

# AUSTRALIAN GALLERIES

## MARTIN KING

Born Melbourne, Australia

1978	Graduate Diploma of Fine Art and Design, Caulfield Institute of Technology, Melbourne
1980-1981	Part time Tutor, Drawing and Painting, Darwin Institute of Technology, Darwin
1982	Part time Tutor, Printmaking, Sydney College of the Arts, Sydney Postgraduate Diploma of Fine Arts, Sydney College of the Arts, Sydney
1983	Artist in Residence, M Karolyi Foundation, Venice, France
1984	Lived and worked in France, Spain and London
1985	Part time Lecturer, Lithography and Etching, Warrnambool Institute of Advanced Education, VIC
1986-1987	Part time Lecturer, Graphic Investigation, Canberra School of Art, Canberra
1988	Artist in Residence, Teenage Roadshow Company, Outback, NSW, QLD and NT
1988-1989	Art Installations Consultant, New Parliament House, Canberra
1989	Artist in Residence, Teenage Roadshow Company, Outback, NSW
1990	Part time Lecturer in Printmaking, Victoria College of the Arts, Melbourne
1993-1994	Part time Lecturer in Printmaking, Victorian College of the Arts, Melbourne
1994	Artist in Residence, Teenage Roadshow Company, Kimberley Region, WA
1995	Exhibited and travelled in India and China Worked and travelled in Kimberley Region, WA and Melville Island, NT
1996-2002	Master of Fine Arts, Monash University, Gippsland, VIC
2000	Third Australian Print Symposium, Canberra
2006	Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica
2015	Artist in Residence, Amazing Artist Tour, Morocco
2018	State Library of Victoria Creative Fellowship, Melbourne The First International Artist Symposium, Artist in Residence, India
1994-2019	Senior Printmaker, Australian Print Workshop, Melbourne

## SOLO EXHIBITIONS

2019	'Thinking about Unnatural History', Australian Galleries, Melbourne 'Unnatural history', King Street Gallery on William, Sydney
2018	'Recess', Gallerysmith, Melbourne
2017	'Hoodwinks and Lyres', King Street Gallery on William, Sydney 'From the Collection, Martin King', Maroondah Federation Estate, Ringwood, VIC 'Naturopophilia', Lab 14, Melbourne University, Melbourne
2016	'Blind Faith', Gallerysmith, Melbourne
2015	'Forest of Dreams', Gallerysmith, Melbourne 'Dawn Survey #3', King Street Gallery on William, Sydney
2014	'Dawn Survey #2', Port Jackson Press, Melbourne
2013	'On the Wing', King Street Gallery on William, Sydney 'Dawn Survey Project', Project Space, James Makin Gallery, Melbourne
2012	'Melencolia', shown with James Makin Gallery, Melbourne Art Fair, Melbourne 'Melencolia', James Makin Gallery, Melbourne 'A Little Melencolia', Gecko Gallery, Fish Creek, VIC
2011	'Secret Life of Birds', King Street Gallery on William, Sydney 'Recent Work', Art Vault, Mildura, VIC
2010	'Interior Mirage', James Makin Gallery, Melbourne

- 2009 'Slowly Disappearing Darling', New England Regional Art Gallery, NSW  
 'Burnt Creek Offering', Art Vault, Mildura, VIC
- 2008 'Overflow', King Street Gallery on William, Sydney  
 'Slowly Disappearing Darling', Port Jackson Press, Melbourne
- 2007 'Masters Impressions', Roopankar, Museum of Fine Arts, Bhopal, India  
 'Slowly Disappearing Darling', Broken Hill Regional Art Gallery, Broken Hill, NSW  
 'South Georgia Island, Sub Antarctica', James Makin Gallery, Melbourne  
 'South Georgia Island, Sub Antarctica', King Street Gallery on Burton, Sydney
- 2005 'Plain Song', Port Jackson Press, Melbourne  
 'Recent Works, Prints and Paintings', King Street Gallery on Burton, Sydney
- 2004 'Works on Canvas and Paper, Maroondah Art Gallery, Melbourne
- 2003 'First Rain', Span Galleries, Melbourne  
 'First Rain: Works on Paper', King Street Gallery on Burton, Sydney  
 'First Rain: Works on Paper', Port Jackson Press, Melbourne
- 2002 'Recent Work', Lake Gallery, Paynesville, VIC
- 2001 'Recent Work', King Street Gallery on Burton, Sydney  
 'Going Over Old Ground', Mass Gallery, Melbourne  
 'Recent Work', Stephen McLaughlin Gallery, Melbourne  
 'Recent Work', Antipodes Gallery, Sorrento, Italy
- 2000 'Geodesy', Span Gallery, Melbourne  
 'Recent Works on Paper', Motorworks Gallery, Melbourne
- 1999 Stephen McLaughlin Gallery, Melbourne  
 King Street Gallery on Burton, Sydney
- 1998 'An Installation of Paintings', St Stephens Church, Richmond, VIC  
 'Footnote', Allison Kelly Gallery, Melbourne
- 1997 Stephen McLaughlin Gallery, Melbourne  
 King Street Gallery on Burton, Sydney  
 Adelaide Central Art Gallery, Adelaide  
 Fremantle Arts Centre, Fremantle, WA
- 1995 King Street Gallery on Burton, Sydney
- 1994 Gallery Rhumbarallas, Melbourne  
 Adelaide Central Art Gallery, Adelaide  
 'Recent Prints', East Melbourne Hotel, Melbourne
- 1993 Darren Knight Gallery, Melbourne
- 1986 Ron Gibson Gallery, Sydney  
 Dorettes Gallery, Canberra
- 1984 Galleria La Sirena, Barcelona, Spain  
 Tartessos' Galleria, Cadaques, Spain
- 1982 Robin Gibson Gallery, Sydney  
 Christine Abrahams Gallery, Melbourne

