

AUSTRALIAN GALLERIES

ANNETTE BEZOR

Born Adelaide, South Australia

1974-77 Graduated South Australian School of Art, Adelaide

SOLO EXHIBITIONS

- 2018 'Cocktail', Australian Galleries, Melbourne
2015 'Lifetimes in disguise', Australian Galleries, Derby Street, Melbourne
2014 'Inscrutable', Australian Galleries, Royston Street, Sydney
2012 'At first sight', Greenhill Galleries, Perth
'Beautiful Ugly', Nellie Castan Gallery, Melbourne
2011 'Lookers', Harrison Galleries, Sydney
2010 'It's complicated...' Greenaway Art Gallery, Adelaide
2009 'Speaking silences' Nellie Castan Gallery, Melbourne
'Silent violent', Harrison Galleries, Sydney
'Blush', Florence Lynch Gallery, New York, USA
2008 'Annette Bezor', Harrison Galleries, Sydney
2007 'Annette Bezor', Turner Galleries, Perth
'Urban Turbans' Greenaway Art Gallery, Adelaide
'Annette Bezor', Florence Lynch Gallery, New York, USA
2006 'Mirror face', Nellie Castan Gallery, Melbourne
2005 'Flogging the rocking horse', Greenaway Art Gallery, Adelaide
2004 'Witness', Nellie Castan Gallery, Melbourne
'If looks could kill', Brian Moore Gallery, Sydney
2003 'Annette Bezor', Florence Lynch Gallery, New York, USA
2002 'Cloning as ultimate appropriation,' Greenaway Art Gallery, Adelaide
'Blush' Institute of Modern Art, Brisbane
2001 Robert Lindsay Gallery, Melbourne
1999 'Surface Tension', Robert Lindsay Gallery, Melbourne
1997 'Builder of bridges', Robert Lindsay Gallery, Melbourne
'Blind', Greenaway Art Gallery, Adelaide
1995 Robert Lindsay Gallery, Melbourne
1994 Adelaide Festival Exhibition, Greenaway Art Gallery, Adelaide
1993 Luba Bilu Gallery, Melbourne
1992 Roslyn Oxley9 Gallery, Sydney
1991 'Imago Ignota', Luba Bilu Gallery, Melbourne
'Annette Bezor 1980-1991 A Survey', Contemporary Art Centre, Adelaide
1990 'Annette Bezor', Luba Bilu Gallery, Melbourne
'Idol Oratory', Roslyn Oxley9, Sydney

GROUP EXHIBITIONS

- 2016 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries,
Royston Street, Sydney
2014 'one of each', Australian Galleries, Derby Street, Melbourne
'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Royston Street,
Sydney

- 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
- 2011 'Wattle' The Cat Street Gallery, Hong Kong, China
- 2010 'Signal 8' The Cat Street Gallery, Hong Kong, China
Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne
- 2009 Sulman Prize, Art Gallery of New South Wales, Sydney
- 2008 Sulman Prize, Art Gallery of New South Wales, Sydney
- 2006 'Uneasy', Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
'True portraits', Adelaide Central gallery, Adelaide
Archibald Prize, Art Gallery of New South Wales, Sydney
- 2005 'Snapshot' Australian Experimental Art Foundation, Adelaide
- 2004 'ARCO', International Art Fair, Madrid, Spain
'Annette Bezor and Carolina Antich'. Florence Lynch Gallery, New York, USA
Taipei Art Fair, Greenaway Art Gallery, Adelaide
- 2002 Sulman Prize, Art Gallery of New South Wales, Sydney
'Erotica', Metro 5 Gallery, Melbourne
- 2001 'Orbit', South Australian Museum, Adelaide
- 2000 'Warm filters', Telstra Adelaide Festival, Adelaide
'New thinking is rare', Country Arts South Australia, Touring exhibition
- 1999 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 1998 Adelaide Festival, Greenaway Art Gallery, Adelaide
- 1997 'Still life – still lives', Art Gallery of South Australia, Adelaide
- 1996 'ARCO', International Art Fair, Madrid, Spain
- 1994 John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1993 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 1992 Sulman Prize, Art Gallery of New South Wales, Sydney
Autumn Salon, Le Grand Palais, Paris, France
'Melbourne Review 1992', Luba Bilu Gallery, Melbourne
'The nude 1992', Sara Weis Award, Heide Park and Art Gallery, Melbourne
'Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1991 'The intimate experience', Ivan Doherty Gallery, Sydney
- 1990 'Art Dock', Contemporary Art from Australia, Noumea, New Caledonia
'New directions', Vincent Gallery, Adelaide
'The complex picture,' College Gallery, S.A.CAE., Adelaide

GRANTS AND AWARDS

- 2010 Arts SA Fellowship, Arts SA, Adelaide
- 2006 New Work/ International Presentation Grant, Arts SA, Adelaide
- 2004 Short Notice Grant, Arts South Australia, Adelaide
- 2003 International Assistance Grant, Visual Arts Board, Australia Council for the Arts, Sydney
- 2002 New Work Grant, Visual Arts Board, Australia Council for the Arts, Sydney
- 2001 Project Grant, Arts SA, Adelaide
- 1999 Recipient, SALA Monograph, South Australian Living Artists Festival, Adelaide
- 1998 New Work Grant, Visual Arts Board, Australia Council for the Arts, Sydney
- 1996 Project Grant, Arts SA, Adelaide
- 1992 Winner, Sara Weis Award, Heide Museum of Modern Art, Melbourne
- 1990 Australia Council Fellowship, Australia Council for the Arts, Sydney
- 1988 Individual Grant, South Australian Department for the Arts, Adelaide
- 1986 Power Studio, Cite International des Arts, Paris, France
Standard Grant, Visual Arts Board, Australia Council for the Arts, Sydney
- 1980 Co-Winner, Maude Vizard Wholohan Art Prize, Art Gallery of South Australia, Adelaide

