

AUSTRALIAN GALLERIES

RAYMOND ARNOLD

Born 1950, Melbourne, Australia

- 1972 Diploma of Teaching (Art/Craft), Melbourne State College, Melbourne
- 1978 Diploma of Art and Design, Chisholm Institute, Melbourne
- 1979 Member Print Commission, Print Council of Australia, Melbourne
- 1981 Graduate of Diploma of Art (Printmaking), Chisholm Institute, Melbourne
- 1972-79 Secondary Teaching, Victorian Education Department, Melbourne
- 1981-82 Tutor, Printmaking, various Melbourne Colleges
- 1983-86 Lecturer and Tutor, School of Art, University of Tasmania, Hobart
- 1983-91 Studio committee member of Chameleon Artists Co-operative, Hobart
- 1984 Artist in the Community, Screenprinting Project, Risdon Vale CYSS, TAS
- 1985 Curator, 'Approaching Landscape', Chameleon Contemporary Art Space, Hobart
- 1986 Curator, 'The Geeveston Print Project' for the Tasmanian Arts Advisory Board's 'Art for Public Buildings' Scheme, TAS
- Print commission, Burnie Regional Art Gallery, Burnie, TAS
- 1987 Mural, Warrane Neighbourhood House, Hobart
- Visiting Artist/Tutor, Canberra School of Art, Canberra
- Community Artist in Residence, Savage River, TAS
- Patron Print commission, Print Council of Australia, Melbourne
- Australian National Gallery, Bicentennial Print portfolio commission, Canberra
- Print commission, Wilderness Society, Melbourne
- 1988 Poster commission, Parliament House Construction Authority, Canberra
- Poster commission, Office of Multi-Cultural Affairs, Canberra
- Commission for Launceston General Hospital, Art for Public Buildings Scheme, Launceston, TAS
- 1988-90 Panel member, Visual Arts and Crafts Board, Australia Council
- Board member, Tasmanian Arts Advisory Board, TAS
- 1988-91 Chair (1988, 1990, 1991) and Committee member, NETS Tasmania, Geeveston, TAS
- 1989 Community Artist in Residence, Savage River, TAS
- Banners in collaboration with David Keeling, Tasmanian Trades and Labor Council, TAS
- 1990 Art co-ordinator, Summer School, Victorian Department of Sport and Recreation, Melbourne
- Artist in Residence, Rosebery District High School, Rosebery, TAS
- 1991 Artist in Residence, University of Western Sydney, NSW
- Participant, 'Common Ground' Seminar, Arts Tasmania, TAS
- Print Commission, Print Council of Australia, Melbourne
- 1991-2003 Tutor/Lecturer, Printmaking, School of Art, University of Tasmania, Hobart
- 1992-95 Chair (1993) and Board member Contemporary Art Services Tasmania, TAS
- 1993 Co-ordination of 'To the Surface – Contemporary Landscape' Exhibition at Plimsoll Gallery, Hobart
- Public painting, with David Keeling and Helen Wright, Redline Bus Depot, Hobart, with David Keeling and Helen Wright
- Collaborative book project with Milan Milojevic, Penny Carey Wells and Peter Jackson, University of Tasmania, Hobart
- 1993-94 Research, France, print production at Atelier Lacourière et Frélaud, Paris, France
- 1994 Participant, 'Lost in Landscape' Seminar, Island Magazine, Hobart
- Moët Chandon Fellowship judging panel, Canberra
- 1995 Consultant West Coast Cultural Trail CEAD project development, TAS
- Curator, 'Figure-Ground', Bett Gallery, Hobart
- Participant in School of Art research team for small ARC grant on 'Picturing Wilderness', TAS