## GROUP EXHIBITIONS

- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
 Hazelhurst Works on Paper Award, Hazelhurst Arts Centre, Gymea, NSW  
 'Sea Sings, Black Sands and Winged Realm: Jo Darvall, Bethwyn Porter & Martin King', Heathcote Museum and Gallery, Applecross, WA  
 'Of Earth and Fire: Maroondah City Council Art Collection', Maroondah Federation Estate Gallery, Ringwood, VIC  
 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC  
 'River on the Brink: Inside the Murray-Darling Basin', S H Erwin Gallery, Sydney  
 'Gallipoli Art Prize' (winner), Harbour View Hotel, Sydney  
 '46<sup>th</sup> Muswellbrook Art Prize' (winner), Muswellbrook Regional Arts Centre, NSW

- 'Layers of Settlement', Art Vault, Mildura, VIC
- 'As Far as the Eye Can See', Touring Toowoomba Regional Art Gallery, Toowoomba, QLD; Tamworth Regional Gallery, Tamworth, NSW; Devonport Regional Gallery, Devonport, TAS; Horsham Regional Gallery, Horsham, VIC; Riddoch Art Gallery, Mount Gambier, SA; Cowra Regional Gallery, Cowra, NSW
- Dhanbad Art Fair, Dhanbad, India
- 'International Artist Residency on River Democracy Exhibition, 2019', Allahabad Museum, Prayagraj, India
- 2018 'Creatures Great and Small', Salt Contemporary Art, Queenscliff, VIC
- 'Caellum et terram' (sky and earth), Meeniyar Art Gallery, Meeniyar, VIC
- 'Adelaide Perry Drawing Prize,' Adelaide Perry Gallery, Sydney
- 'Imagine', Gippsland Art Gallery, Gippsland, VIC
- 'Athens Print Fest', Municipal Art Gallery of Piraeus, Athens, Greece
- 'Mungo Resonances, Mildura Art Centre, Mildura, VIC
- 'The First Arthshila International Artists Symposium Exhibition', Bihar Museum, Patna, India
- 'As Far as the Eye Can See', Touring Logan Regional Gallery, Logan, QLD; Noosa Regional Gallery, Noosa, QLD; Redcliffe Regional Gallery, Redcliffe, QLD
- 'Paul Guest Award', Bendigo Art Gallery, Bendigo, VIC
- 'Swan Hill Print and Drawing Award', Swan Hill Regional Gallery, Swan Hill, VIC
- 'Wild: Flora and Fauna in Australian Art, Hawksbury Regional Gallery, Hawksbury, NSW
- 'Lyn Mcrae Memorial Drawing Prize, Noosa Regional Gallery, Noosa, QLD
- 'Tidal 18', Devonport Regional Gallery, Devonport, TAS
- 'Australian Print Triennial Print Prize,' Art Vault, Mildura, VIC
- 'Works on Paper', Wangaratta Art Gallery, Wangaratta, VIC
- 2017 'Engravers of the World', Archaeological Museum of Thessaloniki, Thessaloniki, Greece
- 'Fishers Ghost Art Award', Campelltown Art Centre, Sydney
- 'Mosman Art Prize', Mosman Art Gallery, Sydney
- 'Melbourne Printmakers', Sagra Gallery, Melbourne
- 'A Whole Different Animal', Brightspace, Melbourne
- 'Tracing the Line', Port Jackson Press, Melbourne
- 2016 'Swan Hill Print and Drawing Award', Swan Hill Regional Gallery, Swan Hill, VIC
- 'Scratching the Surface', Port Jackson Press, Melbourne
- 'Flight Paths, The Bird in Australian Art', Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC
- 'As Far as the Eye Can See', Blue Mountains Cultural Centre, Katoomba, NSW
- 'National Works on Paper Prize', Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC
- 'Paul Guest Award', Bendigo Art Gallery, Bendigo, VIC
- 'Adelaide Perry Drawing Prize' (winner Peoples Choice Award), Adelaide Perry Gallery, Sydney
- 2015 'Kedumba Drawing Award', Orange Regional Gallery, Orange, NSW
- 'Recent Acquisitions', Maroondah Art Gallery, Ringwood, VIC
- 'Small Works 2015', Beaver Gallery, Canberra, ACT
- 'Smash and Grab', Gallerysmith, Melbourne
- 'Freedom of the Press', Gladstone Regional Art Gallery, Gladstone, QLD
- 'The Mildura BMW Australian Print Triennial Prize', Mildura, VIC
- 'Inaugural Gippsland Print Award' (winner), Gippsland Gallery, Gippsland, VIC
- 'Hobart City Art Prize', Hobart
- 'Hazelhurst Art of Paper Award', Hazelhurst Regional Gallery, Gympie, NSW
- 'Geelong Print Prize', Geelong Gallery, Geelong, VIC
- 2014 'Rio Tinto Alcan Martin Hanson Memorial Prize', Gladstone Regional Gallery, Gladstone, QLD
- '6 ° OF SEPERATION!', Arts Projects, Melbourne
- 'Bay of Fires Art Prize 2014', St Helens, TAS

