

AUSTRALIAN GALLERIES

SIMON COOPER

Born 1966, Melbourne, Australia

1986-88	Bachelor of Fine Arts, Victoria College, Prahran, VIC
1989-90	Graduate Diploma in Fine Arts (Printmaking), Victorian College of the Arts, Melbourne
1990	Sessional Lecturer in Printmaking, Victoria College, Prahran, VIC Part-time printmaking technician, Victoria College, Prahran, VIC
1991	Teaching etching, Prahran T.A.F.E. Community Programs, Prahran, VIC
1992	Sessional Lecturer in Printmaking, Victorian College of the Arts, Melbourne Teaching etching, Swinburne T.A.F.E. Community Program, VIC Participating Artist in 1992 Partners in Print Reciprocal Portfolio Producing prints at Australian Print Workshop Access Studio, Melbourne
1993	Teaching Etching, Australian Print Workshop, Melbourne Producing prints at Australian Print Workshop Access Studio, Melbourne Participating Artist in 1993 Partners in Print, Melbourne-Sydney, Reciprocal Portfolio
1994	Sessional lecturer in printmaking, Melbourne University, S.V.P.A.E., Melbourne Teaching etching, Australian Print Workshop, Melbourne Travel through Europe, including three-month stay at Rigalto Studios, Umbria, Italy
1995	Teaching printmaking; Peninsula College of TAFE, Frankston, VIC Temporary Access Studio Manager / Conducting Classes, Australian Print Workshop, Melbourne
1996-98	Custom Printer at Australian Print Workshop, Melbourne
1997	Travel through USA and Canada. Exhibitor & delegate at Sightlines International Printmaking Symposium, University of Alberta, Canada
1998-00	Lecturer in Printmaking, Victorian College of the Arts, Melbourne
1999	Associate Lecturer in Printmaking, University of Southern Queensland, Toowoomba, QLD
2000	Tutor in Printmaking and Photography, Chisholm Institute of TAFE, Frankston, VIC
2001-09	Head of Printmaking, National Art School, Sydney
2009-Present	Head of Academic Studies, National Art School, Sydney

SOLO EXHIBITIONS

2008	'Anatomy of Transience', Australian Galleries, Glenmore Road, Sydney 'Anatomy of Transience', Australian Galleries, Smith Street, Melbourne
2005	'The Silence Suite & Other Stories', Australian Galleries, Smith Street, Melbourne 'The Silence Suite & Other Stories', Australian Galleries, Glenmore Road, Sydney
2003	'Recent Works', Australian Galleries, Glenmore Road, Sydney 'Recent Works', Australian Galleries, Smith Street, Melbourne
2000	'Vessel', Australian Galleries, Glenmore Road, Sydney
1998	'Still Lives', Australian Galleries, Derby Street, Melbourne
1995	'Recent Etchings', Australian Galleries, Derby Street, Melbourne
1993	'Recent Prints', Australian Print Workshop, Melbourne
1991	'Looking at the Overlooked', Linden Gallery, Melbourne
1989	'Recent Prints', Rathdowne Street Gallery, Melbourne

GROUP EXHIBITIONS

2019	'papermade', Australian Galleries, Melbourne
2015	The Kedumba Drawing Award, Orange Regional Gallery, Orange, NSW

- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 'Nature of the Mark', Australian Galleries, Smith Street, Melbourne
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2009 'Stock show', Australian Galleries, Glenmore Road, Sydney
 'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001', Ararat Regional Art Gallery, Ararat, VIC
- 2008 'Stock Show', Australian Galleries, Glenmore Road, Sydney
 'Drawn Encounters', Wimbledon College of Art', London, UK
 'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart
 'Simon Cooper', Gallery Young, Korea
- 2007 'Summer Stock Show', Australian Galleries, Glenmore Road, Sydney
 'The Capitals Project', Han Jun Arts Centre, Seoul, South Korea
 Seoul Space International Print Biennale, Seoul Museum of Art, South Korea
 'Artist Proof', Warrnambool Regional Gallery, Warrnambool, VIC
 'Gifted', Charles Darwin University, NT
- 2006 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
 'Art Interchange', Museum of Contemporary Art, Hongik University, Korea
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, Swan Hill, VIC
- 2005 '33', Port Jackson Press, Melbourne
 'Walking the Line', National Art School, Sydney
 Group exhibition, Adele Boag Gallery, Adelaide
 'Please be Seated', Wagga Wagga Art Gallery, Wagga Wagga, NSW
 'Recent Acquisitions', Wagga Wagga Art Gallery, Wagga Wagga, NSW
 'All Creatures Great & Small' Motor Works Gallery, Melbourne
- 2004 'The Visibility of Practice', National Art School, Sydney
 'Please be Seated', Wagga Wagga Art Gallery, Wagga Wagga, NSW
 'All Creatures Great and Small', Australian Galleries, Works on Paper, Sydney
 'Species' Australian Galleries, Works on Paper Melbourne
 'Interchange', Museum of Contemporary Art, Hongik University, Seoul, South Korea
 Cell Block Theatre, National Art School, Sydney
 'Albury Art Award', Albury Regional Art Gallery, Albury, NSW
- 2002 'Imagining the Body – Figure as Container of Experience', Camberwell College of Art, London, UK; Kahala Bavahna, Santiniketan, India; National Art School, Sydney
- 2001 'Vessel – Vehicle of Promise', Lake Macquarie Art Gallery, Booragul, NSW
 'Collaboration', Port Jackson Press, Melbourne
 'Still Life', Australian Galleries, Sydney
- 2000 'Decalogue', Storey Hall, RMIT University, Melbourne
 Vessel, Whitehorse Gallery, Melbourne
 'Proof Positive', Gold Treasury Museum Melbourne
- 1999 'Contemporary Australian Works on Paper', Smith & Stonely Gallery, Brisbane
 'Contemporary Australian Works on Paper', Australian Galleries, Sydney
 'Impressions', Australian Print Workshop, Melbourne
 'Pleasure', Australian Galleries, Melbourne
- 1998 '4 x 2', Linden Gallery, Melbourne
 'City of Hobart Prize', Carnegie Gallery, Hobart
- 1997 'Fremantle Print Award', Fremantle Arts Centre, Fremantle, WA
 'KNOCK KNOCK', Australian Galleries, Melbourne
 'Snap International Printmaking Exhibition', University of Alberta, Calgary, Canada
 'Peninsula Collectors II', Mornington Peninsula Regional Gallery, Mornington, VIC

