G.W. BOT

Born in Pakistan 1954; arrived in Australia 1955

SOLO EXHIBITIONS

2019  ‘Glass Glyphs’, Canberra Glassworks, Canberra
2017  ‘Grasslands – Glyphs’, Australian Galleries, Melbourne
2016  ‘Riverbend Glyphs’, Australian Galleries, Sydney
2015  ‘Endangered Glyphs’, Beaver Galleries, Canberra
2015  ‘Glyphs and the elements: Air, fire, water and earth’, Australian Galleries, Derby Street, Melbourne
2014  ‘Glyphs – Between Worlds’, Australian Galleries, Roylston Street, Sydney
2013  ‘Glyphmetric’, Beaver Galleries, Canberra
2012  ‘Dancing Glyphs’, Australian Galleries, Smith Street, Melbourne
2012  ‘Glyphmaker’, Tweed River Regional Art Gallery, Murwillumbah, NSW
2011  ‘Glyphs’, Australian Galleries, Roylston Street, Sydney
2010  ‘G.W. Bot: The long paddock: a 30 year survey’, Touring exhibition to 2013: Goulburn Regional Art Gallery, NSW; Grafton Regional Art Gallery, NSW; Hawkesbury Regional Gallery, NSW; Mosman Art Gallery, Sydney; Margaret Carnegie Art Gallery, NSW; Wagga Wagga Art Gallery, NSW; Orange Regional Art Gallery, NSW; Tamworth Regional Art Gallery, NSW; Stanthorpe Regional Art Gallery, QLD; Artspace Mackay, QLD; Toowoomba Regional Art Gallery, QLD; Perc Tucker Regional Gallery, QLD; Maitland Regional Art Gallery, NSW
2009  ‘A morphology of glyphs’, Beaver Galleries, Canberra
2008  ‘Fire Glyphs and Spirits’, Artspace Mackay, Mackay, QLD
2007  ‘Paddock glyphs’, Australian Galleries, Smith Street, Melbourne
2007  ‘Paddock glyphs’, Australian Galleries, Glenmore Road, Sydney
2005  ‘Certainties and Uncertainties’, Grahame Galleries + Editions, Brisbane
2005  ‘Figure in landscape’, Maunsell Wicks at Barry Stern Galleries, Sydney
2004  ‘An Australian Symphony’, 5 + 5 Gallery, New York, USA
2004  ‘Paths of being’, Chapman Gallery, Canberra
2004  ‘Morphic fields and gardens’, Gadfly Gallery, Perth
2003  ‘The Garden of Possibilities’, Canberra Museum and Gallery, Canberra
2002  ‘Suburban Gardens: arrivals and journeys’, Barry Stern Galleries, Sydney
2001  ‘Gardens: Rites of Passage’, Barry Stern Galleries, Sydney
2001  ‘Gardens: Rites of Passage’, Chapman Gallery, Canberra
2000  ‘Mystic Language’, Grahame Galleries + Editions, Brisbane
2000  ‘Recent Relief Prints’, Bulle Galleries, Melbourne
1999
‘Ancestral Landscapes’, Port Jackson Fine Art, Los Angeles, USA
‘Enclosures’, Chapman Gallery, Canberra
‘Semiotics of the Australian Wilderness’, Bulle Galleries, Melbourne
‘Works on Paper’, Barry Stern Galleries, Sydney

1998
‘Paper Garden’, Barry Stern Galleries, Sydney

1997

1996
‘Journeys of a Poet’, Lyall Burton Gallery, Melbourne

1995
‘Journeys’, Australian Embassy, Paris, France

1994
‘Journeys’, Chapman Gallery, Canberra

1993
‘Crucifixion’, Criterion Gallery, Braidwood, NSW

1992
‘Crucifixion’, Dubbo Regional Art Gallery, Dubbo, NSW
‘An Enclosed Space’, Canberra Contemporary Art Space, Gallery3, Canberra

GROUP EXHIBITIONS

2019
‘About the land’, Australian Galleries, Melbourne
‘Papermade’, Australian Galleries, Melbourne
‘Baldessin Studio – The Story’, Montsalvat, Melbourne
Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
‘Summer Exhibition’, Royal Academy of Arts, London, England

