

AUSTRALIAN GALLERIES

PETER D COLE

Born 1947, Gawler, South Australia

1965-68 Diploma in Fine Art (Sculpture), South Australian School of Art, Adelaide
1970 Moved to Melbourne
Presently living in Langley, via Kyneton, VIC

SOLO EXHIBITIONS

2017 'A Modern Narrative', Australian Galleries, Sydney
2016 'PLACE AND SPACE', Australian Galleries, Melbourne
2013 Australian Galleries, Royston Street, Sydney
2012 Lister Gallery, Perth
2011 'New Sculptures', John Buckley Gallery, Melbourne
2009 'Elements + Memories', John Buckley Gallery, Melbourne
2007 'New works', John Buckley Gallery, Melbourne
2006 'New works', John Buckley Gallery, Melbourne
'New works', Australian Galleries Painting & Sculpture, Sydney
2004 'Primary Structure', Calder Lister Gallery, Perth
2003 'New Sculptures', John Buckley Gallery, Melbourne
2002 Australian Galleries Works on Paper, Melbourne
Australian Galleries Works on Paper, Sydney
2001 'From Form', Australian Galleries Painting & Sculpture, Sydney
Calder Lister Gallery, Perth
2000 'Recent Pastel Drawings and Studies', Australian Galleries Works on Paper, Melbourne
1998 Australian Galleries, Melbourne
'Recent Works on Paper and Sculpture', Australian Galleries Works on Paper, Sydney
1997 Steele Gallery, New York, USA
1995 Carpenter Centre for the Visual Arts, Harvard University, Massachusetts, USA
1994 Australian Galleries, Sydney
1990 William Mora Gallery, Melbourne
1986 Realities Gallery, Melbourne
1984-91 Annual exhibitions at Macquarie Galleries, Sydney
1983 United Artists Gallery, Melbourne
1980 Ewing and George Paton Galleries, Melbourne
1970 Pinacotheca, Melbourne

SELECTED GROUP EXHIBITIONS

2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
'papermade', Australian Galleries, Melbourne
2017 'Painting, sculpture and works on paper – Group exhibition', Australian Galleries, Melbourne

- 'Stock show – Group Exhibition', Australian Galleries-Stock Rooms, Melbourne
 'Painting, sculpture and works on paper – Group exhibition', Australian Galleries, Sydney
- 2016 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
 'Impressions', Australian Print Workshop, Melbourne
- 2014 'one of each', Australian Galleries, Derby Street, Melbourne
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Derby Street, Melbourne
 'Australia Day 2014 Celebratory Exhibition', Australian Galleries, Royston Street, Sydney
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
- 2010 'Summer stock show', Australian Galleries, Smith Street, Melbourne
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2007 McClelland Sculpture Survey and Award, McClelland Gallery & Sculpture Park, Langwarrin VIC
- 2006 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
 'The Christmas Collector's Edition', John Buckley Gallery, Melbourne
 'Summery', Australian Galleries Painting & Sculpture, Sydney
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'Impressions', Australian Print Workshop, Melbourne
 '50th Anniversary Exhibition', Australian Galleries, Melbourne
- 2005 'End of Year Group Exhibition', Australian Galleries Painting & Sculpture, Sydney
- 2003 'National Sculpture Prize and Exhibition', National Gallery of Australia, Canberra
 'Site Unseen', Bendigo Art Gallery, Bendigo VIC
 McClelland Sculpture Survey and Award, McClelland Gallery & Sculpture Park, Langwarrin VIC
 'This was the future: Australian Sculpture of the 1950s, 60s, 70s + Today', Heide Museum of Modern Art, Melbourne
- 2002 Tokyo Designers Block Idee, Tokyo, Japan
- 2001 'Nocturne', Mornington Peninsula Regional Gallery, Mornington VIC
- 1999 Calder Lister Gallery, Perth
 'Volume and Form', Singapore
- 1992 Powell Street Galleries, Melbourne
 Chicago International Art Fair, Chicago, USA
 Editions Gallery, Melbourne
- 1991 William Mora Gallery, Melbourne
- 1990 Australian Sculpture Triennial, Melbourne
- 1988 Mildura Sculpture Triennial, Mildura VIC
- 1987 The Lewers Bequest and Penrith Regional Art Gallery, Penrith NSW
- 1985 Mildura Sculpture Triennial, Mildura VIC
- 1984 Australian Sculpture Triennial, Melbourne
- 1981 Australian Sculpture Triennial, Melbourne
- 1970 Mildura Sculpture Triennial, Mildura VIC
- 1967-68 Contemporary Arts Society, Adelaide

