

# AUSTRALIAN GALLERIES

## BARBIE KJAR

Born 1957, Burnie, Tasmania

1975 Bachelor of Education, University of Tasmania, Hobart  
1987 Bachelor of Fine Arts, University of Tasmania, Hobart  
1999-2000 Master of Fine Arts, Royal Melbourne Institute of Technology, Melbourne  
2003 Visited Cuba, Printmaking trip  
Present Currently lives and works in Melbourne

## SOLO EXHIBITIONS

2021 'Balancing the Mountain', Australian Galleries, Melbourne  
2018 'Mother Tongue', Australian Galleries, Melbourne  
2017 'Sonido/Sound', Bett Gallery, Hobart  
2016 'Lugar / Place', Beaver Galleries, Canberra  
2014 'Waterline', Celia Lendis Galleries, Gloucestershire, United Kingdom  
'The Sea, The Sea', Bett Gallery, Hobart  
2013 'Shy Beast', Australian Galleries, Derby Street, Melbourne  
2012 'Fathom', Australian Galleries, Glenmore Road, Sydney  
2011 'Lure', Bett Gallery, Hobart  
2010 'An afternoon with Barbie Kjar', Bett Gallery, Hobart  
2009 'Stock show', Australian Galleries, Glenmore Road, Sydney  
'Hula-hula', Australian Galleries, Smith Street, Melbourne  
2008 'Way of the arrow', Australian Galleries, Glenmore Road, Sydney  
2007 'Trajectory', Bett Gallery, Hobart  
'On the skin', Helen Maxwell Gallery, Canberra  
2006 'Tatuar', Australian Galleries, Works on Paper, Sydney  
1999 'Fishnets', Dick Bett Gallery, Hobart  
2005 'Night Dance', Dick Bett Gallery, Hobart  
'Milagros/Miracles', Christine Abrahams Gallery, Melbourne  
2003 'Semblanza', Australian Galleries, Works on Paper, Sydney  
'Iluminar', Dick Bett Gallery, Hobart  
2002 'Los Semblantes/ The Faces', University of Tasmania, Hobart  
'Elemente aire', Artefacto Gallery, Barcelona, Spain  
2001 'Atmosfera-Air', Christine Abrahams Gallery, Melbourne  
'Entre cello y tierra', Helen Mazwell Gallery, Canberra  
2000 'LaMirada/ The Gaze', Australian Galleries, Works on Paper, Sydney  
'Mirar', Dick Bett Gallery, Hobart  
1998 'Accessories', Christine Abrahams Gallery, Melbourne  
1997 Australian Galleries, Sydney  
1996 Australian Galleries, Sydney  
Christine Abrahams Gallery, Melbourne  
Grahame Galleries, Brisbane  
Australian Girls Own Gallery, Canberra  
Dick Bett Gallery, Hobart

- 1995 Devonport Gallery and Arts Centre, Devonport  
 1994 'Nautical Journeys', Australian Girls Own Gallery, Canberra  
 'New Prints', Christine Abrahams Gallery, Melbourne  
 'Water Suite', Dick Bett Gallery, Hobart  
 1993 Gallery Two, Launceston  
 1992 Grahame Galleries, Brisbane  
 'Every Turn and Shift of Shape', Dick Bett Gallery, Hobart  
 1990 Gallery Cimitiere, Launceston  
 Salamanca Place Gallery (Dick Bett), Hobart  
 1989 Salamanca Place Gallery (Dick Bett), Hobart  
 1987 Salamanca Place Gallery (Dick Bett), Hobart  
 1986 Salamanca Place Gallery (Dick Bett), Hobart