- 'City of Hobart Art Prize', Hobart  
 'The Alice Prize', Alice Springs, NT  
 'Knowing Me Knowing You', Arts Projects, Melbourne  
 'People I Have Worked with, People I Have Worked for and Friends: Illustrated and Other Artists' Books', Langford 120, Melbourne  
 'An Irish Connection', Tussock Upstairs Gallery, Point Lonsdale, VIC  
 2013 'Fleurieu Art Prize', McLaren Vale, SA  
 'Mildura Palimpsest Biennale #9, Mildura, VIC  
 'Airborn', McClelland Gallery, VIC  
 'Christmas Show', King Street Gallery on William, Sydney  
 'The Wisdom of Birds: Holding-King-Shimmen', Latrobe University Art Centre, Bendigo, VIC  
 'Tr4 Searching for a Bird River Mine', LARQ, 10 Days of the Island Festival, Queenstown, TAS  
 'Corporeal', Geelong Art Gallery, Geelong, VIC  
 'Martin King Featured', Port Jackson Press, Melbourne  
 'On a Wing and a Prayer', MARS Gallery, Melbourne  
 2012 'The Animal', King Street Gallery on William, Sydney  
 'Kedumba Drawing Prize', Kedumba NSW  
 2011 'Lake Hindmarsh Project', 27 Gipps Street, Richmond, Melbourne  
 'Reframed: Selected Works from the Moreland Art Collection', Counihan, Melbourne  
 'Silent Feathers', Maroondah Art Gallery, Melbourne  
 'Swoop', Wagga Wagga Art Gallery, Wagga Wagga, NSW  
 2010 'Dobell Prize for Drawing', Art Gallery of NSW, Sydney  
 'The 59<sup>th</sup> Blake Prize', National Art School Gallery, Sydney  
 'Lake Hindmarsh Project', Jeparit, Western Victoria  
 '25<sup>th</sup> Asian Art Exhibition', Mongolian National Modern Art Museum, Ulaanbaatar, Mongolia  
 'Everything and Nothing', King Street Gallery on William, Sydney  
 'Slowly Disappearing Darling', New England Regional Art Gallery, NSW  
 'A Little Bird Told Me', MARS Gallery, Melbourne  
 2009 'Stories of Our Making: Contemporary Prints from Australia', Bower Ashton Campus Gallery, The University of West England, Bristol, UK; Tweed River Art Gallery, Murwillumbah, NSW  
 'Gulag', Counihan Gallery, Melbourne  
 'Contemporary Prints from Australia', Columbia College Exhibition Space, Chicago, USA  
 2008 'Fremantle Print Award', Fremantle, WA  
 'Strathbogies NE Victoria Strathbogie Ranges, James Makin Gallery, Melbourne  
 2007 'Printed', Warrnambool Art Gallery, Warrnambool, VIC  
 'The Bird Show', MARS Gallery Melbourne  
 2006 'Salon De Montsalvalt', Montsalvalt Gallery, Melbourne  
 'South Georgia Sub Antarctica', Dickerson Gallery, Sydney  
 'South Georgia Sub Antarctica', MARS Gallery, Melbourne  
 'Broken Hill Outback Prize' (winner), Broken Hill Regional Gallery, Broken Hill, NSW  
 2005 'Winter Collection', Port Jackson Press Gallery, Melbourne  
 'ALTITUDE', Sheparton Art Gallery, Sheparton, VIC  
 'MLC Acquisitive Art Exhibition', MLC Melbourne, Melbourne  
 2004 'Contemporary Australian Prints', Art Gallery of New South Wales, Sydney  
 'Collectors Exhibition', Port Jackson Press, Melbourne  
 'National Works on Paper', Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC  
 'MLC Acquisitive Art Exhibition' (acquired), Methodist Ladies College, Melbourne  
 'Recent Acquisitions, Deakin University Art Collection', Stonington Stables Museum of Art, Malvern, VIC  
 'Practice in Progress', Counihan Gallery, Brunswick, Melbourne

