

AUSTRALIAN GALLERIES

PHILIP DAVEY

Born 1949, Devon, UK

1958	Emigrated to Australia
1974-76	Bachelor of Education, State College of Victoria, Rusden, VIC
1977-91	Secondary teacher, VIC
1989-90	Artist in residence programs: Camberwell Grammar School, VIC; Eltham College, VIC; Ivanhoe Girls Grammar School, VIC; Surrey Hills Primary School, VIC
1992	Full-time artist
1993-97	Sessional teaching, Council of Adult Education, Melbourne
2003	The Bundanon Trust Artist in Residence program, North Nowra, NSW
2004	Waverly City Gallery public education program, Wheelers Hill, VIC
2004-07	Briagalong Art School workshop program, Brigalong, VIC
2009	Ceramic Studies, Box Hill TAFE, Melbourne

SOLO EXHIBITIONS

2024	'Landscapes real and imagined', Australian Galleries, Melbourne
2023	'The Art of Nature', Australian Galleries, Melbourne
2022	'Colonial Infamy – Buckley & Pearce', Australian Galleries, Melbourne
2021	'Nature and Science', Australian Galleries, Melbourne
2019	'A year in the studio', Australian Galleries, Melbourne
2018	'Recent paintings', Australian Galleries, Sydney Whitehorse Art Space, Melbourne
2017	'Recent work', Australian Galleries, Melbourne
2015	'Discovery and Loss', Australian Galleries, Derby Street, Melbourne
2014	'Terra Nullius et Aliorum', Australian Galleries, Derby Street, Melbourne
2012	'This fantastic land of monstrosities', Australian Galleries, Smith Street, Melbourne
2010	Eastgate & Holst, Melbourne
2009	Whitehorse City Council, Melbourne
2008	Eastgate & Holst, Melbourne
2007	Colville Street Gallery, Hobart Eastgate & Holst, Melbourne
2005	Australian Galleries Painting & Sculpture, Melbourne
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2000	Australian Galleries, Melbourne Australian Galleries, Sydney Driden Fine Arts, McLaren Vale, SA
1998	Australian Galleries, Melbourne
1997	Gallery 101, Melbourne
1996	Access Contemporary Art Gallery, Sydney

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 1990 Roar Studios, Melbourne
 1989 Reflections Gallery, Melbourne
 1988 Indec Galleries, Melbourne

GROUP EXHIBITIONS

2022 'Sage Advice', Whitehorse Artspace, Melbourne
 2021 'The Big Tree and Other Landscapes from the Whitehorse Art Collection', Deakin
 University Art Gallery, Melbourne
 2019 'Australian Galleries: The Purves Family Business. The First Four Decades',
 Book
 Launch and Group Exhibition, Australian Galleries, Melbourne
 'papermade', Australian Galleries, Melbourne
 2018 'Native Flora', Silver Leaf Art Box, Merricks, VIC
 'Boyd & Davey', Whitehorse Artspace, Melbourne
 2017 The Hadley's Art Prize, Hadley's Orient Hotel, Hobart
 'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries,
 Sydney
 2016 'Impressions', Australian Print Workshop, Melbourne
 2014 'one of each', Australian Galleries, Derby Street, Melbourne
 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 2010 ANL Maritime Art Prize, Historic Seafarers' Centre, Melbourne
 2009 'Reclaiming', Art Gallery of Ballarat, Ballarat, VIC
 'Ruby Gap', Stephen McLaughlan Gallery, Melbourne
 2007 Castlemaine Regional Art Gallery, Castlemaine, VIC
 James Farrell Self-Portrait Award, Castlemaine Art Gallery, Castlemaine, VIC
 'Works on Paper', Eastgate & Holst, Melbourne
 2006 'Recently', Australian Print Workshop, Melbourne
 Fleurieu Art Prize, Fleurieu Peninsula, SA
 Savage Club Prize, Melbourne
 2005 Newhaven Art Exhibition, Über Gallery, Melbourne
 'Locality', Australian Print Workshop, Melbourne
 'Transit', Australian Print Workshop, Melbourne
 2004 'In the presence of all creatures great and small', Australian Galleries Works on
 Paper, Sydney
 'Group exhibition', Australian Galleries, Melbourne
 Fleurieu Peninsula Art Prize, South Australia
 Norvill Art Prize, Murrundi, NSW
 2003 '500 Fridays: Ten years of contemporary en plein air painting', Geelong Gallery,
 VIC Touring: Benalla Art Gallery, VIC; Monash Gallery of Art, VIC; Latrobe