## GROUP EXHIBITIONS

- 2021 'MONO', Australian Galleries, Melbourne  
 Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS  
 2020 National Works on Paper, Mornington Peninsula Regional Gallery, VIC  
 'Crossing Paths', Australian Print Workshop, Melbourne  
 2019 'FLOW National Contemporary Watercolour Prize', Wollongong Art Gallery, NSW  
 'St Kevin's Art Prize', St Kevin's College, Melbourne  
 'Baldessin Studio – The Story', Montsalvat, Melbourne  
 Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC  
 'papermade', Australian Galleries, Melbourne  
 2018 Australian Print Triennial Print Award (Finalist), The Art Vault, Mildura, VIC  
 Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC  
 2017 'Nature', Australian Print Workshop, Melbourne  
 2016 'Impressions', Australian Print Workshop, Melbourne  
 'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne  
 'Print and Drawing Acquisitive Awards', Swan Hill Regional Art Gallery, Swan Hill, VIC  
 'The Waterhouse Natural Science Art Prize', South Australian Museum, Adelaide  
 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne  
 2015 'The Warming and An Anthropocene Cabinet of Curiosities', Australian Galleries, Stock  
 Rooms, Melbourne  
 2014 'one of each', Australian Galleries, Derby Street, Melbourne  
 2013 Burnie Print Prize, Finalist, Burnie Regional Art Gallery, Burnie, TAS  
 2012 Mornington Peninsula Works on Paper Prize, Morning Peninsula Regional Gallery, VIC  
 Bay of Fires Inaugural Art Prize, Finalist, Portland Hall, St Helens, TAS  
 2011 'The Producers', British School in Rome Gallery, Rome, Italy  
 'Van Diemen's Land', Tasmanian Art in the U.K, Celia Lendis Gallery, Gloucestershire, U.K  
 'Familiar, Unfamiliar', Print exhibition curated by Rona Green, Impact 7, Melbourne, Tweed  
 River Regional Gallery, NSW and Swan Hill Regional Gallery, VIC  
 'Register - Seven Printmakers', curated by Melissa Smith, Scotch Gallery, Launceston, TAS  
 'Twenty Five Years', Bett Gallery, Hobart  
 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne  
 Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS  
 2010 'Summer show', Australian Galleries, Glenmore Road, Sydney  
 'Summer stock show', Australian Galleries, Smith Street, Melbourne  
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney  
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne

- 2009-10 'Summer Stock Show', Australian Galleries, Smith Street, Melbourne  
 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart  
 'Hutchins Art Prize', Hobart  
 Community Printmakers Murwillumbah, National Print Award, Tweed River Art Gallery, Murwillumbah South, New South Wales  
 'Impact IV, Stories of our Making, Contemporary Prints from Australia', University of the West of England, Bristol, United Kingdom  
 'Tasmania 1:100,000 Mapping the Island', IXL Atrium, Hobart  
 'Printer's Proof', Albury Art Gallery, New South Wales
- 2008 'Argentina', Sheffer Gallery, New South Wales  
 'Wish you were here', Tweed River Art Gallery, Murwillumbah, New South Wales  
 'Summer Stock Show', Australian Galleries Smith Street, Melbourne  
 'Conversations', Bett Gallery, Hobart
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Sydney  
 Community Printmakers Murwillumbah National Print Award, Tweed River Art Gallery, Murwillumbah South, New South Wales
- 2006 'Summery', Australian Galleries Painting & Sculpture, Sydney  
 '50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June, Australian Galleries, Melbourne  
 'Centrifugal Seven, Fusion of Cultural Ideas in Print', Court Gallery, Kunitachi, Tokyo, Japan
- 2005 'Rhapsody 21<sup>st</sup> Century', University of Tasmania  
 The Hutchins school 2005 Works on Paper Prize, Hobart  
 'Tasmania to Siberia – Connection through Art', 4<sup>th</sup> Novosibirsk International Biennale of Contemporary Graphic Art, Novosibirsk State Art Museum, Siberia  
 'The Tower of Babel', Carnegie Gallery, Hobart
- 2004 'In the presence of all creatures great and small' Australian Galleries Works on Paper Sydney  
 'From a Constructed Tasmanian World', Port Jackson Press, Melbourne  
 'The Tower of Babel: Four Interpretations', Gallery 101, Melbourne  
 'Surface Tension, Twenty-one Contemporary Australian Print Makers', National Arts Club, Gramercy Park, New York, NY and Gallery 101, Melbourne  
 'Australian Printmaking', New York Etchers Society, New York and Gallery 101, Melbourne  
 'Tasmanian Printmaking', Port Jackson Press, Melbourne  
 Mornington Peninsula Works on Paper exhibition, Fremantle Print Prize, Western Australia  
 The Hutchins school 2004 Works on Paper Prize, Hobart  
 International Calligraphy Biennale, Korea
- 2003 'Future Perfect', Dick Bett Gallery, Hobart  
 'Love Letter to China', Ivan Dougherty Gallery, University of New South Wales  
 'World Calligraphy Biennale of Joellabuk-do', South Korea
- 2002 'The body in question', Gadfly Gallery, Western Australia  
 'Minare', International Print Triennial, Montreal, Canada
- 2001 Australian Galleries Works on Paper, Sydney  
 'Poets and Painters', Dick Bett Gallery, Hobart  
 Fremantle Print Prize, Western Australia  
 The Hutchins school 2001 Works on Paper Prize, Hobart
- 2000 'Prints, Drawings & Paintings', Australian Galleries, Sydney  
 5<sup>th</sup> Triennial Mondiale D'Estampes Petit, Chamalieres, France (5<sup>th</sup> International Print Triennial of Small Format Prints)  
 'Six Australian Artists', The Lane Gallery, Auckland, New Zealand
- 1999 Finalist in the Fremantle Print Prize Exhibition  
 Hutchins School 1999 Works on Paper Prize, Hobart