	Commission of Public Artwork for Lake St Clair Visitors Centre, Lake St Clair, TAS
	Keynote Speaker TATA conference, Launceston, TAS
1996	Research, print production at Atelier Lacourière et Frélaut, Paris, France
	Print commission, Lacourière et Frélaut, Paris, France
	Judge, University of Western Sydney Printmedia Prize, NSW
1996-2002	Developed Cultural Landscape Research/Teaching Program, Tasmanian School of Art, Hobart
1997	Poster commission, Megalo Access Arts, Canberra
	Public Art Project, 'The City Provoked', Melbourne Festival, Australia Council Project Grant, Melbourne
	Curator, 'Excursive Sight – Contemporary Prospect and Historic Precedent', Plimsoll Gallery, University of Tasmania, Hobart
1998-99	Research, France, print production at Atelier Lacourière et Frélaut, Paris, France
1999	Print commission, Lacourière et Frélaut, Paris, France
	Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
	Fremantle Print Prize, Fremantle, WA
2000	Study for Master of Fine Art, Monash University, Melbourne
	Etching Master Class, National Art School, Sydney
	Curator, 'Between Phenomena – The Panorama in Tasmania', Plimsoll Gallery, University of Tasmania, Hobart
2002	Federation Medal - Commonwealth Government, Australia
2001-05	Research, France, print production at Atelier Lacourière et Frélaut, Paris, France
2004	Masters of Art (Research), Monash University, Melbourne
	Retired from the University of Tasmania, Hobart
2005	Artist in Residence, School of Art, Canberra
	VACB Development Grant, Australia Council, Sydney
	Establishment of Landscape Art Research Queenstown (LARQ), Queenstown, TAS
	Rochester, New York Print Club Commission, New York, USA
2006	Artist in Residence, School of Art, Canberra
	Research in France and Scotland
2007	LARQ hosts Canadian artist, William Ritchie as part of 'Ten Days on the Island', Festival, Queenstown, TAS
	\$30,000 Glover Prize award for landscape painting, Evandale, TAS
	Judge, Poimena Art Award, Launceston Church Grammar, Launceston, TAS
	Judge, TASART, Burnie Coastal Art Group, Burnie, TAS
	Won the Glover Prize, Evandale, TAS
2008	Panel Member Regional Arts Fund Autumn Grant round, Melbourne
	LARQ hosts Scottish artist Sue Jane Taylor with Arts Tasmania support, Queenstown, TAS
	Quintas Publishing - Raymond Arnold Monograph, TAS
	Waratah/Wynyard Council painting commission, Wynyard, TAS
2009	LARQ hosts German artist Elizabeth Weckes, Queenstown, TAS
	Judge, Silk Cut Print Award, Glen Eira City Council, Melbourne
	Judge, Port Jackson Press Graduate Print Award, Melbourne
2010	Gallipoli Painting Prize, Sydney
	Invitation to Print Installation Residency Project, New York, USA
	LARQ hosts French artist Astrid de La forest, Queenstown, TAS
2011	Judge Burnie Print Prize, Burnie, TAS
	LARQ hosts English artist Julian Cooper, Queenstown, TAS

SOLO EXHIBITIONS

2022	'Elsewhere World – To see the bones and tombstone at once', Australian Galleries Stock Rooms, Melbourne
	'Elsewhere World – To see the bones and tombstones at once', Bett Gallery, Hobart
2021	'Elsewhere World Fragments', Queen Victoria Museum and Art Gallery, Launceston, TAS

2019 'Elsewhere world (Final consolidated A–H)', Geelong Gallery, VIC
 'The "Unfinished" Print', Bett Gallery, Hobart

2018 'Etchings & Paintings', Australian Galleries, Melbourne

2017 'Prospect & Refuge', Australian Galleries, Melbourne
 'Elsewhere World', Bett Gallery, Hobart

2016 'Elsewhere World', The Art Vault, Mildura, VIC

2015 'Elsewhere World', Australian Galleries, Derby Street, Melbourne

2011 'A History of Printmaking', Australian Galleries, Smith Street, Melbourne

2010 Raymond Arnold, Devonport Regional Gallery, Devonport, TAS
 'Western Tasmanian Paintings', Devonport Regional Gallery, Devonport, TAS

2008 'Timber Mill / The Fetish of the Painted Subject', Bett Gallery, Hobart
 'Western Mountain Ecology', Landscape Art Research Queenstown (LARQ), Queenstown, TAS
 'Raymond Arnold', ArtSpace, Wynyard, TAS

2007 'In Harm's Way / Ligne de Chance', Australian Galleries Works on Paper, Melbourne
 'In Harm's Way', Carnegie Gallery, Hobart
 Gallery 482, Michel Sourgnès, Brisbane