- Regional Gallery, VIC; Castlemaine Art Gallery, VIC; Bundoora Homestead Foundation, NSW
- '500 Fridays, Plein Air Painters; Panel paintings by artists from the 500 Fridays group', Australian Galleries, Melbourne
- 2001 'William Buckley: Rediscovered', Geelong Gallery, VIC; Mornington Peninsula Regional Gallery, VIC
- 1999 'The artists' retreat: Discovering the Mornington Peninsula 1850's to present', Mornington Peninsula Regional Gallery, Mornington, VIC
- 1999 'Paintings and Sculpture', Australian Galleries, Melbourne
- 1996 Annual Birthday Survey Exhibition, Access Contemporary Art Gallery, Sydney
- Art Workz 7, Gallery 101, Melbourne
- 1996 Australian Contemporary Art Fair, Melbourne
- 'Re-view '96', Gallery 101, Melbourne
- 1995 'Access to Adelaide II', BMG Fine Art, Adelaide
- 'Annual Birthday Survey Exhibition', Access Contemporary Art Gallery, Sydney
- 1994 Landmark Art Gallery, Cairns, QLD
- Gallery 101, Melbourne
- 1993 P & O Art Award, Australian National Maritime Museum, Sydney
- 'Annual Birthday Survey Exhibition', Access Contemporary Art Gallery, Sydney
- Gallery 101, Melbourne
- 1992 Roar 2 Members Show, Melbourne
- City of Richmond Art Exhibition, Melbourne
- Australian Contemporary Art Fair, Melbourne
- 1991 'Not The Archibald', Fringe Studio, Fringe Festival, Melbourne
- ACTA Maritime Art Award, Touring: Sydney, Melbourne, Adelaide
- 1990 ACTA Australian Maritime Art Award, Touring: Sydney, Melbourne, Brisbane, Adelaide
- Australian Contemporary Art Fair, Melbourne
- 1987 Garth Galleries, Melbourne

COLLECTIONS

Art Bank, Sydney

Australian Meatworkers Union, Australia

BHP Collection, Australia

Blake Dawson and Waldron, Australia

British Museum, Print Room, London, UK

Camberwell Grammar School, Melbourne

Castlemaine Art Gallery, Castlemaine, VIC

Commonwealth Funds Management, Australia

CS First, Boston, USA

Council of Adult Education, Melbourne

Department of Education, Melbourne

Education Department of Victoria, Treasury Place, Melbourne

Geelong Regional Gallery, Geelong, VIC

KPMG, Australia

Methodist Ladies' College, Melbourne

National Library of Australia, Canberra

Parliament House, Canberra

Scots College, Albury, NSW

State Library of Victoria, Melbourne
Tennis Australia, Australia
Western Mining, Australia
Whitehorse City Council, Melbourne
Private collections in Australia, Asia and Europe

BIBLIOGRAPHY

Bock, Andrew; "Ghost of a chance", The Age, May 2001
Burchill, Greg; The Age, 11 August 1996
Davey, Philip; "Our Robinson Crusoe", book review of The Life and Adventures of William Buckley, 1996
Davidson, Robyn; "Back to the Heart", The Australian, July 2005
Dober, Mark; "Artists' vision pulps the fiction of a magnificent, maligned outback", The Age, 23-24 December 2005
Drury, Neville; Images 2, Craftsman House, 1994
Fry, Gavin; Philip Davey: The Art of Nature, Edmund & Alexander Books, Maitland North, 2022
Germaine, Max; Artists & Galleries of Australia, Craftsman House, 1990
Heathcote, Christopher; The Age, 12 August 1992
James, Rodney; The artists' retreat: Discovering the Mornington Peninsula - 1850's to the present, Exhibition catalogue, Mornington Peninsula Regional Gallery, 1999
Lambert, Catherine; Nature Inspires Artist, Herald-Sun March 2000
Lynn, Elwyn; The Australian, 31 July - 1 August 1993
Makin, Jeff; "A breath of plein air", Herald Sun, 23 April 2007
Makin, Jeff; "Critic's Choice", Herald Sun, 7 August 2006
Makin, Jeff; "Open air on canvas", Herald Sun, July 2003
Morgan, John; Herald Sun, 30 November 1996
Nelson, Robert; "Landscape artists reversing the trend", The Age, March 2000
Nelson, Robert; "Landscape painting no picnic outing", The Age, February 2003
Robert Rooney, The Australian, 9-10 April 1994
Thorpe, D.W; Who's Who of Australian Visual Artists, 1995
Whateley, Gerard; Herald-Sun, 21 August 1995
Australian Business, 26 June 1991
Collectable Australian Maritime Art, 1991
William Buckley: The Wild White Man, exhibition catalogue, Gallery 101, Melbourne, 1995
Australian Contemporary Art Fair, exhibition catalogue, 1996
William Buckley: Rediscovered, exhibition catalogue, Geelong Gallery, 2001