- 1998 Decalogue – A Catalogue of Ten Years of Australian Printmaking, curated by Ruth Johstone and Di Waite, Metropolitan Museum of Seoul, Korea  
 ‘Bold Bags and Old Baggage’, collaboration between artists and the Health Department, Hobart & Schoolhouse Gallery Rosney, Hobart  
 ‘Borge’s Bestiary’, Grahame Galleries & Editions, Brisbane  
 ‘Thirteen Artists’, Australian Galleries, Sydney  
 Finalist in the Fremantle Print Prize Exhibition  
 ‘Walte’, Metropolitan Museum of Seoul, Korea
- 1997 Finalist in the Fremantle Print Prize Exhibition  
 ‘Collector’s Print Folio’, Dick Bett Gallery, Hobart  
 ‘Upbeat’, Dick Bett Gallery, Hobart  
 ‘Tripping the Light’, University of Tasmania  
 Alice Prize, Araluen Centre, Alice Springs, Northern Territory  
 Hobart City Art Prize, Carnegie Gallery, Hobart  
 Hutchins School 1997 Works on Paper Prize, Hobart
- 1996 ‘Poets and Painters’, Hobart  
 Alice Prize, Araluen Centre, Alice Springs, Northern Territory  
 ‘ACAF5’, Exhibition Building, Melbourne  
 ‘Pulp’, Burnie Regional Art Gallery, Tasmania  
 ‘National Print Exhibition’, University of Western Sydney
- 1995 ‘1995 Chameleon: A Decade’, Long Gallery, Hobart  
 ‘Art, Gender, Identity, Women artists from the Permanent Collection’, Davenport Gallery  
 ‘Colonial Past-time to Contemporary Profession, 150 years of Australian Women’s Art from the Tasmanian Museum & Art Gallery Collection’, Tasmanian Museum & Art Gallery, Hobart  
 ‘Poets & Painters’, Dick Bett Gallery, Hobart  
 ‘Figure & Ground’, Dick Bett Gallery, Hobart  
 ‘Chameleon: A Decade’, Long Gallery, Hobart
- 1994 ‘Island’, Long Gallery, Hobart  
 Gold Coast Art Award, Queensland  
 ‘Artists for Mount Wellington’, Long Gallery, Hobart  
 Finalist in the Fremantle Print Prize Exhibition
- 1993 ‘Barbie Kjar, Tim Maguire and Tom Samek’, Dick Bett Gallery, Hobart  
 Alice Prize, Alice Springs, Northern Territory  
 ‘Antarctica Fax Exhibition’, curated by Kevin Tod, Hobart  
 Finalist in the Fremantle Print Prize Exhibition
- 1992 Gallery Two, Launceston  
 ‘New Acquisitions’, Tasmanian Museum and Art Gallery, Hobart  
 Entrepot Gallery, Centre for the Arts, University of Tasmania, Hobart
- 1991 Gallery Two, Hobart
- 1990 ‘9<sup>th</sup> Biennale Print Exhibition, Mornington Peninsula Arts Centre  
 ‘Contemporary Printmakers’, Gallery Cimitiere, Launceston  
 ‘When the boat comes in’, Entrepot Gallery, University of Tasmania
- 1988 ‘Landfall’, Chameleon Contemporary Art Space, Hobart
- 1987 ‘Hysterical Perspectives’, Chameleon Contemporary Art Space, Hobart
- 1984 ‘Printmakers Exhibition’, Chameleon Contemporary Art Space, Hobart

