

AUSTRALIAN GALLERIES

PETER CHURCHER

SELECTED BIOGRAPHICAL DETAILS

1964 Born 28 February, Brisbane, Australia
2006 Moved to Barcelona, Spain

SOLO EXHIBITIONS

2023 'New paintings', Australian Galleries, Melbourne
'Peter Churcher. Modern Life', Thomas Fuchs Galerie, Stuttgart, Germany
2021 'Recent paintings', Philip Bacon Galleries, Brisbane
2020 'Blurred Gaze', Thomas Fuchs Galerie, Stuttgart, Germany
2019 'Through the Screen', Australian Galleries, Melbourne
'Through the Screen', Michael Reid Berlin, Berlin, Germany
'The Male Figure', Galerie Fuchs, Stuttgart, Germany
2018 'Water falling', Philip Bacon Galleries, Brisbane
2017 Olsen, Sydney
'Rear Balcony', Michael Reid Berlin, Berlin, Germany
2016 'Peter Churcher: Recent Work', Michael Reid Berlin, Berlin, Germany
2014 'Recent Paintings', Australian Galleries, Derby Street, Melbourne
2011 'Recent Paintings', Australian Galleries, Royston Street, Sydney
2010 'Recent Paintings', Australian Galleries, Derby Street, Melbourne
2009 Philip Bacon Galleries, Brisbane
2008 '21 months in Barcelona', Australian Galleries, Derby Street, Melbourne
2007 'Paintings from Barcelona', Phillip Bacon Galleries, Brisbane
2006 'The hunt, sacrifices and other rituals', Australian Galleries Painting & Sculpture, Melbourne
'The hunt, sacrifices and other rituals', Australian Galleries, Melbourne Art Fair, Royal Exhibition Building, Melbourne
2005 Philip Bacon Galleries, Brisbane
2004 'Recent Paintings', Lauraine Diggins Fine Art, Melbourne
2003 'Recent Paintings', Australian Galleries, Sydney
2002 'Recent works including paintings from the Persian Gulf', Philip Bacon Galleries, Brisbane
2001 Lauraine Diggins Fine Art, Melbourne
2000 Recent Paintings', Australian Galleries, Sydney
1999 Lauraine Diggins Fine Art, Melbourne
1998 Philip Bacon Galleries, Brisbane
1996 Lauraine Diggins Fine Art, Melbourne
1994 Lauraine Diggins Fine Art, Melbourne

SELECTED GROUP EXHIBITIONS

2022 'Das Eigene im Fremden', from the collection of Detlev Blenk, Museum Bensheim, Bensheim, Germany
'art KARLSRUHE', Galerie Thomas Fuchs, Stuttgart, Germany
2021 'Kassel...mit Allen Wassern gewaschen', Museumlandschaft Hessen, Kassel, Germany

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| 2020 | 'Neue Wilde und Andere', from the collection of Stefan Neukirchen, Kunstverein, Germany |
| 2019 | 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne 'papermade', Australian Galleries, Melbourne |
| 2018 | Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney |
| 2017 | 'Manning Art Prize: Naked & Nude' (Finalist), Manning Regional Art Gallery, Taree, NSW |
| 2016 | 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne |
| 2015 | 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney |
| 2014 | Doug Moran National Portrait Prize (Finalist), Juniper Hall, Sydney Archibald Prize, Art Gallery of New South Wales, Sydney 'one of each', Australian Galleries, Derby Street, Melbourne |
| 2013 | 'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW 'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth |
| 2012-13 | 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne |
| 2010 | 'Realisme '10', Mokum Galleries, Amsterdam, Netherlands 'Summer Exhibition', Mokum Galleries, Amsterdam, Netherlands 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne |
| 2009-10 | 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne |
| 2009 | 'Salon des Refusés', S.H. Ervin Gallery, Sydney 'PAN Art Fair', Mokum Galleries, Amsterdam, Netherlands |
| 2008 | 'Wish You Were Here', Tweed River Art Gallery, Murwillumbah, NSW 'La Collectiva, 2008', Pintura, Circulo de Sant Lluc, Barcelona, Spain |
| 2007 | 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne 'A Selection of Portraits', Australian Galleries Painting & Sculpture, Melbourne |
| 2006 | 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne Kilgour Figurative Painting Prize (Finalist), Newcastle Region Art Gallery, Newcastle, NSW '50 th Anniversary Exhibition', Australian Galleries, Melbourne Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney |
| 2005 | 'Australian Contemporary Art', De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, UK Archibald Prize, Art Gallery of New South Wales, Sydney |
| 2004 | 'Group Exhibition', Australian Galleries, Melbourne 'Portraits and Other Works', Australian Galleries, Melbourne 'Species', Australian Galleries, Melbourne |
| 2003 | Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney 'X Melbourne', Canberra Contemporary Art Space, Canberra and Sydney College of the Arts Gallery, Sydney |
| 2002 | Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney Melbourne Art Fair 2002, Royal Exhibition Building, Melbourne 'Selected Works from the Stock Room', Australian Galleries, Sydney |
| 2001 | 'Australian Painting and Sculpture', Australian Galleries, Sydney |
| 2000 | 'Selected Works', Australian Galleries, Sydney Sulman Prize (Finalist), Art Gallery of New South Wales, Sydney |
| 1999 | 'Fine Paintings and Sculpture', Australian Galleries, Sydney Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney 'On the Road – The Car in Australian Art', Heide Museum of Modern Art, Melbourne |
| 1998 | Doug Moran National Portrait Prize (Finalist), National Gallery of Victoria, Melbourne |