2017
‘Coast, The Artists’ Retreat: Cape Schanck to Point Nepean’, Mornington Peninsula Regional Gallery, Mornington Peninsula VIC
‘Sculture by the Sea’, Bondi, Sydney
Geelong acquisitive print awards, Geelong Gallery, Geelong, VIC
‘The Artist and the Book’, Curated by Nicholas Pounder, Australian Galleries, Sydney
‘Sculpture: medium and small scale – Mixed Sculptors’, Australian Galleries, Sydney

2016
Tattersall’s Club Landscape Art Prize, touring Redland Art Gallery, Cleveland, QLD, Gympie Regional Gallery, Gympie, QLD, Gladstone Regional Art Gallery and Museum, Gladstone Central, QLD, Childers Art Space, Childers, QLD, Toowoomba Regional Art Gallery, Toowoomba, QLD and Roma on Bungil Gallery, Roma, QLD
‘Three Ways: G.W. Bot, Meg Buchanan, Anita McIntyre’, Cowra Regional Art Gallery, Cowra, NSW
‘Life: Limited edition etchings, lithographs and linocuts’, Australian Galleries, Melbourne
‘2°’, Canberra Contemporary Art Space, Canberra
‘Eventide – Print Exchange’, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC

2015
‘An exhibition of paintings, sculpture & works on paper’, Australian Galleries, Roylston Street, Sydney
‘Auditory Visions’, Lismore Regional Gallery, Lismore, NSW
‘The Warming and An Anthropocene Cabinet of Curiosities’, Australian Galleries, Stock Rooms, Melbourne
‘Just Paper – The piano has been drinking (not me)’, Maitland Regional Art Gallery, Maitland, NSW

2014
‘International Print Exhibition, Australia and Japan’, Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan
Wynne Prize, Art Gallery of New South Wales, Sydney
‘one of each’, Australian Galleries, Derby Street, Melbourne
‘Australia Day 2014 Celebratory Exhibition’, Australian Galleries, Roylston Street, Sydney
‘Australia Day 2014 Celebratory Exhibition’, Australian Galleries, Derby Street, Melbourne

2013
‘Australia Day 2013 Celebratory Exhibition’, Australian Galleries, Derby Street, Melbourne
‘Works from the Stock Rooms’, Australian Galleries, Smith Street, Melbourne
‘Wynne Prize, Art Gallery of New South Wales, Sydney
‘Australia’, Royal Academy, London, England
‘Treaty, yeah?’ Chan Contemporary Art Space, Darwin

2012-13
‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne
‘Works from the Stock Rooms’, Australian Galleries, Smith Street, Melbourne

2012
‘Marking Place’, Canberra Museum and Gallery, Canberra
‘Inkmasters Cairns Inc’, Tanks Arts Centre, Cairns, QLD
Caleen Art Award, Cowra Regional Gallery, Cowra, NSW

2011
‘Artwork to Tapestry’, TarraWarra Museum of Art, Healesville, VIC
‘large exhibition of small works’, Australian Galleries, Royston Street, Sydney
‘large exhibition of small works’, Australian Galleries, Derby Street, Melbourne
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
‘Nature of the Mark’, Australian Galleries, Smith Street, Melbourne
‘Personal Space: Contemporary Chinese and Australian Prints’, Manly Art Gallery and Museum, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney

2010
‘Summer Exhibition’, Australian Galleries, Royston Street, Sydney
‘Summer Show’, Australian Galleries, Glenmore Road, Sydney
‘Summer Stock Show’, Australian Galleries, Smith Street, Melbourne
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
‘Artists’ Prints made with Integrity I’, Australian Galleries, Smith Street, Melbourne
‘Joseph Banks: a regional response’, Goulburn Regional Art Gallery, Goulburn, NSW
Swan Hill Print and Drawing Acquisitive Award, Swan Hill Regional Art Gallery, Swan Hill, VIC
‘Art Loan Collection 2009/10’, Bournemouth University, Dorset, UK
‘Royal Academy Summer Exhibition’, London, England
‘Australian Trilogy: Dennis Nona, Abie Loy Kemarre, G.W. Bot’, Arts d’Australie, Paris, France
‘8ème Mondial de l’Estampe et de la Gravure Originale’, Triennale de Chamalières, France
‘Abstract nature’, Samstag Museum, Adelaide
‘Audible surface’, M16 Artspace, Canberra
‘Lake’ Lake Macquarie City Art Gallery, Lake Macquarie NSW

