# AUSTRALIAN GALLERIES

## GEORGE BALDESSIN

Born 1939, San Biaggio di Callalta, Italy

1949	Emigrated to Australia
1958-61	Diploma Fine Arts (painting), RMIT
1962	Studies in printmaking, Chelsea Art School, London
1963	Further studies, Brera Academy, Milan
1964	Part-time lecturer, RMIT
1965-66	Full-time lecturer, RMIT
	Alcorso-Sekers Travelling Scholarship for Sculpture (went to Japan)
1967	Winner: Maitland Print Prize
1970	Winner: Second International Biennale for Drawing, Yugoslavia
	Winner: Geelong Print Prize
	Shared winner: Shepparton Print Prize (with Jan Senbergs)
1971	Comalco Invitation Award for Sculpture
1973	Ballarat Gallery Prize
	La Trobe Valley Ronald Award
1975	Represented Australia at Bienal de Sao Paulo, Brazil (with Imants Tillers)
1976	Worked at Atelier Lacourière et Frélaut etching workshop, Paris; Completed MM of
	Rue St Denis drawings in Paris
1977	Returned to Australia
1978	Lecturer, RMIT; Died in car accident, aged 39

## SELECTED SOLO EXHIBITIONS

2024	'Mondo', Australian Galleries, Melbourne
2023	'Etchings, aquatints and lithographs 1964 - 1978: Selected by Gabriel Baldessin', Australian Galleries, Melbourne
2022	'George Baldessin', Australian Galleries, Melbourne
2021	'Rare esoteric drawings from the Baldessin Estate', Australian Galleries, Melbourne
2018	'Baldessin/Whiteley: Parallel Visions', National Gallery of Victoria, Melbourne 'Works from the Estate', Australian Galleries, Melbourne
2014	'Being Human: The graphic work of George Baldessin', Heidi Museum of Modern Art, Melbourne
2010	'Paintings, sculpture and etchings', Australian Galleries, Derby Street, Melbourne
2009-10	'George Baldessin', TarraWarra Museum of Art, Victoria
2006	'Portraits and Performers', Australian Galleries Works on Paper, Sydney
2004	'George Baldessin – Prints of Darkness', Australian Galleries Works on Paper, Melbourne
2003	'George Baldessin 1939-1978', La Trobe Regional Gallery
2001	'George Baldessin – drawings, sculpture, etchings', Australian Galleries Works on Paper, Melbourne and Sydney
2000	'George Baldessin – Occasional Images from a City Chamber 1975, Australian Collection Focus', Art Gallery of New South Wales
1998	'George Baldessin Estate Prints 1963 – 1978', Brisbane
1997	'George Baldessin Estate Prints 1963 – 1978', Australian Galleries, Melbourne and Sydney
1992	'George Baldessin Prints and Drawings', Sherman Galleries, Sydney 'Etchings Prints 1963 – 1978', Tolarno Galleries, Melbourne
1991	'Drawings and selected sculpture', Ivan Dougherty Gallery, Sydney 'Exhibition of drawings', Tolarno Galleries, Melbourne

	'An exhibition of drawings', Heide Park and Art Gallery, Melbourne
1987	'Selected prints and bronzes', Powell Street Gallery, Melbourne
1983	'George Baldessin Retrospective', Wollongong City Gallery, NSW
	'Etchings', Stuart Gerstman Galleries, Melbourne
	'George Baldessin: Sculpture and etchings – a memorial exhibition', National Gallery
	of Victoria, Melbourne
1978	'Personages, remnants and discards', Bonython Gallery, Adelaide
1977	'M M of Rue St Denis', Institute of Modern Art, Brisbane
	'Etchings', Ray Hughes Gallery, Brisbane
	'M M of Rue St Denis' (drawings), Rudy Komon Art Gallery, Sydney
1974	'Etchings', Rudy Komon Art Gallery, Sydney
	'George Baldessin: Complete etchings', Mornington Peninsula Arts Centre, Victoria
	'Etchings', Festival of Perth, Desborough Galleries, Perth
1972	(Etchings), Crossley Gallery, Melbourne
	'Sculpture 1971-72' Rudy Komon Art Gallery, Sydney
1971	'Drawings and sculpture', Ballarat Art Gallery, Victoria
1970	'Etchings', Gallery One Eleven, Brisbane
	(Etchings), Crossley Gallery, Melbourne
	'Sculpture', Rudy Komon Art Gallery, Sydney
1967	'Exhibition of prints by George Baldessin', Geelong Art Gallery, Victoria
1965	'Drawings, sculpture and etchings', Rudy Komon Art Gallery, Sydney
1964	'Sculpture, etchings and drawings', Argus Gallery, Melbourne

