Dingo Variation', Fremantle Arts Centre, Perth
2003	'The Girlie Werewolf Project', Switchback Gallery, Gippsland, VIC

- 2002 'The Girlie Werewolf Project', Kauno Galerija, Lithuania
 'The Girlie Werewolf Project', RMIT Project Space, Melbourne

SELECTED GROUP EXHIBITIONS

- 2019 'Between the Moon and the Stars', Museum and Art Gallery of the Northern Territory, Darwin
 Banyule Award for Works on Paper, Hatch Contemporary Art Space, Banyule City Council, VIC
- 2018 'Lupercalia', Adelaide Central School of Art Gallery, Adelaide
 'Out of the Matrix 3:0; extending collaborative print practices', International Printmaking Conference, Central Library of Cantabria, Santander, Spain
 'Antipodeans Abroad', Kethea Diavasi, Athens, Greece
 'Pasaulio Lietuva: kūrybos horizontai (Lithuanians around the World: Cultural Horizons)', Town Hall, Lithuania
- 2017 'My Monster: The Human Animal Hybrid', RMIT Gallery, Melbourne
 'Into the Wilderness!', Flinders Lane Gallery, Melbourne
 'Summer Impressions', Port Jackson Press Australia, Melbourne
 'Platinum', RMIT Project Space, Melbourne
 'Drink!', Wishart Gallery, Port Fairy, VIC
 'Queenscliffe Literary Festival Exhibition', Queenscliffe Gallery and Workshop, Queenscliff, VIC
 'Relief Prints', Queenscliffe Gallery and Workshop, Queenscliff, VIC
- 2016 'Out of the Matrix', RMIT Gallery, Melbourne
 'Modern Myth', Counihan Gallery, Melbourne
 'Animal Instinct', Metropolis Gallery, Geelong, VIC
 'Eventide', Morning Peninsula Regional Gallery, Mornington, VIC
 'Panoply', Metropolis Gallery, Geelong, VIC
- 2015 'Found Fest 2015: Banner project', Tacit Contemporary Art, Melbourne
 'Bimblebox: 153 Birds', Impress Printmakers Studio & Gallery, Brisbane
- 2014 'Femme Fatale: Jazmina Cininas & Lucy Hardie', Metropolis Gallery, Geelong, VIC
 'Identity', Port Jackson Press Australia, Melbourne
 'Werewolves, Elephants, Caravans and Birds', Customs House Gallery, Hawkesdale, VIC
 'Seventh Skin', Hatch Contemporary Art Space, Ivanhoe, VIC
 'Art Red Hill', Red Hill Consolidated School, Red Hill, VIC
 'Whistling in the Dark', Trocadero Art Space, Melbourne
- 2013 'Contemporary + Collectable Australian Printmakers', Metropolis Gallery, Geelong, VIC
 'Unveiled: Art from the Manningham', Whitehorse Artspace, Box Hill, VIC
 '20x20', National Art School Library Stairwell Gallery, Sydney
- 2012 'Artist as Curator', RMIT Project Space, Melbourne
 'Familiar Unfamiliar', Scotch Oakburn College Performing Arts Centre, Launceston, TAS
 'Familiar Unfamiliar', Tweed River Art Gallery, Murwillumbah, NSW
- 2011 'The Artist Has Entered the Building', Fremantle Arts Centre, Fremantle WA
 'Re-enchantment' (interactive online documentary), launched at 2011 Adelaide International Film Festival, Adelaide