2009-10
‘Summer Stock Show’, Australian Galleries, Smith Street, Melbourne
‘Summer Stock Show’, Australian Galleries, Derby Street, Melbourne

2009
‘Stock Show’, Australian Galleries, Glenmore Road, Sydney
‘Silk Cut Award 2009, Glen Eira City Council Gallery, Melbourne
Sulman Prize, Art Gallery of New South Wales, Sydney
‘Salon des Refusés’, S.H. Ervin Gallery, Sydney
‘Surfacing’, Belconnen Arts Centre, Canberra
‘Stories of our making’, Tweed River Art Gallery, Murwillumbah, NSW
‘Stories of our making’, University of the West of England, Bristol, England and Tweed River Regional Gallery, Murwillumbah, NSW
‘1: 100,000 Mapping the island’, IXL Atrium, Hobart
The International Print Triennial, Krakow, Poland

2008
‘Stock Show’, Australian Galleries, Glenmore Road, Sydney
‘Summer Stock Show’, Australian Galleries, Smith Street, Melbourne
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
Tallis Foundation 2008 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
‘Recent acquisitions’ Prints and Drawings Gallery, British Museum, London, England
Sulman Prize, Art Gallery of New South Wales, Sydney
Melbourne Art Fair, Melbourne
Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, VIC
Silkcut Award 2008, Glen Eira City Council, Melbourne
Freemantle Print Award, Fremantle Arts Centre, Fremantle, WA
‘Retroactive’, Canberra Contemporary Art Space, Canberra
‘The other thing – a survey show’, Charles Darwin University, Darwin
‘Summer Stock Show’, Australian Galleries, Works on Paper, Melbourne
‘Summer Stock Show’, Australian Galleries, Works on Paper, Sydney
‘(Devilbend) 2007’, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
‘The story of Australian Printmaking; 1801-2005’, National Gallery of Australia, Canberra
‘Small Pleasures’, Australian Galleries, Painting & Sculpture, Melbourne
 Wynne Prize, Art Gallery of New South Wales, Sydney
Royal Academy, Summer Exhibition, London, England
Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
‘Site and soul III’, Canberra Museum and Gallery, Canberra
Guanlan International Print Biennial, Shenzhen, China
Southern Cross University Acquisitive Artist’s Book Award, Lismore, NSW
Artists books and multiples fair Brisbane, University Art Museum, University of Queensland, Brisbane
‘Prints’, Wagga Wagga Art Gallery, Wagga Wagga, NSW
‘Gifted’, Charles Darwin University Art Collection, Darwin
‘Marks and Motifs: Prints from the PCA Collection’, Touring: QUT Art Museum, Brisbane; Gladstone Regional Art Gallery, QLD; Toowoomba Regional Art Gallery, QLD; Wagga Wagga Art Gallery, NSW; RMIT Gallery, Melbourne; Artspace Mackay, QLD; Perc Tucker Regional Gallery, QLD
‘From here to eternity: Contemporary tapestries from the Victorian Tapestry Workshop’, Melbourne, national touring exhibition, Australia
Monalto Sculpture Prize, Monalto Vineyard & Olive Grove, Mornington Peninsula, VIC

2007
‘Summer Stock Show’, Australian Galleries, Works on Paper, Melbourne
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
Silk Cut Award 2006, Glen Eira City Council Gallery, Melbourne
‘50th Anniversary Exhibition’, Australian Galleries, Melbourne
‘Being at Bundanon’, curated by Niki Mortimer, Touring: Shoalhaven City Arts Centre, NSW; Mornington Peninsula Regional Art Gallery, VIC; Orange Regional Gallery, NSW; Mosman Art Gallery, Sydney; Albury Regional Gallery, NSW
R & M McGivern Art Prize, Maroondah Art Gallery, Melbourne
Jacques Cadry Memorial Art Prize, Byron Kennedy Hall, Fox Studios, Sydney
‘Footprints on the lake’, Goulburn Regional Art Gallery, Goulburn, NSW
‘Multiplicity: Small Tapestries’, Victorian Tapestry Workshop, Melbourne
International Print Triennial, Krakow, Poland
Kedumba Drawing Award 2006, Wentworth Falls, NSW
‘Studio One Print Collection’, Touring: Narra City Gallery, Japan; Canberra Museum and Gallery, Canberra
International Graphic Triennial, Bitola, Republic of Macedonia
Cadaqués Mini Print Exhibition, Cadaqués, Spain
2005

