

AUSTRALIAN GALLERIES

CHRISTINE WREST-SMITH

Born 1963, Melbourne, Australia

1997	Study tour, London, UK
2001	Drawing workshop, Anatomy School, University of NSW, Sydney
2003-06	Bachelor of Fine Arts (Hons), Monash University, Melbourne
2004	Study in Prato, Italy, Semester two of Monash University Bachelor of Fine Arts
2011	Study tour of 10 Indigenous Community Art Centres, Central Australia
2018	CraneoCreacion, Seville, Spain

SELECTED SOLO EXHIBITIONS

2020	'Parched and Present', Australian Galleries, Sydney
2017	'One's own work', Australian Galleries, Melbourne The Vault Gallery, Mildura, VIC
2016	Lyceum Club, Melbourne
2014	Australian Galleries, Derby Street, Melbourne
2013	'Recent work', Australian Galleries, Royston Street, Sydney 'Habitat', Lyceum Club, Melbourne
2012	'Habitat', Australian Galleries, Derby Street, Melbourne Masterworks Contemporary Art Exhibition, Eltham College, Melbourne
2011	'Habitat', Light Factory Gallery, Melbourne 'Habitat', Without Pier Gallery, Melbourne
2009	69 Smith St Gallery, Melbourne
2008	Mitchelton Gallery, Mitchelton, QLD Red Gallery, Melbourne Benalla Regional Art Gallery, Benalla, VIC
2006	Fresh Gallery, Melbourne RMIT Pit Space Gallery, Bundoora Campus, Melbourne Monash University Runt Space Gallery, Melbourne
2000	Cato Gallery, the Victorian Artists Society, Melbourne

SELECTED GROUP EXHIBITIONS

2021	'Naked and Nude Art Prize', Manning Regional Gallery, Taree, NSW
2020	Percival Portrait Painting Prize, Perc Tucker Regional Gallery, Townsville, QLD
2019	'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne 'About the land', Australian Galleries, Melbourne Len Fox Prize, Castlemaine Art Museum, Castlemaine, VIC 'papermade', Australian Galleries, Melbourne Calleen Art Award, Cowra Regional Art Gallery, Cowra, NSW

- 2018 Shirley Hannan National Portrait Award (Finalist), Bega Valley Regional Gallery, Bega, NSW
Percival Portrait Prize, Perc Tucker Regional Gallery, Townsville, QLD
'Marvellous Melbourne', Hilton Hotel, Melbourne
- 2017 Australian Galleries, Melbourne
Doug Moran National Portrait Prize (semi-finalist), Juniper Hall, Sydney
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
'Sculpture: medium and small scale: Mixed Sculptors', Australian Galleries, Sydney
'Marvellous Melbourne', Hilton Hotel, Melbourne
- 2016 Percival Portrait Painting Prize, Perc Tucker Regional Gallery, Townsville, QLD
Doug Moran National Portrait Prize, Juniper Hall, Sydney
- 2015 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
'She Exhibition', Walker Street Gallery, Melbourne
'Outstanding Women Artists', Media House Gallery, The Age, Melbourne
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
'Marvellous Melbourne', Hilton Hotel, Melbourne
Percival Portrait Painting Prize, Perc Tucker Regional Gallery, Townsville, QLD
Flanagan Art Prize, St Patrick's College, Ballarat, VIC
Doug Moran National Portrait Prize, Juniper Hall, Sydney
Eutick Memorial Still Life Award', Coffs Harbour Regional Gallery, Coffs Harbour, NSW
- 2013 'Airborn', McClelland Gallery and Sculpture Park, Langwarrin, VIC
'Centenary Show', Australian Galleries, Derby Street, Melbourne
Nillumbik Prize, Montsalvat, Melbourne
- 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2012-13 Mortimore Art Prize, touring exhibition, NSW and VIC
- 2012 Masterworks Contemporary Art Show, Melbourne
Nillumbik Prize, Montsalvat, Melbourne
- 2011 'The hidden faces of the Archibald Portraits Exhibition', Media House Gallery, Melbourne
- 2010 Savage Club, Melbourne
Nillumbik Prize, Montsalvat, Melbourne
'The hidden faces of the Archibald Portraits Exhibition', Hilton, Melbourne
Women's Exhibition, Kew Gallery, Melbourne
- 2006 Monash University Graduate show, Melbourne
- 2005 'The hidden faces of the Archibald Portraits Exhibition', Melbourne
Monash University Graduate show, Melbourne
- 2004 'The hidden faces of the Archibald Portraits Exhibition', Melbourne
Monash University Exhibition, Prato, Italy
- 2003 Salon des Refusés, S.H. Ervin Gallery, Sydney
'The hidden faces of the Archibald Portraits Exhibition', Melbourne
Women's Exhibition, Kew Gallery, Melbourne
- 2002-07 Kew Gallery, regular exhibitor, Melbourne
- 2001-03 Delshan Gallery, regular exhibitor, Melbourne
- 2001 Monash University Group show, Prato, Italy
Victorian Labor Party Launch: Portrait of Mr Greg Sword, Archibald Portrait prize entry launched by Hon. Kim Beazley, Hon. Steve Bracks and Hon. Mary Delahunty MLA, Victorian Artists Society, Filmed by ABC Lateline, Melbourne
Melbourne Society of Women Painters and Sculptors, Annual Exhibition, Glen Eira City Council Gallery, Melbourne
- 2000 Norma Bull Bi-annual Scholarship, The Victorian Artist's Society, Melbourne
- 1998-03 Artist of the Year Exhibition, The Victorian Artists Society, Melbourne
- 1998 Norma Bull Bi-annual Scholarship, The Victorian Artists Society, Melbourne
AME Bale Traveling Scholarship exhibition, Glen Eira Gallery, Melbourne