### **SELECTED GROUP EXHIBITIONS**

2022	'Abstraction & Bronze', Australian Galleries, Melbourne
2021	'State of the Mark', Works on Paper Group Exhibition, Australian Galleries,
	Melbourne
2019	'Australian Galleries: The Purves Family Business. The First Four Decades', Book
	Launch and Group Exhibition, Australian Galleries, Melbourne
	'Melbourne Modern: European art & design at RMIT since 1945', RMIT Gallery,
	Melbourne
	'Baldessin Studio – The Story', Montsalvat, Melbourne
	ʻpapermade', Australian Galleries, Melbourne
2017	'Sculpture: medium and small sculpture – Mixed Sculptors', Australian Galleries,
	Sydney
2015	'An exhibition of paintings, sculpture & works on paper', Australian Galleries,
	Roylston Street, Sydney
2014	'one of each', Australian Galleries, Derby Street, Melbourne
	'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street,
2012	Melbourne
2013	'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
2011	'large exhibition of small works', Australian Galleries, Roylston Street, Sydney
2010	'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
2010	'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
2008	'Summer Stock Show', Australian Galleries Smith Street, Melbourne
2007	'Summer Stock Show', Australian Galleries Painting and Sculpture, Melbourne
	'Summer Stock Show', Australian Galleries Works on Paper, Sydney
	'European sensibilities: Baldessin and his circle', Castlemaine Art Gallery and
	Historical Museum, Castlemaine
	'The story of Australian Printmaking; 1801-2005', National Gallery of Australia,
2007	Canberra
2006	'50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
	'Fine Australian Prints and Drawings', Australian Galleries Works on Paper,
2005	Melbourne  'A coloration of works on paper' Australian Collegies Works on Paper Melbourne
2005	'A selection of works on paper', Australian Galleries Works on Paper, Melbourne

2003	'Pen to Pixel: 200 years of Australian Prints & Drawings', NGV Australia, Ian Potter Centre, Melbourne
	'Sculpture at RMIT during the Jomantas years', RMIT Gallery, Melbourne 'This was the futureAustralian sculpture of the 1950's, 60's, 70's + today', Heide Museum of Modern Art, Melbourne
1997	'I had a dream: Australian art in the 1960's', National Gallery of Victoria, Melbourne
1996	'Occasional screens with seating arrangement, Grahame Sturgeon Memorial Trust', Museum of Modern Art at Heide, Melbourne
1995	'Rites for an Anxious Spring, selected acquisitions 1981-1995', Museum of Modern Art at Heide, Melbourne
1978	'A tribute to George Baldessin', Realities, Melbourne
	'Contemporary Australian Drawing', Perth Survey of Drawing, Festival of Perth, Art Gallery of Western Australia and touring
1975-76	'Australian Graphics 1974', Art Gallery of New South Wales, Sydney (organised VAB touring South America 1975)
1975	'3 Printmaker: Maddock, Shomaly, Baldessin', National Gallery of Victoria,
	Melbourne
	'XIII Biennale de Sao Paulo', Brazil
1974	'Tamarind: Homage to lithography', Art Gallery of New South Wales, Sydney
	'International Biennale of Prints', Tokyo
1973	'Print Council of Australia Print Prize', National Gallery of Victoria
	'Ballarat Gallery Prize', Ballarat Fine Art Gallery
	'First Biennale of Sydney', Sydney Opera House, Sydney
1971	'1971 Victorian Contemporary Sculpture Exhibition', Geelong Art Gallery
	'Multiples', Crossley Gallery, Melbourne
	'Comalco Invitation Award for Sculpture', National Gallery of Victoria
1970	'Ten printmakers', National Gallery of Victoria
	'Shepparton Print Prize Exhibition', Shepparton Art Gallery, Victoria
	'Geelong Print Prize Exhibition', Geelong Art Gallery
1040	'Second International Biennale for Drawing', Yugoslavia
1969	'International Print Biennale', Cracow, Poland
1040	'International Print Biennale', Bradford, UK
1968	'International Print Biennale', Ljubljana, Yugoslavia
1967	'I Ith Annual Maitland Art Prize Exhibition', Maitland Art Gallery
1966	'Georges Invitation Art Prize', Georges Art Gallery, Melbourne 'Australian Prints Today', Smithsonian Institute, Washington DC, USA
1700	'Alcors-Sekers Travelling Scholarship for Sculpture', Art Gallery of New South
	Wales, Sydney
1965	'Recent Australian Sculpture', Art Gallery of New South Wales, Sydney
1964	'Australian Print Survey 1963-64', Art Gallery of New South Wales, Sydney
1701	'Mildura Sculpture Triennial', Mildura Art Gallery, Victoria
	i madra dediptare rifermar, i madra 7 de Ganery, victoria