'Contemporary Works on Paper', Australian Galleries, Works on Paper, Melbourne
33', Port Jackson Press, Melbourne
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
‘Notes from the Natural World’, Australian Galleries, Melbourne
'Site and soul II', Canberra Museum and Gallery, Canberra
'Sculpture 2005', Barry Stern Galleries, Sydney
Art Alumina Ltd Award, Comalco Martin Hanson Memorial Art Award, Brisbane
‘Contrasts within the Charles Sturt University Art Collection’, Wagga Wagga Art Gallery, Wagga Wagga, NSW
‘Fireworks: Tracing the incendiar in Australian Art’, Touring: Artspace Mackay, QLD; Rockhampton Art Gallery, QLD; Perc Tucker Regional Gallery, QLD;
Gladstone Regional Art Gallery and Museum, QLD; Hazelhurst Regional Gallery and Arts Centre, NSW; Wagga Wagga Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; Art Gallery of Ballarat, VIC; Mornington Peninsula Regional Gallery, VIC
National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra

2004

’Sculpture 2004’, Maunsell Wickes at Barry Stern Galleries, Sydney
‘Contemporary Australian Prints from the collection’, Art Gallery of New South Wales, Sydney
‘Sacred Ground: Spirituality and the land in Australia’, Australian Centre for Christianity and Culture, Canberra
Sulman Prize, Art Gallery of New South Wales, Sydney
33rd Alice Prize, Araluen Art Centre, Alice Springs, NT
Bendigo Bank Art Prize, Brisbane
Silk Cut Award 2004, Glen Eira City Council Gallery, Melbourne
‘Contemporary Prints and Drawings’, Australian Galleries, Melbourne
The International Print Triennial, Touring: Municipal Museum in Lowicz, Poland;
Centre for Contemporary Art Ujazdowski, Warsaw, Poland; Profile, Poznan, Poland; Horst Janssen Museum, Oldenberg, Germany
‘Le tapis Volant, Flying carpet’, Musée des Beaux-Arts de la Ville du Locle, Le Locle, Switzerland

2003

‘By George’, Barry Stern Galleries, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
Sydney Art on Paper Fair, 9th Biennial Art Fair, Sydney
The International Print Triennial, Touring: Krakow, Poland; Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland; Palace of Art TPSP, Krakow, Poland; Contemporary Art Gerry, Opole, Poland
Royal Academy, Summer Exhibition, London, England
‘Shakehands’, Neusiedl am See, Austria
‘Shakehands’, Wittgenstein Haus, Vienna, Austria
‘Shades of Pink’, Manly Art Gallery and Museum, Sydney
‘Shakehands’, Halbturn, Austria
Sulman Prize, Art Gallery of New South Wales, Sydney
Silk Cut Award, Glen Eira City Council Gallery, Melbourne
‘Print Australia’, North-West Print Council, Oregon, USA
‘Miniare Biennale Internationale d'estampes Miniatures de Montréal', Montreal, Canada

2002

‘Island Postcards’, State Library of Tasmania, Hobart
3rd International Ex-Libris Exhibition, Rijeka, Croatia
‘Weerewa Woodcuts One’, Bungendore Woodworks Gallery, Bungendore, NSW
‘Looking at a Different Aspect of Parliament House’, Parliament House, Canberra

2001

‘Island Postcards’, State Library of Tasmania, Hobart
3rd International Ex-Libris Exhibition, Rijeka, Croatia

2000

‘Weerewa Woodcuts One’, Bungendore Woodworks Gallery, Bungendore, NSW
‘Looking at a Different Aspect of Parliament House’, Parliament House, Canberra
5th Sapporo International Print Biennale, Japan
1999