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| | Sulman Prize (Finalist), Art Gallery of New South Wales, Sydney |
| 1997 | Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney |
| 1996 | Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney |
| | Doug Moran National Portrait Prize (Finalist), National Gallery of Victoria, Melbourne |
| 1995 | 'Lineage', Linden Centre for Contemporary Arts, Melbourne |
| 1994 | 'Fresh from the Studio', Ray Hughes Gallery, Sydney |
| 1993 | Moët et Chandon Touring Exhibition (Finalist), Australia |
| | 'The Changing Face of Melbourne 1841-1993', Lauraine Diggins Fine Art, Melbourne |
| 1992 | 'Australian Modernism: The Complexity and the Diversity', Lauraine Diggins Fine Art, Melbourne |
| | Australian Contemporary Art Fair 3, Royal Exhibition Building, Melbourne |
| 1990 | 'Artworks II: Thirty Emerging Melbourne Artists', South Melbourne Town Hall, Melbourne |

AWARDS

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| 2008 | 1 st Prize, 'El Premio de Grabados', Collectiva 2008, Circulo de Sant Lluc, Barcelona, Spain |
| 2004 | Australia Council Studio, Barcelona, Spain |
| 1999 | 1 st Prize, King's School Art Prize, Sydney |
| 1998 | Candidate in King's School Art Prize, Sydney |
| 1991 | Prahran City Council Acquisitive Award, Melbourne |

SELECTED COMMISSIONS

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| 2005 | Professor John Hay, Vice Chancellor, The University of Queensland, Brisbane |
| 2004 | Governor General Peter Hollingworth, Parliament House, Canberra |
| 2002 | Official War artist for Australia, Persian Gulf and Afghanistan |
| | Colonel Rowen Tink, Australian War Memorial, Canberra |
| 2001 | Premier Jeff Kennett, Parliament House, Melbourne |
| 2000 | Sir Gustav Nossal, National Portrait Gallery, Canberra |

COLLECTIONS

Australian War Memorial, Canberra
 Kerry Stokes Collection, Perth
 Mornington Peninsula Art Gallery, Mornington, VIC
 National Gallery of Australia, Canberra
 National Portrait Gallery, Canberra
 Parliament House, Canberra
 Parliament House, Melbourne
 Prahran City Council, Melbourne
 Private Collections
 Queensland University of Technology Art Museum, Brisbane
 William S. Lieberman Collection, USA

BIBLIOGRAPHY - BOOKS AND CATALOGUES

Baddely, C.; Peter Churcher, official artist: the war against terrorism, Australian War Memorial, 2002

Diggins, L., Ley, C. & Ullin, S.; Nineteenth and Twentieth Century Australian Painting, Sculpture and Decorative Arts, Malakoff Fine Art Press, Melbourne 1997