- '23', Port Jackson Press, Melbourne
- '2004 Artist for Kids', Jackman Gallery, Melbourne
- 'Melbourne Affordable Art Fair', Exhibition Buildings, Melbourne
- 2003 'Drawing Dust/ALTITUDE', Maroondah Art Gallery, Melbourne
- 'Geodesy: Carleton Digital Arts Festival 2003', Bilou Art Gallery, Carleton College, Minnesota, USA
- 'Drawing Dust', Span Galleries, Melbourne; John Batten Gallery, Hong Kong, China; Redgate Gallery, Beijing, China
- 'R M McGivern Art Prize', Maroondah Art Gallery, Melbourne
- 'Asian Print Adventure', Hokkaido Museum of Contemporary Art, Saporro, Japan
- 'People in a Landscape, Contemporary Australian Prints', Manege Exhibition Hall, St Petersburg, Russia; United Nations, Geneva, Switzerland; Canakkale State Fine Art Gallery, Canakkale, Turkey
- 'Australian Works on Paper Fair', Sydney
- 2002 'MLC Acquisitive Art Exhibition', Methodist Ladies College, Melbourne
- 'People in a Landscape, Contemporary Australian Prints', Chiang Mai University and Art Gallery, Chiang Mai, Thailand; German Foreign Office, Berlin, Germany
- 'Terrain', Upstairs Gallery, Melbourne
- King Street Gallery on Burton, Sydney
- Span Gallery, Melbourne
- 'Artists' Books', Stables Gallery, Deakin University, Hawthorn, VIC
- 'Exhibition', Motorworks Gallery, Melbourne Grammar School, Melbourne
- 2001 'New Wave', Port Jackson Press, Melbourne
- 'Mosman Art Prize', Mosman Art Gallery Sydney
- 'Some Artists' Books', Stephen McLaughlan Gallery, Melbourne
- 'People in Landscape, Contemporary Australian Prints', Barefoot Gallery, Colombo, Sri Lanka; Earl Lu Gallery, La Salle SIA College of the Arts, Singapore
- Silpakorn University Gallery, Bangkok, Thailand
- 'Minutiae', Australian Print Workshop, Fitzroy, VIC
- 'Art by Gum', Herring Island, Melbourne
- 2000 'Exquisite Corps', City of Monash Art Gallery, Melbourne
- 'In Passing', Gippsland Art Gallery, Gippsland, VIC
- 'Sixth Australian Contemporary Art Fair', Melbourne
- 'People in a Landscaper, Contemporary Australian Prints', Cultural Centre of the Philippines, Manila, Philippines; Holmes a Court Gallery, Perth
- 'Asian Art Exhibition', Tainan Cultural Affairs Bureau, Taiwan
- 'Proof Positive', Gold Treasury Museum, Old Treasury Building, Melbourne
- 1999 'Exquisite Corpse', Bendigo Art Gallery, VIC
- 'Travelling Around', John Batten Gallery, Hong Kong, China
- 'Mapping Around Our Countries', Djamu Gallery, Australian Museum, Sydney
- 'Impressions', Australian Print Workshop, Melbourne
- 'National Works on Paper', Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC
- 'Australian Paper Awards', George Adams Gallery, Melbourne
- 'Kochi International Triennial of Prints', Kochi, Japan
- 'Skin Culture', Lasalle College of Fine Art, Singapore
- 1998 'Look Again', National Gallery of Victoria, Melbourne
- 'Australian Prints', Art Gallery of New South Wales, Sydney
- 'Transformations: The Fine Art Print and the Computer', RMIT Gallery ACAF 6, Royal Exhibition Buildings, Melbourne
- 'Asia Print Adventure', Hokkaido Museum of Contemporary Art, Saporro, Japan
- 'Geelong Art Prize', Geelong, VIC
- 'National Works of Paper Award', Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC
- 'A Flourishing Ecology', Tasmanian School of Art, Hobart