'Suddenly the Lake', Canberra Museum and Gallery, Canberra

1998

'Gone to the Dogs', Grahame Galleries + Editions, Brisbane

1997

Xylon 13: International triennial of artistic relief printing, Switzerland and international tour

1996

6th National Print Award, Tweed River Regional Gallery, Murwillumbah, NSW

Silk Cut Award, RMIT Gallery, Melbourne

Works on Paper', Barry Stern Galleries, Sydney

'University of Western Sydney National Print Media Exhibition', Casula Powerhouse Arts Centre, Sydney

'Premio Internazionale Biella per L’incisione’, Biella, Italy

Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA

Xylon 13’, Winterthur, Switzerland

The 45th Blake Prize, Blaxland Gallery, Sydney

Tweed River Regional Art Gallery Acquisitive Award, Murwillumbah, NSW

University of Western Sydney Acquisitive Award, Permanent Art Collection, Sydney

'Artists Books and Multiples Fair 96', State Library of Queensland, Brisbane

1999

'Suddenly the Lake', Canberra Museum and Gallery, Canberra

'Premio Internazionale Biella per L’incisione’, Italy

'Second Skin’, RMIT University, Melbourne

'The Present Spirit', Helen Maxwell Gallery/ Burgmann College, Australian National University, Canberra

'Ve We Are Australian', The George Adam Gallery, Victorian Arts Centre, Melbourne, and national tour

1998

'Gone to the Dogs', Grahame Galleries + Editions, Brisbane

1997

Xylon 13: International triennial of artistic relief printing, Switzerland and international tour

'International Print Exhibition’, Portland Art Museum, Oregon, USA

International Print Triennial 1997, Krakow, Poland

The 2nd International Print Triennial Colour in Graphic Art, Toruń, Poland

Osaka Triennale 1997, Osaka, Japan

'Artists’ Books’, Criterion Fine Art Gallery, Braidwood, NSW

V International Triennial Sztuki’, Majdank, Poland

'Rena Ellen Jones Memorial Print Award’, Warrnambool, VIC

The 3rd International Triennial of Graphics and Posters, Kharkiv, Ukraine

CPM Print Award, Tweed River Regional Art Gallery, Murwillumbah, NSW

1996

6th National Print Award, Tweed River Regional Gallery, Murwillumbah, NSW

Silk Cut Award, RMIT Gallery, Melbourne

'Works on Paper', Barry Stern Galleries, Sydney

'University of Western Sydney National Print Media Exhibition', Casula Powerhouse Arts Centre, Sydney

