

# AUSTRALIAN GALLERIES

## SIMON FIELDHOUSE

Born 1956, Sydney, Australia

1974-78 Studied Arts/Law, The University of Sydney, Sydney

### SOLO EXHIBITIONS

- 2024 'Simon Fieldhouse', Australian Galleries, Sydney  
2020 'Recent works', Australian Galleries, Sydney  
2018 'Art + Surgery', Royal Prince Alfred Hospital, Sydney  
2017 'Recent watercolours and drawings from Sydney, Oxford, Rome and New York',  
Australian Galleries, Sydney  
2015 'Icons', Australian Galleries, Derby Street, Melbourne  
'Icons', Australian Galleries, Royston Street, Sydney  
2013 'Superheroes Exhibition – Paris', Robin Gibson Gallery, Sydney  
2012 'Sydney – London – Paris', Robin Gibson Gallery, Sydney  
2010 'Bird's Eye View', Robin Gibson Gallery, Sydney  
2008 Robin Gibson Gallery, Sydney  
2007 '19th & 20th Century Architecture & Whimsies', Robin Gibson Gallery, Sydney  
2006 'New York Architectural Series', Kensington Gallery, Adelaide  
2005 'Macquarie Street Sydney & Other Architectural Drawings', Robin Gibson Gallery,  
Sydney  
2004 'Portraits, Architecture & Other Paintings', Robin Gibson Gallery, Sydney  
2003 'Perth Architecture', Gadfly Gallery, Perth  
2002 Sir Herman Black Gallery, The University of Sydney, Sydney  
Robin Gibson Gallery, Sydney  
2001 Robin Gibson Gallery, Sydney  
'Adelaide Architecture', Kensington Gallery, Adelaide  
Robin Gibson Gallery, Sydney  
1998 Robin Gibson Gallery, Sydney  
1996 'Legal Drawings', Kensington Galleries, Adelaide  
Robin Gibson Gallery, Sydney  
'University of Sydney Gallery', Robin Gibson Gallery, Sydney  
'Capital City Clocks', Philip Bacon Galleries, Brisbane  
1995 'Tasmanian Architecture', Freeman Gallery, Hobart  
'Town Hall and Trams', Australian Galleries Works on Paper, Melbourne  
'Legal Drawings', Australian Galleries Works on Paper, Melbourne  
1994 'Hobart Architecture', Freeman Gallery, Hobart  
Robin Gibson Gallery, Sydney  
1993 'Adelaide Architecture', Kensington Gallery, Adelaide  
Robin Gibson Gallery, Sydney  
'Melbourne Architecture', Australian Galleries Works on Paper, Melbourne  
1992 'Brisbane Architecture', Philip Bacon Galleries, Brisbane  
'Watercolours with Whimsy', Australian Galleries Works on Paper, Melbourne  
'Melbourne Architecture', Parliament House, Melbourne  
1991 Robin Gibson Gallery, Sydney  
1990 Robin Gibson Gallery, Sydney  
1986 'Legal Drawings', Parliament House, Sydney

## GROUP EXHIBITIONS

- 2022 Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Sydney  
2020 'Navigating the line' (online exhibition), Australian Galleries  
2019 'papermade', Australian Galleries, Melbourne  
2014-17 'The Phantom Art Show' (Travelling exhibition), Australian Galleries, Sydney; Wollongong Art Gallery, NSW; Artspace Mackay, QLD; Toowoomba Regional Art Gallery, QLD; Broken Hill Regional Art Gallery, NSW; Tweed Regional Gallery, NSW; Cartoon Bunker Coffs Harbour, NSW; Newcastle Art Gallery, NSW; Manly Art Gallery, Sydney  
2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney  
2014 'one of each', Australian Galleries, Derby Street, Melbourne

## AWARDS

- 2022 Finalist, Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Sydney

## COLLECTIONS

Artbank, Sydney  
Australian Post, Australia  
Department of Courts and Administration New South Wales, Sydney  
Federal Court of Australia, Sydney  
Kamabla, Sydney  
Parliament House, Tasmania  
Perpetual Sydney  
Rockhampton art Gallery, Rockhampton, QLD  
State Library of New South Wales, Sydney  
State Library of Queensland, Brisbane  
State Library of South Australia, Adelaide  
Supreme Court of New South Wales, Sydney  
Sydney City Council, Sydney  
The Centre Gallery, Brisbane  
The University of Sydney, Sydney  
University of New South Wales, Sydney  
University of Technology Sydney, Sydney

## BIBLIOGRAPHY

Holle, Matthew; "Ghost Who Walks inspires modern generation of artists", The Australian, 28 November 2014, p. 17  
Snell, Ted; "Setting a Course: Art Museums and COVID-19", Artist Profile, Issue 51, 2020, p. 21  
Snell, Ted; "Out of the Myer", Artist Profile, Issue 52, 2020, p. 21