2005 'Body Armour' Australian Galleries, Works on Paper, Sydney
 'New French Prints', Bett Gallery, Hobart
 'Nature/Culture: Raymond Arnold Survey', Australian Embassy, Washington DC, USA

2004 Australian Galleries Works on Paper, Melbourne
 Gallery 482, Brisbane

2003 Australian Galleries Works on Paper, Sydney
 Cité Internationale des Arts, Paris, France

2002 Bett Gallery, Hobart
 Gallery 482, Brisbane
 Australian Galleries Works on Paper, Melbourne

2001 Atelier Lacourière et Frélaut, Paris, France
 Cité Internationale des Arts, Paris, France

2000 Gallery 482, Brisbane

1999 Lacourière et Frélaut, SAGA Print Fair, Paris, France
 Bett Gallery, Hobart
 Australian Galleries, Melbourne

1998 Bett Gallery, Hobart
 Musée des Beaux Arts, Le Locle, Switzerland

1997 Australian Galleries, Sydney
 Australian Galleries, Melbourne

1996 Lacourière et Frélaut, SAGA Print Fair, Paris, France
 Nisart Gallery, Launceston, TAS

1995 Australian Galleries, Melbourne
 Grahame Galleries, Brisbane
 Bett Gallery, Hobart

1992 Grahame Galleries, Brisbane
 Australian Galleries, Melbourne
 School of Art Gallery, University of Western Sydney, Sydney

1990 Cockatoo Art Space, Launceston, TAS
 Australian Galleries, Melbourne
 Bett Gallery, Hobart

1988 Australian Galleries, Melbourne
 Salamanca Place Gallery, Hobart

1987 'Poster Survey', Fine Arts Gallery, University of Tasmania, Hobart

1985 Australian Galleries, Melbourne

1984 Robin Gibson Gallery, Sydney

1983 Australian Galleries, Melbourne

1982 Robin Gibson Gallery, Sydney

1981 Hawthorn City Art Gallery, Melbourne

GROUP EXHIBITIONS

2022	'Double Vision – Mapping Dürer in a Time of Crisis', with Raymond Arnold, Australian Galleries Stock Rooms, Melbourne
	John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC
2021	'WAMA Art Prize', online exhibition
	'Elsewhere World Fragments' Queen Victoria Museum and Art Gallery, Launceston, TAS
	Hadley's Art Prize, Hadley's Orient Hotel, Hobart, TAS
2020	The Glover Prize, Falls Park Pavilion in Evandale, TAS
2019	'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
	'About the land', Australian Galleries, Melbourne
	The Glover Prize, The John Glover Foundation, Evandale, TAS
	'papermade', Australian Galleries, Melbourne
	'Imprint: A Survey of the Print Council of Australia', Parliament House Gallery, Parliament House of Australia, Canberra
2018	John Leslie Art Prize, Gippsland Art Gallery, Gippsland, VIC
2017	The Glover Prize, The John Glover Foundation, Evandale, TAS
	The Hadley's Art Prize, Hadley's Orient Hotel, Hobart
2016	'Impressions', Australian Print Workshop, Melbourne
	'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
	'Fleurieu Art Prize', Anne & Gordon Samstag Museum of Art, Adelaide
	'National Works on Paper', Mornington Peninsula Regional Gallery, VIC
2015	Fremantle Arts Centre Print Award, Fremantle Art Centre, Fremantle, WA
	'The Warming and An Anthropocene Cabinet of Curiosities', Australian Galleries, Stock Rooms, Melbourne
	The Glover Prize (Finalist), The John Glover Society, Evandale, TAS
2014	'International Print Exhibition, Australia and Japan', Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan
	'one of each', Australian Galleries, Derby Street, Melbourne
2012-13	'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
2011	'large exhibition of small works', Australian Galleries, Royston Street, Sydney
	'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
	'Personal Space: Contemporary Chinese and Australian Prints', Manly Art Gallery and Museum, Sydney
	'John Glover Prize', Evandale, TAS
	'River Effects', Academy Gallery, University of Tasmania, Launceston, TAS
	'Dis-covery', Salamanca Gallery, Hobart
	'Gallipoli Club Exhibition' Sydney
2010	'Summer stock show', Australian Galleries, Smith Street, Melbourne
	'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
	'John Glover Prize', Evandale, TAS
	'Gallipoli Club Painting Prize', Sydney
	'Psycho Geographers and Geoparks - Six Queenstown Painters', Queenstown, TAS, Launceston, TAS and Hobart
	'Print Installation', Horace Mann, New York, USA
2009-10	'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
2009	'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001', Ararat Regional Art Gallery, Ararat, VIC
	'Marcher sur les pelouses', Plimsoll Gallery, Centre for the Arts, Hobart
	'TasArt Burnie Coastal Art Group Prize', Burnie Regional Art Gallery, Burnie, TAS

