

# AUSTRALIAN GALLERIES

## GEORGE BALDESSIN

Born 1939, San Biaggio di Callalta, Italy

1949	Emigrated to Australia
1958-61	Diploma Fine Arts (painting), RMIT
1962	Studies in printmaking, Chelsea Art School, London
1963	Further studies, Brera Academy, Milan
1964	Part-time lecturer, RMIT
1965-66	Full-time lecturer, RMIT
	Alcorso-Sekers Travelling Scholarship for Sculpture (went to Japan)
1967	Winner: Maitland Print Prize
1970	Winner: Second International Biennale for Drawing, Yugoslavia
	Winner: Geelong Print Prize
	Shared winner: Shepparton Print Prize (with Jan Senbergs)
1971	Comalco Invitation Award for Sculpture
1973	Ballarat Gallery Prize
	La Trobe Valley Ronald Award
1975	Represented Australia at Bienal de Sao Paulo, Brazil (with Imants Tillers)
1976	Worked at Atelier Lacouriere et Freault etching workshop, Paris; Completed MM of Rue St Denis drawings in Paris
1977	Returned to Australia
1978	Lecturer, RMIT; Died in car accident, aged 39

## SELECTED SOLO EXHIBITIONS

2021	'Rare esoteric drawings from the Baldessin Estate', Australian Galleries, Melbourne
2018	'Baldessin/Whiteley: Parallel Visions', National Gallery of Victoria, Melbourne
	'Works from the Estate', Australian Galleries, Melbourne
2014	'Being Human: The graphic work of George Baldessin', Heidi Museum of Modern Art, Melbourne
2010	'Paintings, sculpture and etchings', Australian Galleries, Derby Street, Melbourne
2009-10	'George Baldessin', TarraWarra Museum of Art, Victoria
2006	'Portraits and Performers', Australian Galleries Works on Paper, Sydney
2004	'George Baldessin – Prints of Darkness', Australian Galleries Works on Paper, Melbourne
2003	'George Baldessin 1939-1978', La Trobe Regional Gallery
2001	'George Baldessin – drawings, sculpture, etchings', Australian Galleries Works on Paper, Melbourne and Sydney
2000	'George Baldessin – Occasional Images from a City Chamber 1975, Australian Collection Focus', Art Gallery of New South Wales
1998	'George Baldessin Estate Prints 1963 – 1978', Brisbane
1997	'George Baldessin Estate Prints 1963 – 1978', Australian Galleries, Melbourne and Sydney
1992	'George Baldessin Prints and Drawings', Sherman Galleries, Sydney
	'Etchings Prints 1963 – 1978', Tolarno Galleries, Melbourne
1991	'Drawings and selected sculpture', Ivan Dougherty Gallery, Sydney
	'Exhibition of drawings', Tolarno Galleries, Melbourne
	'An exhibition of drawings', Heide Park and Art Gallery, Melbourne
1987	'Selected prints and bronzes', Powell Street Gallery, Melbourne
1983	'George Baldessin Retrospective', Wollongong City Gallery, NSW
	'Etchings', Stuart Gerstman Galleries, Melbourne