#### **BIBLIOGRAPHY**

### **BOOKS AND CATALOGUES**

Connors, Anne; <u>Seven Printmakers</u>, Tasmanian School of Art Gallery, Tasmania 1976 Cross, Elizabeth; <u>Artists' Objects</u>, Heide Park and Art Gallery, Melbourne 1988

Draffin, Nicholas; Australian Graphics, AGNSW, Sydney 1974

Kempf, Franz; Contemporary Australian Printmakers, Lansdowne Editions, Melbourne 1976

Klepac, Lou; Contemporary Australian Drawing, AGWA, Perth 1978

Lindsay, Robert and Holloway, Memory; <u>George Baldessin: Sculpture and etchings, a memorial exhibition</u>, NGV, Melbourne 1983

McCulloch, Alan; <u>Selected drawings from the collections of the Mornington Peninsula Arts Centre</u>, Mornington Peninsula Art Gallery, 1984

McCulloch, Alan & McCulloch, Susan; <u>The Encyclopedia of Australian Art</u>, Allen and Unwin, Sydney 1994 (and all previous editions by McCulloch, Alan)

Mollison, James and MacKean, Margaret; Australian Prints, Victoria and Albert Museum, London, 1972

Phipps, Jennifer; I had a dream: Australian art in the 1960's, NGV, Melbourne 1997

Ryan, Anne; George Baldessin Occasional images from a city chamber, Australian Collection Focus, Art Gallery NSW, Sydney 2000

Scarlett, Ken; Contemporary sculpture in Australian gardens, G & B Arts International, 1993

Scarlett, Ken; Australian sculptors, Thomas Nelson, Melbourne 1980

Siedel, Brian; The arts in Australia, Longmans, Melbourne 1965

Sturgeon, Graeme; Sculpture at Mildura: The story of the Mildura Sculpture Triennial 1961-1982, Mildura City Council, 1985

Sturgeon, Graeme; The development of Australian sculpture 1788-1975, Thames and Hudson, London 1978

Turner, Dick; European sensibilites: George Baldessin and his circle; printmaking in Melbourne during the 1960s and 1970s, Castlemaine Regional Art Gallery and Historical Museum, 2007

The permanent collection: Bathurst Regional Gallery, Bathurst Regional Gallery 1980

Verbeek, Anne (editor); Directory 1988: Australian artists producing prints, Print Council of Australia, 1988

Wood, Lilian (editor), Directory of Australian Printmakers, Print Council of Australia, Melbourne

Zimmer, Jenny, & Richie, John (gen. editor); Australian Dictionary of Biography Vol 13, Melbourne University Press, 1993

#### **PERIODICALS**

Allen, Christopher; "Images of the body", Sydney Review, November 1991

"Aluminium legs walk off with \$2,000 prize", Sydney Morning Herald, 26 July 1966

Baily, John; "George Baldessin", Bulletin of the Art Gallery of South Australia, Vol 33 No 3, January 1971

Borlase, Nancy; "We lose a complete artist", Sydney Morning Herald, 19 August 1978

