

# AUSTRALIAN GALLERIES

## ERWIN FABIAN

Born 1915 in Berlin, the son of painter, Max Fabian (1873-1926)

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| 1938    | Emigrated to London. Studied at London Polytechnic and received first commissions for book cover designs  |
| 1940    | Interned and deported aboard the troopship 'Dunera'   |
|         | Joined the Australian Army after internment at Hay, Orange and Tatura   |
| 1945    | Produced covers and illustrations for the Current Affairs Bulletin, after transfer to the Army Education Unit until demobilisation              |
| 1949    | Returned to London, continued working as a free-lance designer and lectured in Graphic Design at the London School of Printing and Graphic Arts |
| 1962    | Returned to Australia and began making abstract sculpture, exhibiting for the first time in 1965 at the Hungry Horse Gallery, Sydney            |
| 2000-01 | A large retrospective exhibition, 'Max und Erwin Fabian: Berlin-London-Melbourne', was held in the Stadtmuseum, Berlin (Ephraim Palais)         |

## SOLO EXHIBITIONS

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|---------|---|
| 2023    | 'Book Launch, Works on Paper and Late Sculpture', Australian Galleries, Melbourne       |
| 2015    | 'Recent Sculpture', Australian Galleries, Melbourne                                     |
|         | 'Recent Sculpture', Robin Gibson Gallery, Sydney  |
| 2013    | 'Recent Sculpture and earlier Monotypes', Australian Galleries, Derby Street, Melbourne |
| 2011    | 'Recent Sculpture and earlier Monotypes', Australian Galleries, Derby Street, Melbourne |
| 2009    | 'Recent Sculpture', Robin Gibson Gallery, Sydney  |
|         | 'Recent Sculpture', Australian Galleries, Derby Street, Melbourne                       |
| 2007    | Robin Gibson Gallery, Sydney  |
| 2006    | 'A Survey 1977 – 2004', McClelland Gallery + Sculpture Park, Langwarrin, VIC            |
|         | 'Current works 2005 – 2006', Australian Galleries, Melbourne                            |
| 2005    | Robin Gibson Gallery, Sydney  |
| 2004    | Australian Galleries, Melbourne   |
| 2002    | Robin Gibson Gallery, Sydney  |
| 2000-01 | Stadtmuseum Berlin (Ephraim Palais) with Max Fabian, Berlin                             |
| 1998    | Robin Gibson Gallery, Sydney  |
| 1996    | Robin Gibson Gallery, Sydney  |
| 1995    | Australian Galleries, Melbourne   |
| 1989    | Realities Gallery, Melbourne  |
| 1987    | Robin Gibson Gallery, Sydney  |
| 1985    | Robin Gibson Gallery, Sydney  |
| 1984    | Realities Gallery, Melbourne  |
| 1980    | Solander Gallery, Canberra  |
|         | Robin Gibson Gallery, Sydney  |

