

AUSTRALIAN GALLERIES

JANET LUXTON

Born 1954, Auckland, New Zealand

1972	Diploma of Graphic Design, Auckland Technical Institute, Auckland, New Zealand
1972-81	Senior architectural draftsman and graphic designer, KRTA, Auckland, New Zealand
1981-84	Redesign and construction of 17.5m yacht as joint principal. Sailed to San Francisco, U.S.A
1985	Studied painting techniques with photorealist Richard McLean, San Francisco Art Institute, San Francisco, U.S.A
1988	Studied etching and printmaking with Director Arik Kilemnik, Jerusalem Print Workshop, Jerusalem, Israel
1989-99	Designed, built and operated Undercliff Winery, etching studio and gallery Principal artist, label design and joint winemaker, Wollombi, NSW
2000-06	Principal artist, JL Etching Gallery, Sydney
2006-11	Designed, built and operated, JL Winery & Gallery. Principal artist, label design and joint winemaker, Adelaide Hills, SA
2011-12	Lived and painted in Paris, France
2012-25	JL Studio – Paddington NSW

SOLO EXHIBITIONS

2024	'MAGIC Paintings and Etchings', Australian Galleries, Sydney
2021	'A Closer Look', Australian Galleries, Sydney
2020	'Paintings & Works on Paper' (online exhibition), Australian Galleries, Sydney
2018	'The Questioning Eye', Australian Galleries, Sydney
2016	'Every One Unique', Australian Galleries, Sydney
2014	'Studio Exhibition', JL Studio Gallery, Sydney
2005	Impressions on Paper Gallery, Canberra
1990-2013	Ongoing exhibition of works, JL Studio Gallery, Sydney; JL Winery & Gallery, Adelaide Hills, SA

GROUP EXHIBITIONS

2025	Summer Group Show, Australian Galleries, Sydney
2022	Ravenswood Women's Art Prize (Finalist), Ravenswood School for Girls, Sydney
2021	King's School Art Prize, The King's School, North Parramatta, NSW
2020	Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney Wildlife Artist of the Year, David Shepherd Wildlife Foundation, Shalford, United Kingdom
2019	'papermade', Australian Galleries, Melbourne
2015	'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
2008	'Pacific Rim International Print Exhibition', Chambers Gallery, University of Canterbury, Christchurch, New Zealand

2007 Outback Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW
2005 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

AWARDS & COMMISSIONS

2024 Awarded Medal of Excellence & Honourable Mention Award –
Artists for Conservation International Exhibition
2023 Best in Show, Nature in Art International Competition, Vancouver, Canada
2022 Ravenswood Women’s Art Prize (Finalist and People’s Choice Award Winner),
Ravenswood School for Girls, Sydney
2021 King’s School Art Prize (Finalist), The King’s School, North Parramatta, NSW
2020 Ravenswood Australian Women’s Art Prize (Finalist), Ravenswood School for
Girls, Sydney
Wildlife Artist of the Year (Highly Commended), David Shepherd Wildlife
Foundation, Shalford, United Kingdom
2007 Outback Art Prize (Finalist), Broken Hill Regional Art Gallery, Broken Hill, NSW
2005 Dobell Prize for Drawing (Finalist), Art Gallery of New South Wales, Sydney
1997 Gold Award (Winner), National Packaging Council of Australia, Melbourne
1990 Six Ross Dependency stamp designs, New Zealand Post

PUBLICATIONS

Olsen, Penny; Feather and Brush: A History of Australian Bird Art (2nd Edition), 2022