



John Wolseley drawing the interior of a Bettong burrow 2024. Photography by Iria Kuen.

**John Wolseley** settled in Australia in 1976. Since then he has had numerous exhibitions; each one a survey and distillation of a particular landscape or ecosystem. In these large installations he relates the microcosm of plant, bird and animal to the abstract dimensions of geology and the earth's dynamic systems.

In this NGURRA series he has focused on how particular mammals and reptiles  *dwell*  within the landscape, and how they create and construct their architectures of dwelling – mounds, burrows, warrens, lairs and nests. Some of these paintings are about animals which are on the verge of extinction – Greater Bilbies, Burrowing Bettongs, Golden Bandicoots among others.

In this exhibition we can feel something of the excitement of seeing how these endangered animals have been returned to their ancestral lands after their long absence, and how at Newhaven, one of the Australian Wildlife Conservancies vast reserves, they are thriving and breeding and transforming the land.

John Wolseley's work can be found in all state galleries in Australia and numerous public and private collections. He has an honorary Doctorate of Science from Macquarie University, Sydney and is a recipient of the Emeritus Medal from the Visual Arts Board of the Australia Council. He is represented in Melbourne by Australian Galleries and in Sydney by Roslyn Oxley9 Gallery.