

AUSTRALIAN GALLERIES

DANIELLE CREENAUNE

Born 1974, Wollongong, Australia

- 2020 Certificate IV TAE40116 Training and Assessment, Australia
- 2017 Mokuhanga Workshop Fabiola Gil Barcelona, Spain
- 2010 Traditional Bookbinding, Àngels Arroyo Encuadernadora, Barcelona, Spain
- 2006 CELTA, Cert. English Language Teaching Adults, University of Technology, Sydney
- 1998 Tamarind Institute for Lithography, Summer Workshop in Lithography, New Mexico, USA
- 1995 – 1996 Master of Art, College of Fine Arts, University of New South Wales, Australia
- 1991 – 1994 Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Australia

SOLO EXHIBITIONS

- 2020 'Fragile States', Australian Galleries, Melbourne
- 2019 'The Sound of Leaving', Solander Gallery, Wellington, New Zealand
Art Focus: Circle Contemporary Gallery, Cornwall, UK
Quadern de Pedra Series, Otomys, Melbourne
- 2018 'Field of Vision', West Yorkshire Print Workshop, Mirfield, UK
'Echoes', Staithes Studios Gallery, Saltburn-by-the-Sea, UK
- 2017 'True North Far South', Port Jackson Press, Melbourne
'Terres Altes', Leicester Print Workshop, Leicester, UK
'Transcend LWOO', Port Jackson Press, Melbourne
- 2016 'Hiraeth', collaborative work with Stephanie Jane Rampton, Port Jackson Press, Melbourne
- 2015 'Vantage Point', Port Jackson Press, Melbourne
- 2013 'Impermanence', Port Jackson Press, Melbourne
- 2011 'Danielle Creenaune and Carsten Borck', Wharepuke Print Studio, Kerikeri, New Zealand
- 2010 'Trace', Cupola Contemporary Art, Sheffield, UK
- 2009 'Intimate Immensity', Tinta Invisible, Barcelona, Spain
- 2007 'Taller Galleria Fort', Cadaqués, Spain

SELECTED GROUP EXHIBITIONS

- 2020 Woolwich Contemporary Print Fair, London
'The Machine Stops', University of Arizona Museum of Art, Arizona, USA
'The Sydney Printmakers: In the Shade II', Glass House Regional Gallery, Port Macquarie, NSW
Kangaroo Valley Art Prize (finalist), Kangaroo Valley Hall Gallery, NSW
'Longing', JaggedArt, London

