

# AUSTRALIAN GALLERIES

## JOHN ANDERSON

Born 1947, Melbourne, Australia

1969 Diploma in Fine Art (Painting), RMIT, Melbourne  
1966-68 Secondary Teacher's Certificate, Melbourne Teachers' College, Melbourne

### SOLO EXHIBITIONS

2018 Australian Galleries, Melbourne  
2015 Australian Galleries, Derby Street, Melbourne  
2013 Australian Galleries, Derby Street, Melbourne  
2009 William Mora Galleries, Melbourne  
Greenhill Galleries, Adelaide  
2008 Tim Olsen Gallery, Sydney  
2006 Tim Olsen Gallery, Sydney  
2004 Melbourne Art Fair in conjunction with William Mora Galleries, Royal Exhibition Building, Melbourne  
2002 Greenhill Galleries, Adelaide  
2001 Greenhill Galleries, Adelaide  
Brian Moore Galleries, Sydney  
2000 William Mora Galleries, Melbourne  
1996 William Mora Galleries, Melbourne  
1995 Brisbane City Hall Art Gallery and Museum, Brisbane  
Annandale Galleries, Sydney  
'Recent Painting and Sculpture', William Mora Galleries, Melbourne  
1994 William Mora Galleries, Melbourne  
1993 'The Waking Dream: John Anderson', Mornington Peninsula Arts Centre, Mornington, VIC  
1990-92 'John Anderson', William Mora Galleries, Melbourne  
1989 'Works on Paper', William Mora Galleries, Melbourne  
1988 William Mora Galleries, Melbourne  
1981 Stanfield Gallery, Melbourne  
1978 Warehouse Gallery, Melbourne  
1974 Stuart Gerstman Gallery, Melbourne  
1973 Stuart Gerstman Gallery, Melbourne  
1972 Warehouse Gallery, Melbourne

### SELECTED GROUP EXHIBITIONS

2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
Hadley's Art Prize (Finalist), Hobart  
2018 '20/20 A Sense of Place', Whistlewood Contemporary Australian Art, Shoreham, VIC  
2017 '20/20 A Sense of Place', Whistlewood Contemporary Australian Art, Shoreham, VIC

- 2017 'Sculpture: Medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
- 2016 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
- 2015 'On the Beach', Mornington Peninsula Regional Gallery, Mornington, VIC
- 2014 'Cars = My Automolove', Caboolture Regional Art Gallery, Caboolture, QLD  
'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Vision Splendid: Landscapes of Phillip Island and Western Port, Mornington Peninsula Regional Gallery, VIC
- 2009-2010 'Master landscapes of the Mornington Peninsula...1800 to present', Mornington Peninsula Regional Gallery, VIC
- 2001 'Ill Met By Moonlight', Sir Hermann Black Gallery, University of Technology, Sydney
- 1996 Melbourne Art Fair in conjunction with William Mora Galleries, Royal Exhibition Building, Melbourne  
Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, VIC
- 1992 'Mornington Contemporary Artists', Mornington Peninsula Arts Centre, Mornington VIC
- 1991 The Alice Prize, Alice Springs Arts Foundation, Alice Springs, NT
- 1989 'Preview 1990', William Mora Galleries, Melbourne
- 1982 Irving Sculpture Gallery, Sydney  
Andrew and Lilian Pederson Memorial Prize for Small Sculpture, Queensland Art Gallery, Brisbane
- 1979 'Sculpture', Warehouse Gallery, Melbourne
- 1977 Mildura Sculpture Triennial, Mildura, VIC
- 1974 'Drawing '74', Stuart Gerstman Gallery, Melbourne
- 1973 Inez Hutchinson Painting Prize, Melbourne  
George Painting Prize, Melbourne  
Corio Painting Prize, Corio, VIC  
'Young Generation Painters', Mornington Peninsula Arts Centre, Mornington, VIC
- 1972 Corio Painting Prize, Corio, VIC

## COLLECTIONS

Applied International Collection, Melbourne  
Art Bank, Sydney  
BHP, Australia  
Bonython Collection, Australia  
Deakin University, Melbourne  
Gadens Melbourne Collection, Melbourne  
Monash University, Melbourne  
Savoy Plaza Hotel Collection, Australia  
Sydney University, Sydney  
TarraWarra Museum of Art, Healesville, VIC  
The Smorgon Collection, Melbourne  
The Yarra Collection, Melbourne  
The University of Sydney, Sydney  
Western Mining, Perth

## BIBLIOGRAPHY

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"Bilson's Restaurant", Art Bank catalogue, Issue 8, 2004  
Brewster, Richard; "Bold and stunningly simple", 3 April 2005  
"Burning Paintings", The Wentworth Courier, 16 May 2001

Crawford, Ashley; "John Anderson: Recent Paintings", The Sunday Age, 27 November 2005  
 Crawford, Ashley; "Carburetor Chiaroscuro", catalogue for Melbourne Art Fair, 2004  
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 Eagle, Mary; "Anderson Dominates", The Age, 1 November 1979  
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 Jelbart, Mary Lou; Arts National, ABC Radio National, 1974  
 Makin, Jeff; "Landscaping Australia- John Anderson: Recent Paintings", Herald Sun, 21 November 2005  
 Makin, Jeff; "Last Pleasures", Herald Sun, 25 May 1999  
 Makin, Jeff; "Biennial of the banal", Herald Sun, 25 May 1999  
 Makin, Jeff; "Dip into the past with rusty steel", The Sun, 22 May 1974  
 Makin, Jeff; "\$500 Award A Variety Show", The Sun, 4 May 1973  
 McCulloch, Alan; "Composers lend a hand", The Herald, May 1978  
 McCulloch, Alan; "A Marriage With Science", The Herald, 22 May 1974  
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 McCulloch, Susan; State of the Art, Issue 11, December 1994 – March 1995  
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 McDonald, John; "The Earnestness of Being Self Important", Sydney Morning Herald, 13 May 1995  
 Moss, Rod; "Night Moves: John Anderson", Oz – Arts Magazine, No. 7, 1995  
 Moss, Rod; "The Waking Dream", exhibition catalogue, March 1994  
 Nathan, Trent; "John Anderson", Australian Art Review, May-June 2012  
 Nelson, Robert; "Visual Arts Review", The Age, 30 November 2005  
 Nelson, Robert; "The Purity of Getting Your Hands Dirty", The Sunday Age, 1 October 2000  
 Nelson, Robert; "Everywhere, nothing's like art yakka", The Age, 11 September 1996  
 Nelson, Robert; "Dark and Classic Painter", The Age, 13 September 1995  
 "Notable shows on at MPAC", The Mail, 22 April 1993  
 "Profiles John Anderson new paintings", Art Almanac, November 2005  
 Taylor, Roger; Radio Interview, Gotham City Gossip, 3RRR Melbourne, September 1992  
 Taylor, Roger; Radio Interview, 3RRR Melbourne, June 1979  
 Timms, Peter; "Painting With Punch", The Herald Sun, 6 September 1995  
 Travis, Lara; Exhibition catalogue, Curator William Mora Galleries, May 1999  
 Waller, Richard; "Artist with an eerie air of repressed intensity", Brisbane Courier, 27 September 1995