## GRANTS, AWARDS, RESIDENCIES

- 2021 Burnie Print Prize (Finalist), Burnie Regional Art Gallery, Burnie, TAS  
 2020 National Works on Paper (Finalist), Mornington Peninsula Regional Gallery, VIC  
 2019 James Northfield Lithography Scholarship, Australian Print Workshop, Melbourne

- Lyn McCrea Memorial Drawing Prize (Finalist), Noosa Regional Gallery, Sunshine Coast, QLD  
 'St Kevin's Art Prize' (Finalist), St Kevin's College, Melbourne  
 Geelong Acquisitive Print Award (Finalist), Geelong Gallery, Geelong, VIC
- 2016 The Waterhouse Natural Science Art Prize (Highly commended), South Australian Museum, Adelaide
- 2014 Print and Drawing Acquisitive Awards (Finalist), Swan Hill Regional Art Gallery, Swan Hill, VIC  
 Rick Amor Drawing Prize, Art Gallery of Ballarat, Ballarat, VIC  
 Glover Prize, Evandale, TAS  
 Swan Hill Prize for Drawing, Swan Hill, VIC  
 38<sup>th</sup> Alice Prize, Alice Springs, NT
- 2013 Artist Drawing Residency at Draw International, DRAWinternational, Caylus, France
- 2012 National Works on Paper Prize (Finalist), Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
- 2010-11 Artist in Residence, The British School at Rome, Visual Arts Board, Australia Council
- 2009 Artist in Residence, National Art School Sydney
- 2007 Guest speaker, The 6<sup>th</sup> Australian Print Symposium, National Gallery of Australia
- 2004 Artist in Residence, Tokyo, Visual Arts and Crafts Board, Australia Council
- 2003 Arts Bridge Grant, Arts Tasmania
- 2002 Arts Bridge Grant, Arts Tasmania
- 2000 Arts Bridge Grant, Arts Tasmania
- 1999 Winner, Conrad Jupiters Gold Coast Art Award, Queensland
- 1998 Project Grant, Arts Tasmania, Hobart
- 1997 Artist in Residence, Canberra School of Art, Canberra
- 1995 Devonport Health Centre Commission, Art For Public Buildings Scheme, Tasmania  
 Gladstone Art Prize (Works on Paper), Queensland  
 Project Grant, Tasmanian Arts Advisory Board, Hobart
- 1994 The Billboard Project, Trades and Labour Council, Tasmania
- 1993 1<sup>st</sup> Prize, Eskleigh Art Award, Tasmania (Works on Paper)
- 1992 Trust Bank Art Award, Launceston, Tasmania (Print Prize)
- 1991-92 Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney  
 Artist in Residence, International Print Studio, Barcelona, Spain
- 1988-89 Project Grant, Visual Arts and Crafts Board, Australia Council
- 1987-88 Artist Development Grant, Tasmanian Arts Advisory Board, Hobart  
 Artist-in-Residence, Kala Print Workshop, Berkeley, California, United States of America