- 2008 'The Cigar Box Show', Artifakt Gallery, Deloraine, TAS
 'Summer Stock Show', Australian Galleries Smith Street, Melbourne
 'Double', Wagga Wagga Art Gallery, Wagga Wagga, NSW
 'In Memoriam', Imperial War Museum, London, UK
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'The story of Australian Printmaking; 1801-2005', National Gallery of Australia, Canberra
 'The John Glover Prize' (winner), Evandale, TAS
 'Tasmanian Prints', Handmark Gallery, Hobart
 'International Printmaking Exhibition', Sanbao, China
 'Consciencia', Pegge Hopper Gallery, Honolulu, Hawaii, USA
- 2006 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'Impressions', Australian Print Workshop, Melbourne
 'Double Vision', Raymond Arnold and Ian Westacott, Albury Regional Art Gallery, Albury, NSW
 'Bookish', Australian Galleries Works on Paper, Melbourne
 Melbourne Art Fair, Australian Galleries, Melbourne
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
 'Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart
 'Marks and Motifs: Prints from the PCA Collection', QUT Art Museum, Brisbane
 'John Leslie Environmental Art Prize', Sale Regional Gallery, Sale, VIC
 'Annual exhibition', Coastal Art Group, Burnie Regional Art Gallery, Burnie, TAS
 'Conrad-Jupiters Invitation Art Prize', Gold Coast Art Centre, Gold Coast, QLD
 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC
- 2005 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
 'Double vision' (with Ian Westacott), Australian Galleries Works on Paper, Melbourne
 'Double vision', (with Ian Westacott), Timespan Gallery, Helmsdale, Scotland, UK
 'Double vision', (with Ian Westacott), Atelier Lacouriere et Frelaut, Paris, France
 'Benefit Exhibition', Australian Print Workshop, Melbourne
 '25 x 25', Megalo Print Centre, Canberra
 'IVth Novosibirsk International Biennale of Contemporary Graphic Art', Novosibirsk State Art Museum, Novosibirsk, Russia
 'Source', Scotch Oakburn School, Launceston, TAS
 Australian Print Workshop Benefit Exhibition, Melbourne
 'Notes from the Natural World', Australian Galleries Works on Paper, Melbourne
 'Gravures Monumentales', Atelier Lacourière et Frélaut, Paris, France
- 2004 '23', Port Jackson Press, Melbourne
 'Contemporary Australian Prints', Art Gallery of NSW, Sydney
 'Modern Master Printmakers', Port Jackson Press, Melbourne
 'Tasmanian Printmakers', Port Jackson Press, Melbourne
- 2003 'Wallpaper', Australian Galleries Works on Paper, Melbourne
 'The Australian Print Workshop Archive 2', National Gallery of Australia, Canberra
 'Future Perfect', Bett Gallery, Hobart
 'Profan ou Sacre', Musée Courbet, Ornans, France
 'ACT 12 New Works on Paper', George Adams Gallery, Melbourne
- 2002 'Memory becomes history', Imperial War Museum, London, UK
 'VII Bienal Internacional de Grabado', Ourense, Spain
 'Profane ou sacré?' Musée Courbet, Ornans, France
 'Aspects of Tasmania Art', Queen Victoria Museum and Art Gallery, Launceston, TAS
- 2001 'No Muttering' Ivan Dougherty Gallery (touring exhibition)
 'Poets and Painters', Bett Gallery, Hobart
 'The Macau International Exhibition of Prints', Macau Museum of Art, Macau, China
- 2000 'Death and Decoration', University of Tasmania, Plimsoll Gallery, Hobart
- 1999 'L'Atelier Lacourière et Frélaut', Cabinet des Estampes et des Dessins, Liège, France
 'On or About the Surface' Creative Paper, Burnie, TAS touring to Hobart, Sydney and Melbourne
 'Zero Horizon', Contemporary Art Services, Hobart
- 1998 'Excursive Sight – Contemporary Prospect / Historic Precedent', Plimsoll Gallery, Hobart