- 'Etchings,' King Street Gallery, Sydney
- 'Decalogue – A Catalogue of Ten Years of Australian Printmaking 1987-1997',  
Metropolitan Museum of Seoul, Korea
- 'Skin Culture', George Gallery, Melbourne; John Batten Gallery. Hong Kong, China
- 1997 'Made in Cuba', Melbourne Fringe Festival, Leviathan Building, Melbourne
- 'Prints from the A.P.W.', British Museum, London, England; Australian Print Workshop,  
Melbourne
- 'International Biennial of Print & Drawing Exhibit, R.O.C, Taipei, Taiwan
- 'Rena Allen Jones Prints Award, Warrnambool Art Gallery, Warrnambool, VIC
- John Batten Gallery, Hong Kong, China
- King Street Gallery on Burton, Sydney
- 'Works on Paper', Stephen McLaughlin Gallery, Melbourne
- 'Fremantle Print Award', Fremantle Arts Centre, Fremantle, WA
- 'Australian Printmedia Awards', Casula Powerhouse, Campbelltown, NSW
- 'Geelong Print Prize', Geelong, VIC
- 1996 'Williamstown Festival Invitation Print Prize', Williamstown, VIC
- 'Australian Printmaking in the 1990s', Australian Print Workshop, Melbourne
- 'Mornington Peninsular Art Gallery Invitation Prize', Mornington Peninsular Art Gallery,  
Mornington Peninsular, VIC
- 'International Artists Book Fair', Graham Galleries, Brisbane
- 'International Artists Book Fair', Barbican Centre, London, England
- 'A Four Art', West Space, Melbourne
- 'Kids for Culture Trust Exhibition', George Gallery, Melbourne
- 'Artists Books, Australian Print Workshop, Melbourne
- 1995 'Gallery Artists', King Street Gallery on Burton, Sydney
- 'Making their Mark – Ten Artists from China, USA, Australia', Wan Fu Gallery, Beijing,  
China; Meridian Gallery, Melbourne
- 'International Interstate', King Street Gallery on Burton, Sydney
- 'NON', Greenpeace Fundraising Exhibition, Ether Ohnetitel, Melbourne
- 'Halter of this World', Roar Studios 2, Melbourne
- 'Fremantle Print Award', Fremantle, WA
- 'Alice Springs Invitation Art Award', Araluen Art Centre, Alice Springs, NT
- 'Past its Shelf Life', Meridian Gallery, Melbourne
- 'Nillumbik Invitation Art Award', Eltham, VIC
- 'Partners in Print', Australian Print Workshop, Melbourne
- 'Bharat Bhavan International Biennale of Prints', Bhopal, India
- 'Gallery Artists Exhibition', King Street Gallery on Burton, Sydney
- 1994 'Australian Felix, Benalla Arts Festival, Benalla, VIC
- 'Blake Prize', Blaxland Gallery, Sydney
- King Street Gallery on Burton, Sydney
- 'Reinventing the Grid, Robert Lindsay Gallery, Melbourne
- 'Conrad Jupiter's Gold Coast Invitation Art Award, Gold Coast City Art Gallery, Gold  
Coast, QLD
- 1993 'Australian Contemporary Art Fair', Melbourne
- 'Original Prints', Ray Hughes Gallery, Sydney
- 'Partners in Print', Australian print workshop, Melbourne
- 1992 'Transitional Times Plus', RMIT Gallery, Melbourne
- Fleur Montgomery Gallery, Melbourne
- 1991 'Fremantle Print Award', Fremantle Arts Centre, Fremantle, WA
- 1990 'Conflict of Interest', Canberra Contemporary Art Space, Canberra
- 'Diamond Valley Invitation Art Award', Melbourne
- 'Mornington Print Prize', Mornington Peninsular Art Gallery, Mornington Peninsular, VIC
- 1989 'Diamond Valley Invitation Art Award', Melbourne
- Reconnaissance Gallery, Melbourne