'Premio Internazionale Biella per L’incisione’, Biella, Italy

Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA

Xylon 13’, Winterthur, Switzerland

The 45th Blake Prize, Blaxland Gallery, Sydney

Tweed River Regional Art Gallery Acquisitive Award, Murwillumbah, NSW

University of Western Sydney Acquisitive Award, Permanent Art Collection, Sydney

'Artists Books and Multiples Fair 96', State Library of Queensland, Brisbane
1995
‘ANU Staff Amenities Fund Exhibition’, Drill Hall Gallery, Australian National University, Canberra
‘A Changing Landscape’, Nolan Gallery, Lanyon, Canberra
‘Western Australia Print Exchange Exhibition’, Studio One, Canberra
‘Lake Isle’, Goulburn Regional Gallery, Goulburn, NSW and national tour
AMCOR Paper Awards, Westpac Gallery, Victorian Cultural Centre, Melbourne and national tour
‘Borderlines’, Spiral Arm Gallery, Canberra
‘Second Canberra Art Fair’, Australian National University Drill Hall Gallery, Canberra
‘Print Triennial 94 Consumenta 95’, Nuremberg, Germany
Berrima District Art Society, Print Section (Commended), Bowral, NSW
1994
‘Open Art’, Berrima District Art Society, Bowral, NSW
‘International Exhibition of Graphic Art’, Kharkiv, Ukraine
‘Winter Solstice’, Barry Stern Galleries, Sydney
‘Print Show’, Barry Stern Galleries, Sydney
‘International Print Triennial’, MTG, Krakow, Poland
Jaca Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery, Grafton, NSW
‘The Print, the Press, the Artists and the Printer’, Australian National University Drill Hall Gallery, Canberra
Outback Print Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW
Freemantle Print Award, Freemantle Arts Centre, Freemantle, WA
‘Biennial Prints Acquisitive Exhibition’, Mornington Peninsula Arts Centre, Mornington, VIC
‘Contemporary Australian Printmakers’, Sherman Galleries, Sydney
1993
42nd Blake Prize, Blaxland Gallery, Sydney
‘Best of the 1992 Blake Prize’, Australian National University Drill Hall Gallery, Canberra
‘Ten Years of Acquisitions: ANU Collection’, Australian National University Drill Hall Gallery, Canberra
‘Saints and Sacred Places’, Barry Stern Galleries, Sydney
Freemantle Print Award, Freemantle Arts Centre, Freemantle, WA
‘The Tree of Life’, Studio One Gallery, Canberra
‘First Canberra Art Fair’, Australian National University Drill Hall Gallery, Canberra
1992
‘Third International Women’s Day Exhibition’, Melbourne
‘Between the Covers’, Canberra Contemporary Art Space, Canberra
‘Addressing the Chair’, Canberra Contemporary Art Space, Canberra
Freemantle Print Award, Freemantle Arts Centre, Freemantle, WA
1991
‘Hard Pressed’, Jan Taylor Gallery, Sydney
‘Familiar Territory’, Canberra Festival, Canberra
Berrima District Art Society Print Award, Bowral, NSW
‘Common Threads/A Fine Line’, Canberra Contemporary Art Space, Canberra
‘Quasions Mornington Gallery’, Mornington, VIC
‘Art for Life’, Studio One Gallery, Canberra
Freemantle Print Award, Freemantle Arts Centre, Freemantle, WA
‘A Tribute to Ronaldo Cameron’, Lake Macquarie Art Gallery, Lake Macquarie, NSW
‘Canberra Souvenir’, Canberra Contemporary Art Space, Canberra
1990
‘Social Images’, Gorman House, Canberra
‘Fragments and Foundations’, aGOG Gallery, Canberra
‘Contemporary Art’, Jan Jones Gallery, Bowral, NSW
‘Focus on the Landscape’, Studio One Gallery, Canberra
‘Social Images’, Gorman House, Canberra
‘Calvary Hospital Art Show’, Canberra
‘Artist Made’, Ben Grady Gallery, Canberra
‘Familiar Territory’, Canberra Festival, Canberra
‘Sun, Smoke and Steel’, Studio One, national touring Exhibition, Australia
1989  ‘Wild Art’, Bondi Pavilion, Sydney
     ‘Edition 89’, Ben Grady Gallery, Canberra
1988  ‘Woden Library’, Canberra
     ‘10:1 Print Project’, national touring exhibition, Australia
1987  The 36th Blake Prize, Blaxland Gallery, Sydney
1986  Kingston Art Space, Canberra