- 'Decalogue – A catalogue of Australian Printmaking 1987/97', co-curated by Ruth Johnstone and Di Waite, Metropolitan Museum of Seoul, Korea
Nisart Gallery, Launceston, TAS
- 1997 'Le mois de l'estampe à Cambrai', Ecole supérieure d'art Cambrai, France
'Knock Knock', Australian Galleries, Melbourne
'Excursive Sight – Contemporary Prospect/Historic Precedent', Cradle Mountain Visitors Centre Gallery, Cradle Mountain, TAS
- 1996 'City of Hobart Invitation Art Prize', Carnegie Room, Hobart City Hall, Hobart
'Imagine Nature', Plimsoll Gallery, University of Tasmania, Hobart
- 1995 'Chameleon: A Decade', Long Gallery, Hobart
'Aspects of Australian Printmaking – The Last Ten Years', National Gallery of Victoria, Melbourne touring to Sydney, Canberra, Hobart
'A Print Portfolio', Australian Print Workshop, Melbourne
'Prints from Australian Galleries', Latrobe Regional Arts Centre, Morwell, VIC
'Art of Reproduction', Plimsoll Gallery School of Art, University of Tasmania, Hobart
Blundstone Invitation Art Prize, Queen Victoria Museum and Art Gallery, Hobart
'Poets and Painters', Bett Gallery, Hobart
- 1994 Cité Internationale des Arts, Paris, France
Brisbane Book Fair, State Library, Brisbane
- 1993 'To the Surface – Contemporary Landscape', Plimsoll Gallery, Hobart
The 2nd Kochi International Triennial Exhibition of Prints, Kochi, Honmachi, Japan
1993 Pacific Rim International Print Exhibition, Hawaii, USA
1993 International Biennale of Graphic Arts, Ljubljana, Slovenia
'History of Australian Posters', National Gallery of Australia, Canberra
'Small Works', Exit 339, Hobart
'Source', a collaborative book, Entrepot, School of Art, Hobart
- 1992 '6x6' Australian Prints Exhibition for Thailand, Dao Siam Daily, Bangkok, Thailand
Henri Worland Print Survey Exhibition, Warrnambool Art Gallery, Warrnambool, VIC
'Tasmanian Tiger Shows', CAST member exhibition, Long Gallery, Hobart, Arthouse, Launceston, TAS
'Selected Prints', Australian Print Workshop, Melbourne
Wilderness Society Benefit Exhibition, Lyndon Gallery, Melbourne
'My Head is a Map – Prints of the Decade', Australian National Gallery, Canberra
- 1991 'Abadare Art Prize', Ipswich Regional Art Gallery, Ipswich, QLD
'Reflexion – David Stephenson and Ray Arnold', Cradle Mountain Visitors Centre, Cradle Mountain, TAS
Group exhibition, Gallery Two, Ritchies Mill, Launceston, TAS
'South of No North', Group exhibition, Bett Gallery, Hobart
The Melbourne Savage Club, Invitation Print Prize, Bendigo Art Gallery, Bendigo, VIC
- 1990 'Palimpsest', Fine Arts Gallery, University Centre, Sandy Bay, Hobart
'Australian Printmakers – Ray Arnold, Rod Ewins, Bea Maddock', Tasmanian Museum and Art Gallery, Hobart
'Contemporary Print Show', Gallery Cimitiere, Launceston, TAS
'What Happened to the Gum Trees', Fifth Biennial Mitchelton Print Exhibition, (touring exhibition)
'Shifting Parameters', Queensland Art Gallery, Brisbane
- 1989 'Paradise Lost – Tasmanian Prints, Regionalism, Postmodernity', The Print Council of Australia (touring exhibition)
'Recent Contemporary Prints', University Drill Hall Gallery, Canberra
'Presettlement to Present: Survey of Printmaking in Australia', Australian National Gallery, Canberra
'One Country – Two Views', Araluen Arts Centre, Alice Springs, NT
- 1988 'Right Here – Right Now', National Screenprint poster touring exhibition organised by Co-Media, Adelaide
'LandFall', Chameleon Gallery, Hobart
'Early Efforts', Bicentennial Exhibition, Chameleon Gallery, Hobart