- '2011 Contemporary & Collectible', Metropolis Gallery, Geelong, VIC
 'Familiar Unfamiliar', c3 Contemporary Art Space, Melbourne
 'Freak of Nature', Switchback Gallery, Federation University, Churchill, VIC
 'Contemporary Australian Printmaking', James Makin Gallery, Melbourne
 'Pressing Matters', Jenny Port Gallery, Melbourne
 'Unraveled: artists' books and typographical prints from the Banyule Art Collection', Banyule Art Space, Ivanhoe, VIC
 'Co-opting practice', Artery studios, Toronto, Canada
 'Scholarships Exposed: Where are they now?', Australian Print Workshop, Melbourne
- 2010
 'Impressions 2010', Australian Print Workshop, Melbourne
 'Pressing Matters', Jenny Port Gallery, Melbourne
 '52', Geelong Gallery, Geelong, VIC
- 2009
 'Second International Sanbao Printmaking Exhibition', Jingdezhen Ceramic University, China
 'Stories Of Our Making', University Gallery, Bower Ashton Campus, University of the West of England, Bristol
 'Stories Of Our Making', Tweed River Regional Gallery, Murwillumbah, NSW
 'I saw and heard of none like me', c3 Contemporary Art Space, Melbourne
 'The Enchanted Forest: New Gothic Storytellers', touring LaTrobe Regional Gallery, Swan Hill Regional Art Gallery, Dubbo Regional Gallery, Tweed River Regional Gallery
 'More Beasties', Charles Sturt University, Canberra
- 2008
 'Re-Visioning Australia', Belfast Print Workshop Gallery, Northern Ireland
 'Pressing Matters: Contemporary Printmaking', Jenny Port Gallery, Melbourne
 'Printing Figuratively', PJP Centre for Australian Printmaking, Melbourne
 'Who let the dogs out', Hazelhurst Regional Gallery, Gympie, NSW
 'The Enchanted Forest: New Gothic Storytellers', touring to Geelong Gallery, Bendigo Gallery and Shepparton Art Gallery
- 2007
 'Gifted', Charles Darwin University, Darwin
 'Printmaking', Jenny Port Gallery, Melbourne
 'This is Not a Print Show', Plimsoll Gallery Tasmania, touring Burnie Regional Art Gallery, Wagga Wagga Art Gallery, Gippsland Art Gallery, Lake Macquarie Art Gallery
 'Antipodean Bestiary', RMIT Project Space, Melbourne
 'By the Light of the Moon', Impressions on Paper, Canberra
- 2006
 'Place Made', Australian Print Workshop and Geelong Art Gallery
 'Beasties', Port Jackson Press Print Room, Melbourne
 'Monsters', Albury Regional Art Gallery, Albury, VIC
- 2005
 'Place Made', Albury Regional Art Gallery, Albury, VIC
 'Grotesque: the diabolical and fantastic in art', National Gallery of Victoria, Melbourne
- 2004
 'Place Made', National Gallery of Australia, Canberra
 'New Wave', Port Jackson Press Print Room, Melbourne
- 2003
 'Act XII; new works on paper (signature image)', Victorian Arts Centre, UTS Gallery Sydney, Artspace Adelaide Festival Centre
- 2002
 'Noxious Laughing Gas', VCA Gallery, Melbourne
- 2001
 'Menagerie @ Treasury', Gold Treasury Museum, Melbourne
- 2000
 Korea-Australia Exchange Exhibition of Prints, RMIT Storey Hall
 'Proof Positive', Gold Treasury Museum, Melbourne

- 1999 'Impressions', Australian Print Workshop, Melbourne
 1996 'Lithuanian Artists in Australia', Lower Melbourne Town Hall, Melbourne
 '1996 Artists' Books and Multiples Fair', Queensland State Library, Brisbane
 1995 Sparsely Hung, RMIT Faculty of Art Gallery, Melbourne

AWARDS

- 2019 Banyule Award for Works on Paper (Finalist), Hatch Contemporary Art Space, Banyule City Council, VIC
 2010 Mayoral Art Show (acquisition), Ringwood, VIC
 1st prize, XXVI ALD (Australian Lithuanian Festival) Art Award, Adelaide
 2006 Vincas & Genovaite Kazokas Award
 2005 Highly Commended, Willoughby Art Prize
 2004 2nd prize, Outback Art Prize
 2004 Special Commendation, Wyndham City Contemporary Art Prize
 2002 1st prize, Wyndham City Contemporary Art Prize
 2000 Australian Postgraduate Award with Stipend
 1999 Australian Lithuanian Foundation Grant
 1997 Print Council of Australia Artist Print Commission
 1996 Collie Trust Scholarship for Emerging Printmakers
 1994 RMIT Faculty of Art and Design Award, Melbourne

COLLECTIONS

Alice Springs Art Foundation, Alice Springs, NT
 Art Gallery of South Australia, Adelaide
 Australian Print Workshop, Melbourne
 Brisbane Grammar, Brisbane
 Broken Hill Regional Art Gallery, Broken Hill, NSW
 Brunswick Street Gallery, Melbourne
 City of Banyule, Banyule, VIC
 City of Fremantle, Perth
 Customs House Gallery, Hawkesdale, VIC
 Camberwell Grammar, Melbourne
 Canson, Australia
 Central Queensland University, QLD
 Charles Sturt University, NSW
 Charles Darwin University, Darwin
 Downlands College of TAFE, Toowoomba, QLD
 Edith Cowan University, Perth
 Eesti Trükimuseum, Estonia
 Gladstone Regional Art Gallery, Gladstone, QLD
 Gennazzano FCJ College, Melbourne
 Geelong Gallery, Geelong, VIC
 Jingdezhen University, China
 Laurence Wilson Art Gallery, Perth
 LaTrobe Regional Gallery, Morwell, VIC
 Maroondah Art Gallery, Ringwood, VIC

Mornington Peninsula Regional Gallery, Mornington, VIC
Methodist Ladies College, Melbourne
National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
Print Council of Australia, Melbourne
Penleigh Essendon Grammar, Melbourne
RMIT University, Melbourne
Sunraysia TAFE, Mildura, VIC
St Peter's College, Adelaide
St Ursula's College, Toowoomba, QLD
Silk Cut Foundation, Australia
University of Papua New Guinea, Port Moresby, Papua New Guinea
Victorian Arts Centre, Melbourne
Warrnambool Art Gallery, Warrnambool, VIC
Westminster School, Adelaide