AWARDS AND COMMISSIONS

2019  Geelong Acquisitive Print Award (Finalist), Geelong Gallery, Geelong, VIC
2013  Commissioned Print, Art Monthly Australia, Sydney
2012  Calleen Art Award (Winner), Cowra Regional Gallery, Cowra, NSW
       Infest Residency, Cairns, QLD
2011  Dobell Prize for Drawing (Finalist), Art Gallery of New South Wales, Sydney
2010  ‘Tree of Life’, Calvary Hospital, Canberra
       Nine sandstone walls and one hundred and eighty prints, Park Hyatt, Sydney
       Dobell Prize for Drawing (Finalist), Art Gallery of New South Wales, Sydney
2008  ‘La Gravure Originale’, Commissioned Member Print, Paris, France
       ‘The Lake’, Sculptural installation, Goulburn Regional Art Gallery, Goulburn, NSW
2007  CPM National Print Award (Winner), CPM Workshop Gallery, Tweed Shire, NSW
       Print Council of Australia, Commissioned Member Print, Melbourne
2006  National Critics Selection: ‘50 Most Collectable Artists, Australian Art Collector’, Sydney
       Artist in Residence, Sculpture Workshop, Australian National University
       School of Art, Canberra
2005  National Critics selection: ‘50 Most Collectable Artists, Australian Art Collector’, Australia
       ‘Alumina Ltd. Award, Comalco Martin Hansen Memorial Art Awards, Gladstone, QLD
2004  Print Council of Australia, Commissioned Member Print, Melbourne
       The Canberra Times Artist of the Year, Canberra
2003  Artist in Residence, University of Wollongong, Wollongong, NSW
2001  Residency Kultervereinung Nördliches Burgenland, Neusiedl Am See, Austria
2000  CAPO Fellowship, Capital Arts Patrons Organisation Inc, Canberra
1999  ACT Cultural Council Development Grant, Canberra
       Artist-in-residence, Arthur Boyd’s Gift to the Nation, Bundanon, NSW
       Print Council of Australia Commissioned Member Print, Melbourne
1998  National Gallery of Australia, ‘New Worlds from Old’, Commissioned portfolio
       Studio One, Canberra
       Illawarra Acquisitive Print Award (Winner), Illawarra, NSW
       ‘Tyree-Tycan Print Prize’, Bowral, NSW
1997  Three commissioned drypoints, Hugh Stone Graphics, Cornwall/Hart Gallery,
       London, England
1996  Artist-in-residence, Arthur Boyd’s Gift to the Nation, Bundanon, Nowra, NSW
1995  ACT Cultural Council Development Grant, Canberra
       Print Council of Australia, Commissioned Member Print, Melbourne
1994  Berrima District Art Society, Print Section (Commended), Berrima, NSW
       Canberra Critics Awards, Visual Arts, Canberra
       CAPO Fellowship, Capital Arts Patrons Organisation Inc, Canberra
       Zaokhouchval’na Prize, 2nd International Exhibition of Graphic Art and Posters, 4th
       Block, Kharkiv, Ukraine
1992  CAPO Fellowship, Capital Arts Patrons Organisation Inc, Canberra
       Canberra Critics Award, Visual Arts, Canberra
COLLECTIONS

Alberta College of Art and Design, Calgary, Canada
Albertina, Vienna, Austria
Araluen Art Centre, Alice Springs, NT
Artbank, Sydney
Art and Craft Teachers Association of Victoria, Melbourne
Art Gallery of Ballarat, Ballarat, NSW
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Artspace, Mackay, QLD
Australian International School, Hong Kong, China
Australian National University Art Collection, Canberra
Baillieu Library, University of Melbourne, Melbourne
Bathurst Regional Art Gallery, Bathurst, NSW
Bibliothèque Nationale, Paris, France
Brisbane City Gallery, Brisbane
Brisbane Grammar, Brisbane
British Museum, London, England
Bundanon Trust, Nowra, NSW
Burnie Regional Art Gallery, Burnie, TAS
Camberwell Grammar Art Collection, Melbourne
Canberra School of Art, Canberra
Canson Australia Pty Ltd, Melbourne
Central Academy of Fine Arts, Beijing, China
Centre for the Artist Book Collection, Grahame Galleries + Editions, Brisbane
Charles Darwin University, Darwin
Charles Sturt University, Wagga Wagga, NSW
City Art Gallery, Wagga Wagga, NSW
City of Banyule, Melbourne
Deakin University, Melbourne
Downlands College, Toowoomba, QLD
Falmouth Gallery, Cornwall, England
Fogg Museum of Fine Arts, Harvard University, Cambridge, USA
Geelong Grammar, Geelong, VIC
Genazzano College, Melbourne
Gippsland Centre for Art and Technology, Gippsland, VIC
Gippsland Regional Gallery, Gippsland, VIC
Gladstone Regional Art Gallery, Gladstone, QLD
Gold Coast City Art Gallery, Gold Coast, QLD
Goulburn Regional Gallery, Goulburn, NSW
Grafton Regional Gallery, Grafton, NSW
Haileybury College, Melbourne
Hamilton Art Gallery, Hamilton, VIC
James Hardie Collection of Australian Fine Art, Brisbane
John Curtin Gallery, Perth
Kedumba Art Collection, Blue Mountains Grammar School, Katoomba, NSW
Kharkiv Art Gallery, Ukraine
Kooweerup Secondary College, Kooweerup, QLD
Lublin Museum, Lublin, Poland
Macquarie Bank Corporate Art Collection, Sydney
Magnani Papers Australia, Melbourne
Mildura Arts Centre, Mildura, VIC
Mitchell Library, Sydney
Mornington Peninsula Art Gallery Collection, Mornington, VIC
BIBLIOGRAPHY