- 'Re-Flourish', JaggedArt, London
 'Sydney Printmakers 2020', May Space, Sydney
 'priNT 2020', Northern Centre for Contemporary Art, Darwin, NT
 2019 251st Royal Academy Summer Exhibition, London
 Light and Shadow, Solander Gallery, Wellington, New Zealand
 'Lines + Crossings', JaggedArt, London
 2018 International Lithography Triennial II, Litho-Kielce, Poland
 'Winter Mixed', Circle Contemporary Gallery, Cornwall, UK
 InkMasters International Print Exhibition, Tanks Art Centre, Edge Hill, QLD
 National Original Print Exhibition, Bankside Gallery, London
 'The Masters Screen & Stone 2018', Bankside Gallery, London
 'A Study on Botany', Jaggedart, London
 III. Lithotage Lithography Prize, Münchner Künstlerhaus, Munich, Germany
 Second IAPA Invitational Exhibition, Jingdezhen City, Jiangxi Province, China
 'Locus', Queenscliff Gallery and Workshop, Queenscliff, VIC
 250th Royal Academy Summer Exhibition, London
 Manchester Art Fair (Staithe Studios Gallery), Manchester, UK
 Edinburgh Art Fair (Staithe Studios Gallery), Edinburgh, UK
 'Arbour', Jaggedart, London
 'Ruvidezze 0.2', Cartavetra, Florence, Italy
 'Cultivating Landscape', Printroom Studio, Suffolk, UK
 9th International Biennial, Douro, Portugal
 'Side by Side', Port Jackson Press, Melbourne
 Hepworth Wakefield Print Fair, West Yorkshire, UK
 2017 'Language of the Land', Staithe Studios, Staithe, UK
 'To Scale', Printroom Studio, Suffolk, UK
 'Assortment XII', Jaggedart, London
 Global Print, Douro, Portugal
 'Inside Worlds – Danielle Creenaune, Marci Tackett, Jacqueline Aust', Solander
 Gallery, Wellington, New Zealand
 Edinburgh Print Fair (Staithe Studios Gallery), Edinburgh, UK
 Leeds Print Fair (Staithe Studios Gallery), Leeds, UK
 'Streeton Prints', Queenscliff Gallery and Workshop, Queenscliff, VIC
 Curator's Choice, Port Jackson Press, Melbourne
 Small Print International (touring exhibition), London Print Studio, London &
 Alfred East Gallery, Kettering, UK
 El Libre en Femeni 3.0, L'Espai Pere Pruna, Barcelona Spain
 El Libre en Femeni 5.0, Centre Civic Urgell, Barcelona Spain
 'Proof: Best of Contemporary Printmaking', Port Jackson Press, Melbourne
 'Places', Queenscliff Gallery and Workshop, Queenscliff, VIC
 'Litho Mono Screen', Queenscliff Gallery and Workshop, Queenscliff, VIC
 2016 'Contemporary Paper', Port Jackson Press, Australia
 'Interlude', Jaggedart, London
 'Primavera', Queenscliff Gallery and Workshop, Queenscliff, VIC
 'Nostalgia', Queenscliff Gallery and Workshop, Queenscliff, VIC
 8th International Biennial, Douro, Portugal
 El Libre en Femeni, Centro Civic Sagrada Familia, Barcelona, Spain
 Hepworth Wakefield Print Fair, West Yorkshire, UK
 BuyArt Fair, Manchester, UK
 Edinburgh Art Fair, Edinburgh, UK
 2015 Global Print, Douro, Portugal

- 'Works on Paper', Solander Gallery, Wellington, New Zealand
 International Print Triennial, Krakow, Poland
 Xiaoxiang International Print Exhibition + Exchange Portfolio, Changsa, China
 Di Carta/ Papermade Biennale Internazionale di Opera di Carta, Palazzo
 Fogazzaro, Schio, Italy
 El Libre en Femeni, Centro Civic Sagrada Familia, Barcelona, Spain
 2014 42nd Premio Internacional de Grabado Carmen Arozena, Museo Casa de la
 Moneda, Madrid, Spain
 'From Nature', Port Jackson Press, Melbourne
 'Polycopies', Artists Book Fair, Kaleid Editions, Paris
 2013 'Books Beyond Words', Artists' Book Award, East Gippsland Art Gallery, VIC
 Manly Library Artists' Book Award, Manly Library, Sydney
 Artslibris, Kaleid Editions, Barcelona, Spain
 'Between Spaces', Aberystwyth Arts Centre, Wales, UK
 'Print 3', Duckett and Jeffreys Gallery, Malton, UK
 Collaborations APPP Impress, Landsdowne Hall, Stroud and Impact 8, Dundee,
 Scotland
 'The Average Path Length', Southern Graphics Council Conference, Milwaukee,
 USA
 2012 RE: Open, Bankside Gallery, London
 Kaleid 2012, Art Academy, London
 'Artslibris', Artists' Book Fair, Arts Santa Monica, Barcelona, Spain
 'Masquelibros', Artists' Book Fair, Madrid, Spain
 'Black on White', Port Jackson Press, Melbourne
 'Change of Seasons', Jaggedart, London
 Winter Exhibition, Graphic Studio Dublin, Ireland
 'Summer Salon', Port Jackson Press Melbourne,
 London Art Fair, Business Design Centre, Islington, London
 8th British International Miniprint Exhibition, UK
 Asia Pacific – International Miniprint, Australia and Hong Kong
 2011 'Quin es el Teu Paper?', Galeria Setba, Barcelona Spain
 International Print Biennale, Newcastle upon Tyne, UK
 Biennale Internationale D'Estampe Contemporaine de Trois-Rivières, Québec,
 Canada
 Danielle Creenaune & Carsten Borck Collaboration, Art at Wharepuke, New
 Zealand
 Wrexham Print International, Wrexham Wales, UK
 Summer Show, Graphic Studio Gallery, Dublin, Ireland
 Impressions Collectiu, Galeria Steba, Barcelona, Spain
 North House Gallery 100th Exhibition, Manningtree, UK
 'The Tree', Port Jackson Press, Melbourne
 London Art Fair, Business Design Centre, Islington, London
 2010 Christmas Show, Graphic Studio Gallery, Dublin Ireland
 'Winter Warmth', Port Jackson Press, Melbourne
 'Impressions', Centro Civic Barceloneta, Barcelona, Spain
 'The Sea of Spring', Jaggedart, London
 'New Prints IPCNY', Philagrafika 2010: The Graphic Unconscious, Leonard
 Pearlstein Gallery, Philadelphia, USA
 London Art Fair, Business Design Centre, Islington, London
 2009 'New Prints 2009 Autumn', International Print Centre, New York