- 'George Baldessin: Sculpture and etchings – a memorial exhibition', National Gallery of Victoria, Melbourne
- 1978 'Personages, remnants and discards', Bonython Gallery, Adelaide
- 1977 'M M of Rue St Denis', Institute of Modern Art, Brisbane  
 'Etchings', Ray Hughes Gallery, Brisbane  
 'M M of Rue St Denis' (drawings), Rudy Komon Art Gallery, Sydney
- 1974 'Etchings', Rudy Komon Art Gallery, Sydney  
 'George Baldessin: Complete etchings', Mornington Peninsula Arts Centre, Victoria  
 'Etchings', Festival of Perth, Desborough Galleries, Perth
- 1972 (Etchings), Crossley Gallery, Melbourne  
 'Sculpture 1971-72' Rudy Komon Art Gallery, Sydney
- 1971 'Drawings and sculpture', Ballarat Art Gallery, Victoria
- 1970 'Etchings', Gallery One Eleven, Brisbane  
 (Etchings), Crossley Gallery, Melbourne  
 'Sculpture', Rudy Komon Art Gallery, Sydney
- 1967 'Exhibition of prints by George Baldessin', Geelong Art Gallery, Victoria
- 1965 'Drawings, sculpture and etchings', Rudy Komon Art Gallery, Sydney
- 1964 'Sculpture, etchings and drawings', Argus Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2021 'State of the Mark', Works on Paper Group Exhibition, Australian Galleries, Melbourne
- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne  
 'Melbourne Modern: European art & design at RMIT since 1945', RMIT Gallery, Melbourne  
 'Baldessin Studio – The Story', Montsalvat, Melbourne  
 'papermade', Australian Galleries, Melbourne
- 2017 'Sculpture: medium and small sculpture – Mixed Sculptors', Australian Galleries, Sydney
- 2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne  
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 2013 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2008 'Summer Stock Show', Australian Galleries Smith Street, Melbourne
- 2007 'Summer Stock Show', Australian Galleries Painting and Sculpture, Melbourne  
 'Summer Stock Show', Australian Galleries Works on Paper, Sydney  
 'European sensibilities: Baldessin and his circle', Castlemaine Art Gallery and Historical Museum, Castlemaine  
 'The story of Australian Printmaking; 1801-2005', National Gallery of Australia, Canberra
- 2006 '50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June, Australian Galleries, Melbourne  
 'Fine Australian Prints and Drawings', Australian Galleries Works on Paper, Melbourne
- 2005 'A selection of works on paper', Australian Galleries Works on Paper, Melbourne
- 2003 'Pen to Pixel: 200 years of Australian Prints & Drawings', NGV Australia, Ian Potter Centre, Melbourne  
 'Sculpture at RMIT during the Jomantas years', RMIT Gallery, Melbourne  
 'This was the future...Australian sculpture of the 1950's, 60's, 70's + today', Heide Museum of Modern Art, Melbourne

- 1997 'I had a dream: Australian art in the 1960's', National Gallery of Victoria, Melbourne
- 1996 'Occasional screens with seating arrangement, Grahame Sturgeon Memorial Trust', Museum of Modern Art at Heide, Melbourne
- 1995 'Rites for an Anxious Spring, selected acquisitions 1981-1995', Museum of Modern Art at Heide, Melbourne
- 1978 'A tribute to George Baldessin', Realities, Melbourne  
 'Contemporary Australian Drawing', Perth Survey of Drawing, Festival of Perth, Art Gallery of Western Australia and touring
- 1975-76 'Australian Graphics 1974', Art Gallery of New South Wales, Sydney (organised VAB touring South America 1975)
- 1975 '3 Printmaker: Maddock, Shomaly, Baldessin', National Gallery of Victoria, Melbourne  
 'XIII Biennale de Sao Paulo', Brazil
- 1974 'Tamarind: Homage to lithography', Art Gallery of New South Wales, Sydney  
 'International Biennale of Prints', Tokyo
- 1973 'Print Council of Australia Print Prize', National Gallery of Victoria  
 'Ballarat Gallery Prize', Ballarat Fine Art Gallery  
 'First Biennale of Sydney', Sydney Opera House, Sydney
- 1971 '1971 Victorian Contemporary Sculpture Exhibition', Geelong Art Gallery  
 'Multiples', Crossley Gallery, Melbourne  
 'Comalco Invitation Award for Sculpture', National Gallery of Victoria
- 1970 'Ten printmakers', National Gallery of Victoria  
 'Shepparton Print Prize Exhibition', Shepparton Art Gallery, Victoria  
 'Geelong Print Prize Exhibition', Geelong Art Gallery  
 'Second International Biennale for Drawing', Yugoslavia
- 1969 'International Print Biennale', Cracow, Poland  
 'International Print Biennale', Bradford, UK
- 1968 'International Print Biennale', Ljubljana, Yugoslavia
- 1967 '11<sup>th</sup> Annual Maitland Art Prize Exhibition', Maitland Art Gallery  
 'Georges Invitation Art Prize', Georges Art Gallery, Melbourne
- 1966 'Australian Prints Today', Smithsonian Institute, Washington DC, USA  
 'Alcours-Sekers Travelling Scholarship for Sculpture', Art Gallery of New South Wales, Sydney
- 1965 'Recent Australian Sculpture', Art Gallery of New South Wales, Sydney
- 1964 'Australian Print Survey 1963-64', Art Gallery of New South Wales, Sydney  
 'Mildura Sculpture Triennial', Mildura Art Gallery, Victoria

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