1977 John Christie Wright Memorial Prize for Life Drawing and Painting, South Australian School of Art, Adelaide

COLLECTIONS

Artbank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Auckland City Gallery, Auckland, New Zealand
Australian Centre for Contemporary Art, Melbourne
BHP Billiton Collection, Melbourne
Broken Hill Regional Gallery, Broken Hill, NSW
John Sands Collection
National Gallery of Victoria, Melbourne
Rockhampton City Gallery, Rockhampton QLD
Sam and Minnie Smorgan Collection
Tasmanian University Gallery, Hobart
Victor and Lottie Smorgan Collection
Wollongong Art Gallery, Wollongong, NSW
Yarra Collection, Melbourne

BIBLIOGRAPHY

Bezor, Annette; "Artist Statement", Beautiful Ugly, Nellie Caston Gallery, Melbourne, 2012
Bolt, Barbara; Real Time Arts, Arts NSW, Sydney, April/May 2002
Brooker, David; "Catalogue Essay", Blush, Institute of Modern Art, Brisbane, 2002
Brown, Phil; Brisbane News, February 2002
Crawford, Ashley; "The bare kitsch of Bezor's women", The Herald, 18 July 1989
Fenner, Felicity, "Sexuality in the work of six contemporary painters", Art and Australia, Spring 1992
Gertsakis, Elizabeth; Heads above water, Fine Arts Gallery University of Tasmania, Hobart, 1986
Grayson, Richard, "Blind", ARCO 96 Catalogue, Greenway Art Gallery, Adelaide, 1996
Grayson, Richard, Catalogue, Robert Lindsey Gallery, Melbourne, 1995
Grayson, Richard; "Its Complicated", Urban Turban Catalogue, Greenaway Gallery, Adelaide, 2010
Greenstein, M. A; Exhibition Catalogue, Florence Lynch Gallery, New York USA, May/June 2003
Green, Charles; "Annette Bezor", Artforum, April, 1992
Hart, Anton; "Thoughts on Dust", Surface Tension Catalogue, Robert Lindsey Gallery, Melbourne, 1999
Heathcote, Christopher; "Art is the Cinderella of yet another Melbourne Festival" The Age, 18 September 1991
Johnson, Ken; "Blush", New York Times, New York, 13 February 2009
Kirby, Sandy; Sight Lines – Women's Art and Feminist Perspectives in Australia, Craftsman House, Sydney, 1992
Kissane, Karen, "The gaze of Aphrodite", The Age, 23 September 2002
Lancashire, Rebecca; "Face to Face", The Age, 14 August 2004
Lindsay, Robert; Against the Wall: Young Contemporary Artists selected from the Michell Endowment of the National Gallery of Victoria, The National Gallery of Victoria, Melbourne, 1983
Lynn, Elwyn; "Unusual Woman", Weekend Australian, 13 March 1988
McDonald, John; "Annette Bezor's Big Heads", Art Collector Magazine, Sydney, April/June 2008
McLean, Sandra; "Filmic Femmes", Courier Mail, January 26 2002
Merkus, Elaine; Here and There, Monash University Gallery, Melbourne 1987
Miller, Ronald; "Using Black at its Best", The Herald, 8 August 1989
Morrell, Timothy; "Ecstasy/Excess", Art and Australia, Sydney, 1991
Morrell, Timothy; "Ecstasy/Excess", Annette Bezor 1980-1991, Contemporary Art Centre of South Australia, Adelaide, 1991
Murphy, Bernice; Australian Perspectives 83, Art Gallery of NSW, Sydney, 1983
Neylon, John; "Staying on the Edge", The Adelaide Review, August 1988

Peers, Juliette; Exhibition Catalogue, Florence Lynch Gallery, New York USA, May/June 2003
Reid, Chris; Florence Lynch Exhibition Catalogue, Florence Lynch Gallery, New York USA, Jan/Feb 2007
Reid, Chris; "Lookers", Silent Violent Catalogue, Harrison Galleries, Sydney, 2011
Reid, Chris; Surface Tension Catalogue, Robert Lindsey Gallery, Melbourne, 1999
Snell, Tim; "Painted Women", Annette Bezor Catalogue, Turner Galleries, Perth, 2007
Steffensen, Jyanni; "A Desire of One's Own", Annette Bezor 1980-1991, Contemporary Art Centre of South Australia, Adelaide, 1991
Walker, Wendy; "Divide Bridged", The Advertiser, 22 January 2001
Walker, Wendy; "Survey of SA Talent", The Advertiser, 7 August 2002
Ward, Peter; "Panoramic perspective of artist's state", The Australian, 30 July 1999
Weston, Neville; "Bezor keeps her head above water", The Advertiser, 24 April 1986
Weston, Neville; "Eve's symbolic garden", The Advertiser, 26 October, 1983
Vogue, "Who are Australia's Young Artists?", Vogue Living, April/May 1981