## COLLECTIONS

Art in Public Buildings Scheme 1991, Arts Tasmania, Hobart  
 Artbank, Sydney  
 Australian Catholic University, Melbourne  
 Australian National Gallery, Canberra  
 Devonport Art Gallery, Devonport  
 Fine Arts Committee, University of Tasmania, Hobart  
 Gold Coast City Art Gallery  
 Grafton Regional Gallery, New South Wales  
 National Gallery of Victoria  
 Parliament House, Canberra  
 Queen Victoria Museum and Art Gallery, Launceston  
 Queensland University of Technology, Brisbane  
 Rosny College, Hobart  
 Tasmanian Museum and Art Gallery, Hobart

The Tamar Collection, Launceston  
Tweed River Art Gallery, New South Wales  
University of Southern Queensland, Toowoomba  
University of Tasmania Collection, Hobart  
Wagga Wagga Art Gallery, Wagga Wagga, New South Wales  
Private collections in Australia, New Zealand, United States of America, France and England

## BIBLIOGRAPHY

### BOOKS

Catalogue of Australian Printmakers, Print Council of Australia, Melbourne 1989  
Grishin, Sasha; Australian Printmaking in the 1990's: Artist Printmakers 1990 - 1995, Craftsman House, 1998  
Johnstone, Ruth & Waite, Di; Decalogue: a Catalogue of Ten Years of Australian Printmaking, Metropolitan Museum of Seoul, Korea, 1998

### PERIODICALS

Sunday Arts, ABC TV and website, August-September 2008  
Australian Literary Review, Magazine Cover illustration, May issue 1997  
Auty, Giles; "Everyone's a Winner", The Weekend Australian, November 27-28 1999, p.23  
Auty, Giles; "Review", The Weekend Australian, 20 – 21 September 1997  
Barkeliuk, Anne; "Artist takes seat to aid charity auction", Saturday Mercury, September 11, 1999, p. 9  
Cast Magazine, Vol 1, 1993  
Cast Magazine, Vol 4, 1994  
Denholm, Michael; "Surveying Tasmania's Art", Periphery, No.34. 1998, pp. 18 – 20  
Grishin, Sasha; "Bringing life to the surface", The Canberra Times, Tuesday November 22, 2016  
Grishin, Sasha; "Review of Exhibition: Lugar/Place", The Canberra Times, Tuesday November 22, 2016  
Grishin, Sasha; "Profiles in Print – Barbie Kjar", Craft Arts International, No 67, 2006  
Grishin, Sasha; "Awash with Prints", The Canberra Times, Times2, Thursday April 5, 2007  
Grishin, Sasha; The Canberra Times, Arts, 2001  
Harper, Andrew; "Visual Arts Review of Sonido at Bett Gallery", The Mercury, Saturday November 18, 2017  
Kidd, Courtney; The Sydney Morning Herald, "Look this way", March 14 2000, p.13  
Klaosen, Di; Imprint, Winter 1996  
Landy, Lynne; Australian Country Style, November 2000, p.106-108  
Lavonius, Lena; "Wave of Ideas Surge Ashore", The Mercury, September 13, 2014  
Makin, Geoffrey; Sun Herald, Arts, 2001  
Nelson, Robert; The Age, 25 Feb 2005  
"Postcards from a Dream" Imprint, Vol.26, No.2, 1990  
"Poets and Painters", Island magazine, No 67, July 1996  
Preludes, No.7 (cover illustration), University of Tasmania, Hobart 1990  
"Review", The Mercury, November 1992  
"Review", The Mercury, May 1990  
"Review", The Mercury, 1 January 1988  
"Review", The Mercury, 21 November 1987  
"Review", The Mercury, March 1986  
"Review", The Weekend Australian, March 1986  
"Secrets & Mysteries", Domain Magazine, The Age, 16 December 1998  
Stone, Deborah; "How Art Can Change the Workplace", Impact – Australian Catholic University  
Timms, Peter; "Faces and Memory: recent prints by Barbie Kjar", Imprint, Volume 38, Number 3, Spring 2003  
The Sunday Tasmanian, (feature article), 10 January 1988  
Van Ogtrop, Akky, "Barbie Kjar: Way of the Arrow", Imprint, Volume 43, Number 4, Summer 2008, p. 28.

## CATALOGUES

'Tasmania, Ten Tasmanian Artists', Celia Lendis Gallery, Gloucestershire, UK, 2011