Campbell, Richard; "The cool breed", Bulletin, 18 November 1972

Catalano, Gary; "The secret Italian", Aspect No 29/30, Autumn 1984

Davies, Suzanne; "Occasional images from a city chamber", Imprint No 4, 1975

Dolan, David; "Baldessin the professional", Advertiser, Adelaide, 19 August 1978

Eagle, Mary; "Tribute to a winner", Age, Melbourne, 6 November 1978

Galbally, Ann; "Familiar threshold for a top sculptor", Age, Melbourne, 15 December 1972

Galbally, Ann; "Enigma of the brooding mysterious figures", Age, Melbourne, 11 November 1970

Gleeson, James; "Earle treads a different path", Sun, Sydney, 30 September 1970

Gleeson, James; "Smoke signals", Sun, Sydney, 26 July 1966

Hannan, Bill; "Sculptors good second-rater?" Bulletin, Sydney, 13 November 1965

Hocking, Ian; "An artist in female guise", News, Adelaide, 26 April 1978

"Interview by George Baldessin", Art Craft Teachers Associations Magazine, Melbourne, November 1973

"Is this decent? Sexy girl at open window", Sun, Sydney, 26 July 1966

Jach, Antoni; "George's important obscurity", Melbourne Times, 31 August 1983

Langer, Gertrude; "Two shows are tops", Courier Mail, Brisbane, I October 1977

"Long live memories of the new", <u>Sun</u>, Melbourne, 17 August 1983 "Lost for words about a winner", <u>Daily Telegraph</u>, Sydney, 26 July 1968

Lynn, Elwyn; "Popularity without compromise - seriously", Weekend Australian, 26-27 October

Lynn, Elwyn; "Triumphant first show", Australian, Sydney, 13 November 1965

McCaughey, Patrick; "Superb etchings from Baldessin", Age, Melbourne, 22 November 1972

McCaughey, Patrick; "Disconcerting and surprising", Age, Melbourne, 23 October 1971

McCaughey, Patrick; "The graphic work of George Baldessin", Art and Australia, Vol 7 No 2, September 1969

McCaughey, Patrick; "After the art boom", Age, Melbourne, 10 July 1967

McCaughey, Patrick; "Paintings that bounce off the wall", Age, Melbourne, 10 May 1967

McCulloch, Alan; "Death of George Baldessin", Art and Australia, Vol 16 No 3, Autumn 1979

McCulloch, Alan; "Mildura's Boston Tea Party", Herald, Melbourne, 22 April 1964

McCulloch, Alan; "Sculptor's impressive debut", Herald, Melbourne, 17 June 1964

McGrath, Sandra; "Baldessin: a genuine Renaissance man", Weekend Australian, 19-20 August 1978

McGrath, Sandra; "Wonderful fantasy", Australian, Sydney, 11 November 1972

Millar, Ronald; "A final tribute", Herald, Melbourne, 11 August 1983

O'Donnel, Marcus; "Figure and ground: George Baldessin and his contemporary legacy", <u>Imprint</u>, Print Council of Australia, Melbourne, 2022

Plant, Margaret; "The encounter of Baldessin and Tillers on an etching plate: According to des Esseintes", Art Bulletin of Victoria, No 22, 1982

Plant, Margaret; "Melbourne Printmakers", Art Bulletin of Victoria, Melbourne, 1973/74

Plant, Margaret; "Etchings by Baldessin", Imprint, Print Council of Australia, Melbourne No 3, 1969

Pidgeon, W. E.; "A taste for the sinister", Sunday Telegraph, Sydney, 28 August 1977

Rooney, Robert; "Warmth lost in 'cool' quest", Weekend Australian, Sydney, 6-7 April 1991

Rooney, Robert; "Baldessin tribute in perspective", Weekend Australian, Sydney, 27-28 August 1983

Smith, Bernard; "Baldessin sculpture a welcome change", Age, 17 June 1964

Taylor, Paul (editor); "Anything goes: Art in Australia 1970-1980", Art and Text, Melbourne, 1984

Thomas, Daniel; "Tillers and Baldessin for Sao Paulo", Sydney Morning Herald, 31 July 1975

Wallace, Thornton; "Baldessin show at Rudy Komon", Sydney Morning Herald, 3 November 1965

Warren, Alan; "Bold adventure in art at Mildura", Sun, 20 April 1964

Waterlow, Nick; "Art: Global crayons", Nation Review, I September 1977