PUBLIC COMMISSIONS

Arts Victoria; Shepparton lake sculpture, Shepparton VIC

Bank of Melbourne; in consultation with Bates Smart McCutcheon; large free standing sculptural screen, Melbourne

Brisbane International Airport; in consultation with Bligh Voller architects and Jean Battersby Art Consultants; large suspended sculptures and series of wall installations, Brisbane

Caulfield City Council; suspended sculpture, Melbourne

Chadstone Shopping Centre, Melbourne

Channel 7 'Pixillated Landscape', large wall installation mixed media and light, Melbourne

Chifley Tower (commissioned by owners MID); permanently located sculpture in Bent Street lobby, Sydney

City of Stonnington, 'That's life', Windsor Railway Station precinct, Melbourne

Darling Harbour; large scale bronze sculpture, Sydney

Foundation Park (in consultation with Sydney Cove Authority); design of park and construction of elements for Foundation Park, Sydney

Hamilton Regional Gallery; permanently located bronze and stone sculpture, Hamilton, VIC

John Gorton Building, Department for the Environment, Canberra

McClelland Gallery & Sculpture Park; tapestry, Langwarrin VIC

Opera Quays Sydney (in consultation with Andrew Andersons of Peddle Thorpe); two large suspended sculptures adjacent to collonade to Opera House, part of the Sydney Cove Sculpture walk, Sydney

Queensland Police Headquarters (in consultation with Bligh Voller architects); large suspended sculpture, Brisbane

Thredbo Alpine Village; large painted steel outdoor sculpture, Thredbo NSW

World Expo 1998 (BHP and Transfield Corporation); relocated to south bank, Brisbane, 200 metre sculptural walk painted steel, Brisbane

AWARDS

1996	Australian National Trust Heritage Award for Foundation Park, Sydney
1995	Australian Institute of Landscape Architecture, Award of Merit for Foundation Park, Sydney
1968	H.P. Gill Medal, South Australian School of Art, Adelaide Contemporary Art Society Drawing Prize, Adelaide

COLLECTIONS

Art Bank, Sydney
ANZ Bank
Australian National Gallery, Canberra
Bankers Trust
Caulfield City Council, Melbourne
Clayton Utz, Sydney, Melbourne
Crown Casino, Melbourne
Deakin University, Melbourne
Ernst and Young, Melbourne
Freshwater Place, Melbourne
Heide Museum of Modern Art, Bulleen VIC
McClelland Gallery, Langwarrin VIC
Mildura Regional Gallery, Mildura VIC
Monash University, Melbourne
Newcastle Regional Art Gallery, Newcastle NSW
Parliament House, Canberra
Phillip Morris Corp. Melbourne
Potter Warburg, Melbourne
Powercorp Melbourne
Royal Pines, Gold Coast
Westpac Banking Corporation
Wollongong Regional Art Gallery, Wollongong NSW

BIBLIOGRAPHY

Art and Australia, vol. 8 no 1, June 1970
Australia Sculpture Now, Australian Sculpture Triennial, Melbourne, 1984
Australian Sculpture Triennial, Melbourne, 1981
Belle Magazine, 2000-01
Cole, Peter D.; Sculpture and Works on Paper 1992-1994, Australian Galleries, 1994
Craft Art, vol. 5, Autumn issue, 1986
Crafti, Stephen; Request.Response.Reaction: The designers of Australia and New Zealand, The Images Publishing Group, 2002
Drury, Neville; New Art II, Craftsman House, Sydney, 1987
Drury, Neville; New Sculpture, G+B Arts International LTD, distributed by Craftsman House, Sydney, 1994
Interior Design, issue 5, 1986
Interior Design, issue 13, 1986
National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra, 2003
On Site Sculpture, Australian Sculpture Triennial, Melbourne, 1990
Sculpture, Sept issue 1999 (USA Art publication)
Sturgeon, Graeme; Sculpture, The Story of the Mildura Sculpture Triennial 1961-1982, Mildura City Council, Mildura, 1985
Sunday, Channel 9, 3 September 1996
Sydney Morning Herald, 10 May 1991
The Age, Architecture column, 13 May 1980
The Age, Entertainment Guide, 18 September 1990
The Age, Good Weekend magazine, 12 June 1993
World Expo 88 Collection, Brisbane, 1987