Diggins, L., Regan, A. & Ullin, S.; Nineteenth and Twentieth Century Australian Painting, Sculpture and Decorative Arts, Malakoff Fine Art Press, Melbourne 1996

Gellatly, K.; Woman, sex and the car, Exhibition catalogue for 'On the road – The car in Australian Art', Heide Museum of Modern Art, 2000, p.37-39

Gott, T.; Peter Churcher, 'Recent Paintings', Exhibition folio, Australian Galleries, Sydney, September 2000

Gray, A.; Australian Art in the National Gallery of Australia, National Gallery of Australia, 2002, p.423

Grishin, S.; Peter Churcher and the humanist tradition of painting, Exhibition folio, Lauraine Diggins Fine Art, 2004

Melbourne Theatre Company Celebrates Four Decades in the Limelight, Melbourne Theatre Company Season Brochure 1993

Rayment, H.; Australian Modernism: The Complexity and the Diversity, Malakoff Fine Art Press, Melbourne 1992, pp 8 & 50

PERIODICALS

Baddeley, C.; "Unique record of war against terrorism", Wartime, Issue 21, 2002, p.31

Beck, C.; "In pursuit of self-discovery", The Age, 17 July 2004, Review p.7

"Betrachtungen eines Kriegsmaters", Henri, Das Magazin, das Fehlt, Austria, Ausgabe 1, June 2003

24-26 August 1996, p.12

Blake, E.; "In my own words", Sunday Herald Magazine, 24 April 2005, p.19

Bone, D.; "Artist to paint human face of war campaign", The Age, 31 January 2002

Business Review Weekly, 8 May 1992, p. 95

Cassidy, F.; "9-11 features in New Display", Canberra Times, 23 March 2003, p.8

Crafti, S.; "Out of the shadows", The Age, 24 October 2001

Craswell, P.; "Art at the front line: Hot light and fear in Afghanistan", State of the Arts, December 2002, p.84-85

Faulkner, J.; "In the face of fighting and fatigue", The Age, 24 June 2002

Fitzgerald, M.; "The long reveille", Time Magazine, 28 April 2003, p.58-59

Grishin, S.; "A grab bag of very good Melbourne artists", Canberra Times, 4 March 2003

Grishin, S.; "Image of war with no visible enemy", Canberra Times, 14 July 2002

Guinness, D.; "A brush with war, missing the gore", Sydney Morning Herald, 29 March 2004, p.17

Karvelas, P.; "Picture of confusion for war artists", The Australian, 21 May 2003, p.2

Kidd, C.; "Chill and charm", Sydney Morning Herald, 8 November 2000, p.22

King Murdoch, A.; "Drawing on Emotion and Skill", The Age, 27 May 1999, p. 20

Lancashire, R.; "Beginning Again with a Small Manet", The Age, 4 September 1996, p. 7

Makin, J.; "Picture perfection", Sun Herald, 17 May 1999, p.105

Martin, L.; "An artist's eye for war's dark grandeur", Sydney Morning Herald, 31 January 2002, p.5

Martin-Chew, L.; "What you see is what you get", The Australian, 26 April 2002, p.13

Mattox, E.; "Mirroring the Masters", Malvern-Prahran Leader, 14 August 1996, p. 9

McCulloch, S.; "Parental Portraiture Poses Lofty Challenge", Weekend Australian

McLean, S.; "Conflicting art", Courier Mail, 20 April 2002

McLean, S.; "Doing it his own way", Courier Mail, 1998, p.18

Meacham, S.; "Daubs of war put human face on a Nation's fighters", Sydney Morning Herald, 28 March 2002, p.14

Meacham, S.; "Painting conflict in the line of fire", Sydney Morning Herald, 20 March 2003, p.18

Reid, M.; "Quality bloodline show", Weekend Australian, October 2001

Rooney, R.; "John Wolseley, Constance Zikos, Peter Churcher", The Australian, 13 September 1996

Safe, G.; "Downsized Jeff still in the picture", The Australian, 28 February 2001, p.8

Schwartz, L.; "Painted soldiers", The Age, Metro 5 March 2005, p.2-3

Sexton, J.; "War etched images on artist's mind", The Australian, 15 March 2002, p.4

Strickland, K.; "Magic of pictures inspires Churcher's leap of faith", The Australian, 17 April 1998, p.14