1987	'Fabrications: Recent Contemporary Art from Tasmania', Hobart and George Paton Gallery, Melbourne 'A New Romance', University Drill Hall Gallery, ANG extension, Canberra 'The October Show', Queen Victoria Museum and Art Gallery, Launceston, TAS
1986	'The Geeveston Print Project', Chameleon Gallery, Hobart, installed Geeveston High School, TAS 'Prints from the Collection', Fine Arts Gallery, University of Tasmania, Hobart
1985	'8+Tasmania: recent works by Tasmanian Artists', Editions Gallery, Fremantle, WA 'Approaching Landscape', Chameleon Gallery, Hobart
1984	'The Chameleon Print Show', Chameleon Gallery, Hobart
1983	'Chameleon Members Exhibition, ANZART in Hobart', Chameleon Gallery, Hobart
1982-85	'Australian Screenprints 1982' presented by the Print Council of Australia in conjunction with Festival '82 Warana and Commonwealth Festival (toured Australian State and Regional Galleries)
1982	'Michelton Print Exhibition', Monash University Gallery, Shepparton, VIC and Benalla Art Gallery, Benalla, VIC 'Print Council Exhibition 10', Print Council of Australia (touring exhibition)
1980	'Contemporary Australian Printmakers', Print Council of Australia (toured USA and UK)
1979	'Australian Student Printmakers 1979', Print Council of Australia (touring exhibition) Oz Print Gallery, Melbourne
1978	Print Council of Australia Exhibition 1978, Melbourne Invitation Art Exhibition, Purchase Award, Caulfield Arts Centre, Melbourne Second Western Pacific Print Biennale, Print Council of Australia (touring exhibition) Mornington Peninsula Arts Centre, Mornington, VIC
1977	Henri Worland Print Prize, Warrnambool Art Gallery, Warrnambool, VIC PCA Student Exchange Exhibition (toured Europe)

SELECTED AWARDS

2022	John Lesile Art Prize (Finalist), Gippsland Art Gallery, Sale, VIC
2021	WAMA Art Prize (Finalist) The Hadley's Art Prize (Finalist), Hobart
2020	The Glover Prize (Finalist), Evandale, TAS
2017	The Hadley's Art Prize, Hobart The Glover Prize (Winner), Evandale, TAS
2016	National Works on Paper (finalist), Mornington Peninsula Regional Gallery, VIC The Glover Prize (Finalist), Evandale, TAS Fleurieu Art Prize (Finalist), Anne & Gordon Samstag Museum of Art, Adelaide
2015	The Mildura BMW Australian Print Triennial Prize (Winner), The Art Vault, Mildura, VIC The Glover Prize (Finalist), Evandale, TAS
2010	The Gallipoli Art Prize (Winner), Sydney
2007	The Glover Prize, Evandale, TAS
2004	Skills and Development Grant, Australia Council
2002	Federation Medal, Australia
2001	Skills and Development Grant, Australia Council
1999	Fremantle Print Award, Fremantle, WA
1998	Project Grant, Australia Council
1993	Research Fellowship, Australia Council

COLLECTIONS

Alice Prize Collection, Alice Springs, NT
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide

Arts Tasmania Collection, Hobart
 Australian Parliament House Collection, Canberra
 Australian War Memorial, Canberra
 Ballarat Fine Art Gallery, Ballarat, VIC
 Bibliothèque Nationale de France, Paris, France
 British Museum, London, UK
 Burnie Regional Art Gallery, Burnie, TAS
 Deakin University Collection, Melbourne
 Devonport Regional Gallery, Devonport, TAS
 Diamond Valley Collection, Eltham, VIC
 Fremantle Arts Centre, Fremantle, WA
 Geelong Gallery, Geelong, VIC
 Geeveston and Roseberry District High Schools, TAS
 Hamilton Art Gallery, Hamilton, VIC
 Imperial War Museum, London, UK
 Ipswich Art Gallery, Ipswich, NSW
 Latrobe Regional Gallery, Morwell, VIC
 Launceston General Hospital, Launceston, TAS
 Maitland City Art Gallery, Maitland, VIC
 Monash University, Melbourne
 Mornington Peninsula Regional Gallery, Mornington, VIC
 Musée Courbet, Ornans, France
 Musée des Beaux Arts, Le Locle, Switzerland
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Region Art Gallery, Newcastle, NSW
 Print Council of Australia Collection, Melbourne
 Queensland Art Gallery, Brisbane
 Queensland Library Collection, Brisbane
 Queen Victoria Museum and Art Gallery, Launceston, TAS
 Rochester Print Society, Rochester, USA
 Shepparton Art Gallery, Shepparton, VIC
 Stuart Purves/Australian Galleries Collection, Melbourne
 Tasmanian Museum and Art Gallery, Hobart
 University of Tasmania, Hobart
 Victoria and Albert Museum, London, UK
 Wagga Wagga Art Gallery, Wagga Wagga, NSW
 Waratah-Wynyard Council, Wynyard, TAS
 Warrnambool Art Gallery, Warrnambool, VIC
 Westin Hotel, Melbourne
 Wollongong City Gallery, Wollongong, VIC
 Private collections throughout Australia and Europe

BIBLIOGRAPHY

Arnold, Raymond; Shielding the Body, Masters of Arts (research) thesis, Monash University, 2004
 Arnold, Raymond; Hunting the same phantasmical mirror, Australian Galleries, Melbourne 2004
 Arnold, Raymond (ed.); "Between Phenomena – The Panorama in Tasmania", Between Phenomena, University of Tasmania, 2001, pp. 3-4
 Arnold, Raymond; Locale - Our Common Ground, The Australian Institute of Landscape Architects and the Centre for Environmental Studies, 1994
 Arnold, Raymond and Hay, Peter; Western Tasmanian Paintings, Devonport Regional Gallery, Devonport, 2010
 Backhouse, Megan; "48 hours: Art around the galleries", The Age, (A2 section), Saturday 3 November 2007, p. 11.

Backhouse, Sue; Tasmanian Artists of the Twentieth Century: painters, sculptors, printmakers and photographers 1900-1985, Pandani Press, Hobart 1988

Brandon, Laura; Art and War, Tauris, 2007

Butler, Roger; My Head is a Map, Australian National Gallery, Canberra 1992, pp. 22-24

Butler, Roger; Australian Prints, Australian National Gallery, Canberra 1989

Butler, Roger; "Ray Arnold – Ten Years of Screenprinting", Imprint, Winter 1985, pp. 26-27

Clabburn, Anna; "The distress of excess", Wallpaper, Australian Galleries, Melbourne 2003

Coppola, Filomena; "Arnold mirrors Arnold", Imprint, vol. 31, no. 3, Winter 1996, pp. 28-29

Daw, Robyn; "Reflexion", Object, Autumn 1997

Daw, Robyn; "Unfinished Business", Imprint, vol. 30, no. 1, Autumn 1995, p. 24

De Gryse, Jerry and Sant, Andrew (eds.); 'Locale' Our Common Ground – A celebration of place, art and environment, The Australian Institute of Landscape, Architects and the Centre for Environmental Studies, 1994

De Sousa Noronha, Jöрге; L'estampe – object rare, Editions Alternatives, Paris 2002

Durre, Caroline; "Raymond Arnold / Danny McDonald" Imprint vol. 34 1999

Flanagan, Richard; South of no North: An exhibition about Tasmania, Bett Gallery, 1991

Gray, Anne (ed.); Australian art in the National Gallery of Australia, National Gallery of Australia, Canberra 2002