A Black Book, Raft Press, Canberra, 1992
A Changing Landscape, Nolan Gallery, Canberra, 1995, pp. 18-19
A Red Book, Raft Press, Canberra, 1992
Arty Facts, Wagga Wagga City Art Gallery, January, 1989
Australian Identities in Printmaking, The Australian Print Collection of the Wagga Wagga Regional Art Gallery, Wagga Wagga, 2000
Barron, Sonia; “Private Garden is Pure Visual Poetry”, Canberra Times, 7 July 2003
Barron, Sonia; Journeys, Paris/Manila 1995, p. 12
Black Swan, A family history, self-published linocuts with text on Magnani paper, 180 x 460 mm, edition 15, 2007
Bot, G. W; The Field of Life, Goanna Print, Canberra, 1992
Bot, G. W; To Walk Across a Field, Raft Press, Canberra, 1992
Bot, G. W; Offerings, Yabber Yabber Publications, Goulburn, 1997
Bot, G. W; Black Swan, self published edition 15, 2007
Brolga: An Australian Journal About Dance, Cover design, No. 1, December 1994
Cinkul, Lijiliana; “Contemporary Graphic Art of the Far East and Australia”, Graficki kolektic, Belgrade, 1999
Coppel, Stephen; Out of Australia: Prints and drawings from Sidney Nolan to Rover Thomas, British Museum, London, 2011
Cousins, Kerry-Anne; Muse, July 1994
Cousins, Kerry-Anne; Muse, June 1992
Cush, Jane; Joseph Banks: a regional response, Goulburn Regional Art Gallery, 2010
Eagle, Mary & Middelmost, Tom; Landscape, Charles Sturt University Art Collection, Wagga Wagga, 1998
Elliott, Ralph; Canberra Times, 16 May 1992
Epstein, Emma; G.W. Bot ‘Garden of Possibilities, Canberra Museum and Gallery, 2003
Germaine, Max; A dictionary of women artists of Australia, Craftsman House, Sydney, 1991
Germaine, Max; Artists and Galleries of Australia, 3rd Edition, 1990
Gilmour, Pat; “G.W Bot: Poetry of Line”, Art and Australia, 1998/2, pp. 518-21
Gray, Anne; G.W Bot Gardens: Rites of Passage, Goanna Print, Canberra/London, 2001, p. 34
Grishin, Sasha; Australian Printmaking in the 1990s: Artist printmakers 1990-1995, Craftsman House, Sydney, 1997
Grishin, Sasha; Contemporary Australian Printmaking: An interpretative history, Craftsman House, Sydney, 1994
Hart, Deborah; The Lady and the Unicorn, Hart Gallery, London, 1997, p. 44
Haynes, Peter; Marking Place: GW Bot, Anita McIntyre, Wendy Teakel, Canberra Museum and Gallery, 2012
Haynes, Peter; “G.W. Bot: Gardens”, Canberra Museum and Gallery, Canberra, 2003, p. 32
Haynes, Peter, GW Bot, The long paddock, Goulburn Regional Art Gallery, 2010
Herring, Julie; “Art Loan Collections 2009/10”, Bournemouth University, United Kingdom, pp. 8-9
Imprint, Cover photo, Vol.41, No. 3, Spring 2006
Johnson, Frances; “Sightlines: Old before their time”, The Age, 3 October 2008, p. 17
Journeys, March 1995
Kidd, Courtney; “Still life that refuses to sit still”, Sydney Morning Herald, May 16, 2001
Lake Isle, Exhibition catalogue, Goulburn, 1995
Le tapis volant, Flying carpet, Xunta de Galicia, Santiago de Compostela, 2004
McKenzie, Janet; Contemporary Australian Drawing #1, Macmillan Australian, 2012
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