- Estampa Madrid 2009, A-Cuadros, Madrid, Spain
 'The Machine Stops (or Inkjet My Foot!)', University of Arizona Museum of Modern Art, USA
 Wrexham Print International 2009, Yale Memorial Gallery Wrexham & Wrexham Arts Centre, Wales
 'Originals 09', The Contemporary Printmaking Show, Mall Galleries, London
 7th British International Miniprint Exhibition Touring, London Print Studio, UK
 Profile, Cupola Contemporary Art, Sheffield, UK
- 2008
 Colaboración Japonés INSHU y artistas grabadores españoles, Aoya Museum, Tottori, Japan
 Manchester Art Fair - Cupola Contemporary Art, Manchester, UK
 Ignis/Foc 5a Biennial internacional d'art gràfic 2008 España, & Beijing China 2007 XXXV
- 2007
 Premio Internacional de Grabado Carmen Arozena, Madrid, Spain
 Stone, Plate, Grease, Water – Int. Contemp. Lithography, Museum of Modern Art Wales, UK
 Wrexham Print International 2007, Yale Memorial Gallery Wrexham & Wrexham Arts Centre, Wales
 'Originals 07', The Contemporary Printmaking Show, Mall Galleries, London

COLLECTIONS

Alfred Hospital Collection, VIC
 Arthouse Direct Collection
 Centre d'Art I Natura, Catalunya, Spain
 Cló, Visual Media Workshop, Donegal, Ireland
 Duck Print Fine Art Limited Editions, Australia
 Edinburgh Print Studio, Scotland
 Glasgow Print Studio, Scotland
 Kaleid Editions, KHiO Kunsthøgskolen I, Oslo, Norway
 Limerick Print Workshop, Ireland
 Manly Library, Sydney, Australia
 National Gallery of Australia
 Penleigh and Essendon Grammar School, VIC
 Print Council of Australia Archive
 Proyecto 'Ace Print Collection, Buenos Aires, Argentina
 State Library of Victoria
 St Lawrence University, New York, USA
 University of Arizona, USA
 University of Colorado, USA
 University of New South Wales, Australia
 University of Wales, UK
 University of West England, Bristol, UK
 Victoria & Albert Museum, UK
 Zayed University, Dubai, UAE
 Private Collections Internationally

LECTURING, WORKSHOPS & ARTIST TALKS

- 2020 Printmaking Tutor, TAFE West Wollongong, NSW
Panel Discussion, Gallery Lane Cove, Sydney Printmakers Group
- 2019 Chine Colle Masterclass, Megalo Print Studio, Canberra
Demo and Artist Talk, Friends of Te Papa Museum, Wellington, New Zealand
Demo and Artist Talk, Solander Gallery, Wellington, New Zealand
- 2018 Aberystwyth Printmakers – School of Art Aberystwyth University, UK
KHiO Kunsthøgskolen i Oslo, Oslo National Academy of the Arts, Norway
Guest Talk and Chine Colle and Mokulito Workshops, West Yorkshire Print Workshop, UK
- 2014 Mentorship given to Georgina Willoughby, recipient of South Australia Arts Grant.
- 2013 – 2018 'Printmaking, Landscape and Spontaneity', Centre D'Art I Natura, Farrera, Catalunya, Spain
- 2010 Taller Manera Negra Barcelona – Monotype Workshop
Taller Manera Negra Barcelona – Chine Colle Workshop
Visual Media Workshop, Cló, Donegal, Ireland
- 2009 Guest Lecture and Workshop, School of Art Aberystwth, UK
Chine Colle Workshop, Wrexham Regional Print Centre, UK