Grishin, Sasha; Australian Printmaking in the 1990s: Artist printmakers 1990-1995, Craftsman House, Sydney 1997, pp. 24-25

Grishin, Sasha; "Printmaker: Raymond Arnold", Australian Art Collector, Issue 36 April – June 2006, pp 280

Hammond, Victoria (ed.); "Chameleon: A Decade", Contemporary Art Tasmania, no. 6, Summer 1995, pp. 21-22

Hay, Peter (ed.); Imagine Nature, Tasmanian School of Art, Hobart, 1996, pp. 64-65

Hesterman, Heather; "Amour or 'Armour'", Imprint, vol. 37, no. 2, Winter 2002, p. 10

Hill, Peter; "Soldiering On", The Sydney Morning Herald, 21-27 February 2003, p. 26

Hill, Peter; "Cheap Lace, Synthetic Hair and Remarkable Cave", Imprint, vol. 30, no. 1, Autumn 1995, pp. 21-23

Holmes, Jonathan; "Locating the Print: Australian Printmakers: Ray Arnold, Rod Ewins, Bea Maddock at the Tasmanian Museum and Art Gallery", Imprint, vol. 26, no. 2, Spring 1991, pp. 4-5

Holmes, Jonathan; Screenprint: Poster; Ray Arnold, University of Tasmania, 1987

Holmes, Jonathan; "Resuming our journey into the landscape", Art and Australia, vol. 22, no. 4, Winter 1985

Holmes, Jonathon; "Blindspot, regional art histories in Australia", Artlink, Vol. 26 no. 1, 2006, pp 66-73

Holmes, Jonathon; "Australian Artists in Europe", Imprint, Winter 40th anniversary edition 2006

Holmes, Jonathon; Senses of Place, School of Art, University of Tasmania, 2006

Hutch, Phillip; "Traversing South", Raymond Arnold, Australian Galleries, Melbourne 2002

Johannes, Christa and Backhouse, Sue; Australian Printmakers: Ray Arnold, Rod Ewins, Bea Maddock, Tasmanian Museum and Art Gallery, 1990

Kelly, Seán; Raymond Arnold, Quintus Publishing, Hobart, 2008

Kirker, Anne; "Reciprocal Terrains: Ray Arnold in the 1990s", Art and Australia, vol. 36, no. 1, Spring 1998, pp. 76-83

Kolenberg, Hendrik and Ryan, Anne; Australian Prints from the Gallery's Collection, Art Gallery of New South Wales, Sydney 1998

Leary, Sarah; "Inspired by West's rugged landscape", The Advocate, Saturday 26 April 2008.

Leroy-Crèvecoeur, Marie; "Le SAGA a soufflé ses dix bougies", Arts et Metiers, July 1996

Makin, Jeff; "Raymond Arnold", Herald Sun, 15 March 2004

McDonald, Katherine; "In Harm's Way", exhibition catalogue, Carnegie Gallery, Hobart, 2007

McDonald, Katherine; "Protecting the soldier, Raymond Arnold's *Bayeux Soldats* etchings", Imprint, vol. 42, no. 1, Autumn 2007, pp. 1-2

McDonald, Katherine; "Nicety at Odds", Printmaking Today, vol. 13, no. 1, Spring 2004, pp. 8-9

McDonald, Katherine; "Double Camouflage/Hymen Skins", Memory/History, Australian Galleries, Melbourne 1999

McDonald, Katherine (ed.) Kirker, Anne and Holmes, Jonathan; Raymond Arnold Print Survey - Nature / Culture, Australian Galleries, 2005

McDonald, Katherine; Body Armour / Char Corps, Limited edition, Partners Press, 2005

McDonald, Katherine; "The Paris Factor", Art Monthly Australia, no. 78, April 1995, pp. 21-22
McDonald, Katherine; "Artificial Nature: from Queenstown to Springwood", Imprint, vol. 27, no. 4, Summer 1992, pp. 14-15
"Mungo healing", Imprint, vol. 52, no. 4, Summer 2017, pp. 33-35
Nelson, Robert; "The enduring art of ornament", The Age, 24 October 2007, p. 22.
Nelson, Robert; "Beguiling touch in Printmaking", The Age, 22 February 1995
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