- 'Beneath the Surface: Selected Works from ARCO Coal Collection', Queensland Art Gallery, Brisbane
- 1988 '10:1 Print Project', Ben Grady Gallery, Canberra  
Wagga Wagga City Art Gallery, Wagga Wagga, NSW; Print Council of Australia Gallery, Melbourne; Tin Sheds Gallery, Sydney
- 1987 'Salon Coda', Bitumen River Gallery, Canberra
- 1986 'Time and place', Canberra School of Art Gallery, Canberra
- 1985 'Invitation Drawing Exhibition', Tokyo, Japan; Okinawa, Japan
- 1984 'Joan Miro International Drawing Prize', Miro Foundation, Barcelona, Spain
- 1983 'Exposition', M Karolyi Foundation, Vence, France
- 1982 'Exhibition 10', Print Council of Australia, Melbourne
- 1979 'Five Printmakers', Oz Print Gallery, Melbourne
- 1978 'Printmakers and Sculptors', Hawthorn City Art Gallery, Hawthorn, VIC

## GRANTS AND AWARDS

- 2019 Paddington Art Prize (Finalist), Menzies Art Brands, Kensington, Sydney  
Hazelhurst Works on Paper Award (Finalist), Hazelhurst Arts Centre, Gymea, NSW  
Gallipoli Art Prize (Winner), Harbour View Hotel, Sydney  
46<sup>th</sup> Muswellbrook Art Prize (Works on Paper Prize Winner), Muswellbrook Regional Arts Centre, Muswellbrook, NSW  
Geelong Acquisitive Print Award (Finalist), Geelong Gallery, Geelong, VIC
- 2017 2017 Creative Fellowship, State Library of Victoria, Melbourne
- 2016 Adelaide Perry Drawing Prize (People Choice Award), Adelaide Perry Gallery, Sydney
- 2015 Inaugural Gippsland Print Award (Winner), Gippsland Art Gallery, Gippsland, VIC
- 2014 Rio Tinto Alcan Martin Hanson Memorial Prize (Winner), Gladstone Regional Gallery, Gladstone, QLD
- 2010 Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart
- 2006 Salon de Montsalvat (Works on Paper Prize), Montsalvat Gallery, Melbourne  
Outback Art Prize (Winner), Broken Hill Regional Gallery, Broken Hill, NSW
- 2003 Inaugural R M McGivern Art Prize (Winner), Maroondah Art Gallery, Melbourne
- 2002 Arts Victoria Grant, Drawing Dust Exhibition
- 1999 Kochi International Triennale of Prints (3<sup>rd</sup> Prize), Kochi, Japan
- 1997 Fremantle Print Award (2<sup>nd</sup> Prize), Fremantle Arts Centre, Fremantle, WA
- 1994 Bharat Bhavan International Print Biennale (Honourable Mention), Bhopal, India
- 1990 Member Print Commission, Print Council of Australia
- 1983 Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France
- 1978 Arches Rives (Works on Paper Award)

## COLLECTIONS

Artbank, Sydney  
Arco Coal Collection  
Art Gallery of Ballarat, Ballarat, VIC  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Australian Catholic University  
Australian National Bank  
Australia National Gallery, Canberra  
Australian Print Workshop, Melbourne  
Ballieu Library, University of Melbourne, Melbourne  
Bharat Bhavan Museum, Bhopal, India  
Bihar Museum, Patna, India