- 1997 AME Bale Scholarship, oil section, Melbourne
- 1996 Norma Bull Bi-annual Scholarship, The Victorian Artists Society, Melbourne
- 1995-05 The Victorian Artists Society, Melbourne
- 1995 AME Bale Scholarship, oil section, Melbourne

AWARDS

- 2021 'Naked and Nude Art Prize' (Finalist), Manning Regional Gallery, Taree, NSW
- 2020 Shirley Hannan National Portrait Award (Finalist), Bega Valley Regional Gallery, NSW
- Percival Portrait Painting Prize (Finalist), Perc Tucker Regional Gallery, Townsville, QLD
- 2019 Len Fox Prize (Finalist), Castlemaine Art Museum, Castlemaine, VIC
- Calleen Art Award (Finalist), Cowra Regional Art Gallery, Cowra, NSW
- 2016 Percival Portrait Painting Prize (Finalist), Perc Tucker Regional Gallery, Townsville, QLD
- 2011 Masterworks Contemporary Art Exhibition (Winner), Eltham College, Melbourne
- 2010 Savage Club Prize (Winner, Best Work on Paper and Second Prize Overall), Melbourne
- Nillumbik Prize (Commended), Montsalvat, Melbourne
- 2002 Artist of the Year, the Victorian Artists Society, Melbourne
- 2001 Melbourne Society of Women Painters and Sculptors Annual Exhibition (Honorable Mention, Portrait), Glen Eira City Council Gallery, Melbourne
- 1998 Gordon Moffat Award, the Victorian Artists Society, Melbourne

RESIDENCIES

- 2019 SharkValley Institute, Kangaroo Valley, NSW
- 2016 The Vault Gallery, Mildura, VIC
- 2015 The Vault Gallery, Mildura, VIC
- 2011 Montsalvat, Melbourne

SELECTED PORTRAIT COMMISSIONS

- 2009 Mr John Westacott, Australia
- 2007 Dr Andrew Ling, Australia
- 2006 Mrs Carmel Benjamin AO, Court Network, Australia
- 2005 Senator Lynne Allison, Federal Democrats Leader, Australia
- 2003 Mr Brian Hamley AO, Epworth Hospital President, Melbourne
- 2002 The Honorable Mary Delahunty MLA, Australia
- 2001 Mr John Anstee, Senior Plastic Surgeon, Alfred Hospital, Melbourne – portrait painted during theatre operation in procedure. Preliminary paintings and drawings conducted on location in the Mercy Private Hospital, Victorian Plastic Surgery Unit, Melbourne
- 2000 Mr P. McDonald Smith FVAS, Melbourne
- Mr Greg Sword, National and State ALP President, Australia
- Professor J. Epstein, commissioned by the Western General Hospital and unveiled by the Minister for Health, John Thwaities, Filmed by Nine Network News, Australia
- Mr J. Anstee, Australia
- 1998 Dr Hugh Ryan, Australia
- 1997 Professor T. Klein, Melbourne University, Melbourne

COLLECTIONS

Court Network, Melbourne
Cowra Regional Gallery
Dr Ryan, Australia
Epworth Hospital, Melbourne
Melbourne University, Melbourne
Mr Anstee, Australia
Western General Hospital, Melbourne

Public and Private Collections

BIBLIOGRAPHY

Archives of Australian Artists, State Library of Victoria, Melbourne
Australian Artist magazine, January 1997
“First Right of Refusals”, The Herald Sun, 22 May 2002, pp.51
Nelson, Robert; “Judges Prefer Horrors Over Jewels”, The Age, 7 December 2002
Nelson, Robert; “The Archibald Prize”, The Age, 22 December 2004
“Sketching for their supper”, The Age, 31 January 2005
Plant, S; “Our Own Faces”, Herald Sun, 31 May 2010
“Portrait of A Lady Who Canvasses”, The Age, 16 May 2002, pp.3