ARTIST RESIDENCIES, GUEST ARTIST

- 2018 KHiO Kunsthøgskolen i Oslo, Oslo National Academy of the Arts
- 2010 Cló, Visual and Media Workshop, Donegal, Ireland
- 2005 Centre d'Art i Natura, Farrera, Catalunya, Spain
- 2002-3 Printspace, Contemporary Print Gallery and Studio, London
- 2001 Centre d'Art i Natura, Farrera, Catalunya, Spain
- 1999 University of New South Wales, Sydney, Australia

AWARDS & GRANTS

- 2020 Wollongong City Council Creative Spaces Town Hall Studio Recipient
Kangaroo Valley Art Prize (finalist), Kangaroo Valley Hall Gallery, NSW
- 2019 Print Council of Australia Print Commission
- 2018 Corsair Management Prize for Innovation, Inkmasters Print Exhibition, Australia
- 2017 Peebles Print Prize (finalist), Queenscliff Gallery and Workshop, VIC
- 2016 René Carcan International Print Award 1st Mention, Belgium
Small Print International Leicester, UK
- 2013 Manly Artists' Book Award - Sydney, Australia
- 2012 Intaglio Printmaker Prize - Kaleid 2012, Art Academy London, UK^[LSEP]
- 2011 Mini Print International Asia Pacific, Melbourne, Australia^[LSEP]
- 2010 International Print Biennale Wharepuke Print Studio, New Zealand^[LSEP]
- 2007 Intaglio Printmaker Prize - Originals 07 Exhibition, Mall Galleries, London^[LSEP]
- 2006 Miniprint International of Cadaques 2006, Taller Galeria Fort, Cadaques, Spain
- 2005 The Julian Trevelyan Memorial Award - Originals 05 Exhibition, Mall Galleries, London
- 2004 St. Cuthbert's Paper Mill Prize - Originals 04 Exhibition, Mall Galleries, London
- 1998 Alumni Grant UNSW to attend Tamarind Institute for Lithography, New Mexico, USA

PUBLICATIONS/PRESS

Baldo, Antonia; "Intimate Immensity: Exhibition Review", IMPRINT Journal of the Print Council of Australia, Spring 2009, Vol. 44, No. 3

Between Spaces: Aberystwyth Art Centre, 2013

Brown, Marguerite; True North Far South Catalogue Essay, Nov 2017

Country Style Magazine (Australia), Cover Feature, May, 2016

Creenaune, Danielle; "The New Stone Age", IMPRINT Journal of the Print Council of Australia, Spring 2019 Vol. 54 No. 3

Danielle Creenaune: True North Far South, 2017, CHASM Journal, Brooklyn, New York,

Ellis, Kate; "On Hiraeth: Stephanie Jane Rampton and Danielle Creenaune", Print Council of Australia, 10 March 2016

Kennedy, Jake; "Mokulito Magic: Danielle Creenaune", Pressing Matters Magazine UK, Issue 6, 2019

Kirkham, Laura; "In Conversation with Danielle Creenaune", Port Jackson Press Gallery, 12 May, 2016

Planet Magazine; "Review: Between Spaces, Aberystwyth Art Centre", 21 May 2013

'Q & A: Danielle Creenaune' Imprint Interview by Emily Kiddell, Editor Print Council of Australia

Smyrichinsky, Stashia; "Interview with Danielle Creenaune", People Powered Prints, Indiana University, USA, 2020

"Talking About Lithography", Interview by Leicester Print Workshop

"True North Far South" (Video), music by Neon Nursery, image by Carlos Prieto Cabrera, 2017

"When the Sea Wakes Inside You" (Video) music by Dave Ellis, image Carlos Prieto Cabrera, 2018