British Museum, London, UK  
Broken Hill Regional Art Gallery, Broken Hill, NSW  
Carleton College Library, Minnesota, USA  
Charles Darwin University, Darwin  
Deakin University Art Collection, Geelong, VIC  
Education Department of Victoria, Melbourne  
Eltham College, Melbourne  
Federation University, Ballarat, VIC  
Gallipoli Club, Sydney  
Geelong Art Gallery, Geelong, VIC  
Gippsland Art Gallery, Gippsland, VIC  
Gladstone Regional Gallery, Gladstone, QLD  
Horsham Regional Art Gallery, Horsham, VIC  
James Hardie Collection, Queensland State Library, Brisbane  
Lismore Regional Gallery, Lismore, NSW  
Mackay Regional Art Gallery, Mackay, QLD  
Macquarie Bank  
Maitland Regional Gallery, Maitland, NSW  
Maroondah Art Gallery, Ringwood, VIC  
McLelland Gallery, Langwarrin, VIC  
Mildura Art Gallery, Mildura, VIC  
MLC, Melbourne  
Mornington Peninsular Regional Gallery, Mornington Peninsular, VIC  
Muswellbrook Regional Arts Center, Muswellbrook, NSW  
National Gallery of Victoria, Melbourne  
Nillumbik Art Collection, Nillumbik, VIC  
Northern Territory Museum or Arts and Sciences, Darwin  
Print Council of Australia, Melbourne  
RACV Art Collection, Melbourne  
State Library of Victoria, Melbourne  
Tamworth City Gallery, Tamworth, NSW  
Tasmanian Museum and Art Gallery, Hobart  
The Art Vault, Mildura, VIC  
University of Southern Queensland, Toowoomba, QLD  
Victorian College of the Arts, Melbourne  
Warrnambool Art Gallery, Warrnambool, VIC

## PUBLICATIONS

Stephens, Andrew; "Towards Healing", The Age, February 2 2019  
"The first Artshila International Artists Symposium", Catalogue, Takshila Educational Society, New Dehli, 2019  
Rivet, Nicholas; "Where the wildlife falls", Imprint, Vol. 53 No.4, Summer 2018  
Crawford, Ashley; Recess Exhibition Catalogue, Gallery Smith, Melbourne, 2018  
King, Martin and Palmer, Sheridan; "Hoodwinks and Lyres", Topfloor Press, 2017  
Beale, Renee; "Naturophilia", Carlton Connect Initiative, University of Melbourne, Melbourne, 2017  
Harms, Richard and King, Martin; "Iron", Corbel Stone Press, 2016  
Art + Climate = Change, Melbourne University Press, Melbourne, 2016  
Grishin, Sasha; Australian Art: A History, Melbourne University Press, Melbourne, 2014  
Webb, Penny; 'Etching that is fit for a King' The Age, Monday August 5, 2013  
Kirker, Anne; Tr4 Catalogue Essay, 10 Days on the Island Festival, March 2013  
Shipsides, Clancy; "Next Chapter, Palimpsest #9", Sunraysia Daily, October 5 2013  
Kirker, Anne; Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013



"Mildura Palimpsest Biennale #8", Catalogue, Arts Mildura  
 Smith; Damian; "The Wisdom of Birds", Catalogue essay  
 Palmer, Sheridan; "Exhibition essay", Lake Hindmarsh Project, November 2012  
 Knight, Hannah; "Birds brought to life", Sunraysia Daily, January 7 2011  
 Palmer, Sheridan; "Exhibition essay", Gulag Catalogue, 2009  
 "Master Impressions", Roopankar Museum Fine Art Bhopal, 2009  
 Brown, Marguerite; "Slowly Disappearing Darling", Art Monthly, Canberra, 2008  
 Meacham, Steve; "After the hunters, a gentle land", Sydney Morning Herald, November 17 2007  
 O'Brien, Mary; "Paradise Regained", The Age, August 1 2006  
 Gill, Harbant; "Putting the Seal on Wild Wandering", Sun Herald, Sydney, August 14 2006  
 Smith, Damian; "South Georgia Island", Mars Gallery, July 2006  
 Harding, Lesley; Plainsong Exhibition Catalogue, Port Jackson Press, Melbourne, 2005  
 Grishin, Sasha; "Profiles in Print – Martin King", Craft Arts International, No. 63, Sydney, 2005  
 Backhouse, Megan; Galleries, The Age (Melbourne) Magazine, Issue # 11, September 2005  
 Field, Caroline; "The Coming of Rains, Printmaking Today", International Magazine of Graphic Art, Vol 14, No. 2, 2005  
 Makin, Jeff; Winter Collection 2005 Catalogue, Port Jackson Press, June 2005  
 Backhouse, Megan; "Galleries", The Age Magazine, Issue #11, 2005  
 Field, Caroline; "Wings of a Plane", Imprint, Vol 39, No. 2, Winter, Melbourne, 2004  
 "Wandjina @ Rebecca Hossack Gallery", Independent Review, July 20 2004  
 Crawford, Ashley; "Martin King: First Rain Series", The Age, Melbourne, 2004  
 Prior, Cathy; "Studio Collaborations", The Australian, January 27 2004  
 "Artist Exceeds Expectations", Maroondah Journal, Melbourne, 2003  
 "Going Over Old Ground", Coast and Country, Spring, Melbourne, 2002  
 Timms, peter; "Artists taken to book", The Age, April 11 2001  
 Clabburn, Anna; "The Eagles Calligraphy", Geodesy Exhibition Catalogue, 2000  
 Virgo, Anne; "People in a Landscape", Exhibition catalogue, The Asialink Centre, University of Melbourne, 2000  
 Smee, Sebastian; Sydney Morning Herald, Spectrum, March 11 2000  
 Cousins, Kerry-Anne; Muse, 1999  
 Grishin, Sasha; "Many Exciting Uses of Paper", The Canberra Times, Canberra, November 20 1999  
 Harding, Lesley and Humphries, Tristan; "Old Skins and New Ceremonies", The Australian Art Paper Award, 1999  
 "Exhibition Commentary", Art and Australia, Vol 35, No.3, Sydney, 1998  
 Kolenberg, Hendrik and Ryan, Anne; "Australian Prints", Art Gallery of New South Wales, 1998  
 Wardell, Michael; "Skin Culture Catalogue", George Gallery Melbourne, 1998  
 Clabburn, Anna; "Return with Interest", The Age, Melbourne, 1998  
 "Reena Allen Jones Print Award Catalogue", Warrnambool Art Gallery, 1998  
 Palmer, Sheridan; "Transformations Australia, the fine art print and the computer", RMIT Gallery, 1998  
 Grishin, Sasha; Australian Printmaking in the 1990's, Craftsman House, Sydney, 1997  
 Snell, Ted; "Much more to life than politics", The West Australian, September 5 1997  
 Rooney, Robert; The Australian, April 18 1997  
 "Shell Fremantle Print Award Catalogue", 1997  
 McCulloch, Susan; "Meditations on Landforms", Imprint, Vol. 32, No. 1, 1997  
 Megaw, Ruth; "Images of ever-changing world", The Adelaide Advertiser, January 25 1996  
 Timms, Peter; Sun Herald, June 1995  
 Venkatraman, Lakshmi; "Bhopal makes its mark again", The Hindu, May 28 1995  
 Grishin; "Three Cultures", Art Monthly, July, No. 81, Canberra, 1995

