

AUSTRALIAN GALLERIES

SIMON FIELDHOUSE

Born 1956, Sydney, Australia

1974-78 Studied Arts/Law, The University of Sydney, Sydney

SOLO EXHIBITIONS

- 2020 'Recent works', Australian Galleries, Sydney
2018 'Art + Surgery', Royal Prince Alfred Hospital, Sydney
2017 'Recent watercolours and drawings from Sydney, Oxford, Rome and New York', Australian Galleries, Sydney
2015 'Icons', Australian Galleries, Derby Street, Melbourne
'Icons', Australian Galleries, Royston Street, Sydney
2013 'Superheroes Exhibition – Paris', Robin Gibson Gallery, Sydney
2012 'Sydney – London – Paris', Robin Gibson Gallery, Sydney
2010 'Bird's Eye View', Robin Gibson Gallery, Sydney
2008 Robin Gibson Gallery, Sydney
2007 '19th & 20th Century Architecture & Whimsies', Robin Gibson Gallery, Sydney
2006 'New York Architectural Series', Kensington Gallery, Adelaide
2005 'Macquarie Street Sydney & Other Architectural Drawings', Robin Gibson Gallery, Sydney
2004 'Portraits, Architecture & Other Paintings', Robin Gibson Gallery, Sydney
2003 'Perth Architecture', Gadfly Gallery, Perth
2002 Sir Herman Black Gallery, The University of Sydney, Sydney
Robin Gibson Gallery, Sydney
2001 Robin Gibson Gallery, Sydney
'Adelaide Architecture', Kensington Gallery, Adelaide
Robin Gibson Gallery, Sydney
1998 Robin Gibson Gallery, Sydney
1996 'Legal Drawings', Kensington Galleries, Adelaide
Robin Gibson Gallery, Sydney
'University of Sydney Gallery', Robin Gibson Gallery, Sydney
'Capital City Clocks', Philip Bacon Galleries, Brisbane
1995 'Tasmanian Architecture', Freeman Gallery, Hobart
'Town Hall and Trams', Australian Galleries Works on Paper, Melbourne
'Legal Drawings', Australian Galleries Works on Paper, Melbourne
1994 'Hobart Architecture', Freeman Gallery, Hobart
Robin Gibson Gallery, Sydney
1993 'Adelaide Architecture', Kensington Gallery, Adelaide
Robin Gibson Gallery, Sydney
'Melbourne Architecture', Australian Galleries Works on Paper, Melbourne
1992 'Brisbane Architecture', Philip Bacon Galleries, Brisbane
'Watercolours with Whimsy', Australian Galleries Works on Paper, Melbourne
'Melbourne Architecture', Parliament House, Melbourne
1991 Robin Gibson Gallery, Sydney
1990 Robin Gibson Gallery, Sydney
1986 'Legal Drawings', Parliament House, Sydney

GROUP EXHIBITIONS

- 2020 'Navigating the line' (online exhibition), Australian Galleries
2019 'papermade', Australian Galleries, Melbourne
2014-17 'The Phantom Art Show' (Travelling exhibition), Australian Galleries, Sydney;
Wollongong Art Gallery, NSW; Artspace Mackay, QLD; Toowoomba Regional Art
Gallery, QLD; Broken Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW;
Cartoon Bunker Coffs Harbour, NSW; Newcastle Art Gallery, NSW; Manly Art Gallery,
Sydney
2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston
Street, Sydney
2014 'one of each', Australian Galleries, Derby Street, Melbourne

COLLECTIONS

Artbank, Sydney
Australian Post, Australia
Department of Courts and Administration New South Wales, Sydney
Federal Court of Australia, Sydney
Kamabla, Sydney
Parliament House, Tasmania
Perpetual Sydney
Rockhampton art Gallery, Rockhampton, QLD
State Library of New South Wales, Sydney
State Library of Queensland, Brisbane
State Library of South Australia, Adelaide
Supreme Court of New South Wales, Sydney
Sydney City Council, Sydney
The Centre Gallery, Brisbane
The University of Sydney, Sydney
University of New South Wales, Sydney
University of Technology Sydney, Sydney

BIBLIOGRAPHY

Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", [The Australian](#), 28
November 2014, p. 17
Snell, Ted; "Setting a Course: Art Museums and COVID-19", [Artist Profile](#), Issue 51, 2020, p. 21
Snell, Ted; "Out of the Myer", [Artist Profile](#), Issue 52, 2020, p. 21