- ‘M.P.R.G. Spring Festival of Drawing’, Mornington Peninsula Regional Gallery, Mornington, VIC
- 1996 ‘M.P.R.G. Print Acquisitive’, Mornington Peninsula Regional Gallery, Mornington, VIC
‘Link’, Swinburne University of Design Gallery, Prahran, VIC
- 1995 ‘U.W.S. Macarthur Print Acquisitive’, Casula Powerhouse Arts Centre, Sydney
‘Australian Artists in Europe’, Australian Galleries, Melbourne
‘50th Anniversary Exhibition’, National Australia Bank, Melbourne
‘50th Anniversary Exhibition’, The Australian National Maritime Museum, Sydney
‘Nillimbuk Art Award Exhibition’, Eltham Community Centre, Eltham, VIC
- 1994 ‘Eureka’, Engramme, Quebec, Canada
‘M.P.A.C. Print Acquisitive’, Mornington Peninsula Arts Centre, Mornington, VIC
‘Print Exhibition’, Australian Galleries, Melbourne
- 1993 ‘M.P.A.C. Spring Festival of Drawing’, Mornington Peninsula Arts Centre, Mornington, VIC
‘Partners In Print’, Melbourne/Sydney
‘Reciprocal Portfolio’, Australian Print Workshop, Melbourne
‘S.N.Z. Print Exhibition’, Tokyo Metropolitan Artspace, Tokyo, Japan
- 1992 ‘Australian Print Workshop’, Access Studio Gallery Melbourne, Christmas Show
‘Partners in Print’, Reciprocal Portfolio, Australian Print Workshop, Access Studio Gallery, Melbourne
- 1991 ‘Henri Worland Print Award Exhibition’, Warrnambool Regional Art Gallery, Warrnambool, VIC
- 1990 ‘Tell Them It was Wonderful’, Ian Potter Gallery, University of Melbourne, Melbourne
‘M.P.A.C. Print Acquisitive Exhibition’, Mornington Peninsula Arts Centre Gallery, Mornington, VIC
- 1989 ‘Henri Worland Print Award Exhibition’, Warrnambool Regional Art Gallery, Warrnambool, VIC
‘M.C.A.E. Art Award Exhibition’, M.C.A.E. Gallery, Bathurst, NSW
‘Victorian College of the Arts Printmakers’, Westpac Gallery, Victorian Arts Centre, Melbourne
- 1988 ‘Oculus Acquisitive Art Exhibition’, Oculus Gallery, Melbourne
Latrobe Arts Festival Exhibition, Latrobe University Gallery, Melbourne
‘M.P.A.C. Print Acquisitive Exhibition’, Mornington Peninsula Arts Centre Gallery, Mornington, VIC
‘Graduate Exhibition’, Victoria College, Prahran Campus, Melbourne

AWARDS

- 1997 City of Hobart Art Prize, Hobart
- 1989 Henri Worland Print Award, Warrnambool Regional Art Gallery, Warrnambool, VIC
Geometrics Printmaking Award, Victorian College of the Arts, Melbourne
- 1988 Project Grant, Queen Elizabeth II Trust for Young Australians
Australian Galleries Printmaking Award, Victoria College, Prahran Campus, Melbourne

COLLECTIONS

Art Bank, Sydney
Art Gallery of New South Wales, Sydney
Charles Darwin University, NT
City of Hobart, Hobart
City of Whitehorse, Ringwood, VIC
Hamilton Art Gallery, Hamilton, VIC
National Gallery of Australia, Canberra

Seoul Museum of Art, South Korea
University of Southern Queensland, QLD
Victoria College Collection, Melbourne
Wagga Wagga Regional Art Gallery, Wagga Wagga, VIC
Warrnambool Regional Art Gallery, Warrnambool, VIC

BIBLIOGRAPHY

BOOKS

Grishin, Sasha; Australian Printmaking in the 1990's, Craftsman House, 1996

PERIODICALS

Backhouse, Megan; "Art around the galleries", The Age, A2, 1 March 2008

Lewis, Felicity; "Melbourne Artists Win Top Prizes", Melbourne Herald Sun, 2 January 1998

Nelson, Robert; "Exhibition Review", The Age, 10 December 2003

Strickland, Katrina; "Prizes Profile & Some Pride", The Australian, 2 January 1998