Guinness, Daphne; "Gallery Slaves", Spectrum, Sydney Morning Herald, Sydney, June 24 1995

Virgo, Anne; "From Fitzroy to Fitzroy Crossing", Imprint, Vol. 30 No. 1, Autumn 1995

Stewart, Paul; "Taking a line on Asian art", Sunday Herald Sun, June 25 1995

Rooney, Robert; The Weekend Australian, June 1995

Mangkaja Arts Resource Agency, "Exhibition catalogue", Mangkaja Arts Resource Agency, Fitzroy Crossing, 1995

McCulloch, Susan; Asian Sculpture News, Vol 1, No. 1, 1995

Clabburn, Anna; "A Gutsy Dialogue Kept in Balance", Business Review Weekly, Melbourne, 1995

Naylon, John; "Exhibition Review", Adelaide Review, April 1994

Lynn, Elwyn; The Weekend Australian, November 1994

Lynn, Elwyn; The Weekend Australian, December 1994

"Gold Coast Bulletin", Weekend Review, September 1994

"Exhibition Commentary", Art and Australia, Vol 32, No. 2, Summer, Sydney, 1994

Imprint, Supplement to Imprint (commissioned prints), Spring, 1994

Kent, Rachel, "Reinventing the Grid", Catalogue essay, August/September 1994

Heathcote, Christopher; The Age, October 1994

Taylor, Roger; "Exhibition catalogue", Gallery Rhumbarallas, Melbourne, 1994

Imprint, Vol 30, No. 2, Winter, Melbourne, 1990

Massy, John H; "Beneath the Surface", exhibition catalogue, Queensland Art Gallery, 1989

Artists Making Prints, Print Council of Victoria, Melbourne, 1988

Lynn, Elwyn; "Exhibition Review", Sydney Morning Herald, August 30-31 1988

Naylon, John; "Exhibition Review", Adelaide Review, October 1987

Germaine, Max; Artists and Galleries of Australia and New Zealand, Lansdown Editions, Sydney, 1986

"The Printmakers", Art and Australia, Vol. 21 No.1, 1983

"Exhibition Commentary", Art and Australia, Vol 20, No. 3, Sydney, 1983

Australian Printmaking Directory, Print Council of Victoria, Melbourne, 1982

Darby, Max; Printmaking, Education Department of Victoria, Melbourne, 1982

McGrath, Sandra; The Weekend Australian Magazine, August 14-15 1982