1977	Warehouse Gallery, Melbourne
1973	Bonython Gallery, Sydney
1965	Hungry Horse Gallery, Sydney

## GROUP EXHIBITIONS

2022	'Enemy Aliens, The Dunera Boys', Orange Regional Museum. Orange, NSW
2021	'Bauhaus Now', Brisbane Museum, Brisbane
	'The Perfect Migrant', Monash University, Melbourne
2020	'Inside Out: Space and Process: Erwin Fabian & Anne-Marie May', McClelland Sculpture Park + Gallery, Langwarrin, VIC
2018	'Year of the Dog', Robin Gibson Gallery, Sydney
2017	'Sculpture: medium and small scale – Mixed Sculptors', Australian Galleries, Sydney
2016	'Repurpose', Drill Hall Gallery, Australian National University, Canberra
2015	'Lurid Beauty: Australian Surrealism and its Echoes', The Ian Potter Centre, National Gallery of Victoria, Melbourne
2014	'one of each', Australian Galleries, Derby Street, Melbourne
2011	'Out of Australia: prints and drawings from Sidney Nolan to Rover Thomas', British Museum, London
	'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
2009-10	'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2007	'The story of Australian Printmaking; 1801-2005', National Gallery of Australia, Canberra
	'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
2006	'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
	'50 <sup>th</sup> Anniversary Exhibition', 5 <sup>th</sup> June, Australian Galleries, Melbourne
2004	'Group exhibition', Australian Galleries, Melbourne
2002	Axia Modern Art, Melbourne
1999	'Paintings and Sculpture', Australian Galleries, Melbourne
1998	Australian Contemporary Art Fair, Melbourne
	'Sculpture X', Robin Gibson Gallery, Sydney
	'3 to 2 Drawings 1998', Herring Island Gallery, Melbourne
1997	'The Europeans: émigré artists in Australia', National Gallery of Australia, Canberra
	'Sculpture IX', Robin Gibson Gallery, Sydney
1996	'Sculpture VIII', Robin Gibson Gallery, Sydney
1995	'Sculpture VII', Robin Gibson Gallery, Sydney
1994	Australian Contemporary Art Fair, Melbourne
	'Sculpture VI', Robin Gibson Gallery, Sydney
1993	'Sculpture V', Robin Gibson Gallery, Sydney
1992	Meridian Gallery, Melbourne
	'Sculpture IV', Robin Gibson Gallery, Sydney
1991	Australian Galleries, Melbourne
	'Sculpture III', Robin Gibson Gallery, Sydney
1990	'Sculpture II', Robin Gibson Gallery, Sydney
1989	Australian Contemporary Art Fair, Melbourne
	'Sculpture I', Robin Gibson Gallery, Sydney

1981	First Australian Sculpture Triennial, Melbourne
1979	New South Wales House, London
1973	Tasmanian Art Gallery, Launceston, TAS 'Sculpturescape '73', Mildura, VIC
1968	Clytie Jessop Gallery, London Bear Lane Gallery, Oxford
1966	Australian Sculpture Centre, Canberra

## COLLECTIONS

### PUBLIC

Art Gallery of New South Wales, Sydney  
 Australian War Memorial, Canberra  
 British Museum, London  
 Charles Sturt University Art Collection  
 Commonwealth Art Advisory Board  
 Deutsches Historisches Museum, Berlin  
 Heide Museum of Modern Art,  
 High Court of Australia, Canberra  
 Jüdisches Museum, Berlin  
 Kupferstich Kabinett, Berlin  
 La Trobe University Art Collection  
 McClelland Gallery + Sculpture Park, Langwarrin, VIC  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 National Portrait Gallery, Canberra  
 Parliament House, Canberra  
 Queen Victoria Museum and Art Gallery, Launceston  
 Stadtmuseum Berlin (Ephraim Palais)  
 University of Wollongong Art Collection

### PRIVATE

Bill and Lea Ferris Collection, Sydney  
 Dame Elisabeth Murdoch Collection, Langwarrin, Victoria  
 Elgee Park Sculpture Collection, Mornington Peninsula, Victoria  
 James Fairfax Collection, Sydney  
 Kurt and Annette Baier Collection, New Zealand  
 Luke and Anita Belgiorno-Nettis Collection, Sydney  
 Margaret Tuckson Collection, Sydney  
 Michael Feller Collection, Sydney  
 Mr & Mrs R. Curry Collection, Sydney  
 Richard & Carolyn Green Collection, Sydney  
 Ruth Schaffner Collection, USA  
 William Burge Collection, Sydney

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Grishin, Sasha; "Lurid Beauty: Australian Surrealism and its echoes still a potent challenge", The Sydney Morning Herald, 16 October 2015

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Grant, Kirsty & Leahy, Cathy; On Paper: Australian Prints and Drawings in the National Gallery of Victoria, NGV, Melbourne, 2003

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