

AUSTRALIAN GALLERIES

RODNEY FORBES

Born 1951, Melbourne, Australia

- 1997-99 Master of Arts, Fine Art (by research), Faculty of Art and Design, Monash University, Melbourne
- 1980-82 Diploma Arts (Visual Arts), Gippsland Institute of Advanced Education, Gippsland, VIC
- 1983 Graduate Diploma (Visual Arts), Gippsland Institute of Advanced Education, Gippsland, VIC
- 1995- 2008 Lecturer in Visual Arts, Gippsland Centre for Art and Design, Faculty of Art and Design, Monash University, Melbourne
- 2007-2008 Acting Head, Gippsland Centre for Art and Design, Faculty of Art and Design, Monash University, Melbourne
- 2008-2013 Director, Gippsland Centre for Art and Design, Faculty of Art and Design, Monash University, Melbourne
- 2014-2015 Director, Gippsland Centre for Art and Design, Faculty of Arts and Education, Federation University Australia
- 2015 – present Adjunct Research Fellow, Institute of Education, Arts and Community, Federation University Australia

SOLO EXHIBITIONS

- 2023 'Too True to Be Good', Australian Galleries, Melbourne
- 2022 'Signs & Wonders', Glenn Green Galleries, New Mexico, USA
- 2021 'Once is Lucky, 3 Times a Charm', Australian Galleries, Melbourne
'Rodney Forbes: In My Life', Gippsland Art Gallery, Sale, VIC
- 2019 'CHOICE LANGUAGE', Australian Galleries, Melbourne
- 2017 'THE SEA, THE SEA', Australian Galleries, Melbourne
'Art from Down Under: Paintings by Rodney Forbes', Glenn Green Galleries, Santa Fe, USA
- 2015 'The Lost White Woman of Gippsland', Arc Yinnar, Yinnar, VIC
'The Lost White Woman of Gippsland', Gippsland Art Gallery, Sale, VIC
- 2014 'Lohan-Tuka: The Lost White Woman of Gippsland', Australian Galleries, Derby Street, Melbourne
- 2012 'No coyotes no roadrunners', Australian Galleries, Derby Street, Melbourne
- 2011 'Kids Cube: Rodney Forbes, 'Tellers and Listeners', Gippsland Gallery, Sale, VIC
- 2010 'Breathe', Australian Galleries, Derby Street, Melbourne
- 2008 'Slow Painting', Australian Galleries Painting & Sculpture, Melbourne
- 2007 'Dumb tidings', Australian Galleries Painting & Sculpture, Sydney
- 2006 'Rodney Forbes: 1995 – 2005', Latrobe Regional Gallery, Morwell, VIC
'Two rivers', Australian Galleries Painting & Sculpture, Melbourne
- 2004 'When you're a boy', Australian Galleries, Melbourne
- 2002 'Rocket Science, Australian Galleries, Melbourne
- 2001 'More songs about dancing and horses', Australian Galleries, Melbourne
- 2000 Masters Research Exhibition, Faculty Gallery, Faculty of Art and Design, Monash University, Melbourne
- 1998 'Like Ice, Like Fire', Australian Galleries, Melbourne
- 1995 'Recent paintings', Australian Galleries, Melbourne
- 1994 'Recent paintings', Australian Galleries, Melbourne

- 1992 'Rodney Forbes; Paintings 1983-1993', Survey exhibition, Latrobe Regional Gallery, Morwell, VIC; touring to Mornington, VIC; Mildura, VIC and Wangaratta, VIC
- 1992 'Recent paintings', Australian Galleries, Melbourne
- 1991 'Recent paintings', Australian Galleries, Melbourne
- 1989 'Paintings and Drawings', Australian Galleries, Melbourne
- 1987 'Out of the Bay and Into the Valley', Latrobe Valley Arts Centre, Morwell, VIC

GROUP EXHIBITIONS

- 2022 Gallipoli Art Prize (finalist), Cleland Bond Store, Sydney
'Fellow Travellers', Latrobe Regional Gallery, Morwell, VIC
- 2020 Maritime Art Awards and Exhibition, Mission to Seafarers, Melbourne
'Chronicles', Australian Galleries, Melbourne
'Stories from the Collection', Gippsland Art Gallery, Sale, VIC
- 2019 'Australian Galleries: The Purves Family Business. The First Four Decades', Book Launch and Group Exhibition, Australian Galleries, Melbourne
'Annual ANL Maritime Art Awards & Exhibition', Mission to Seafarers, Melbourne
'papermade', Australian Galleries, Melbourne
- 2018 'Eventide', New England Regional Art Museum, Sydney
'Mapping Home: Collecting Truths', Jerry Crail Johnson Earth Sciences and Map Library, University of Colorado, Colorado, USA
- 2017 Maritime Art Awards, Mission to Seafarers, Melbourne
Gippsland Print Award, Gippsland Art Gallery, Sale
'REFRACTION: Gippsland Centre for Art and Design Alumni', Switchback Gallery, Federation University, Ballarat, VIC
- 2016 Maritime Art Awards Finalists, Mission to Seafarers, Melbourne
'SPEED', Murray Art Museum, Albury, NSW
'Imagined Place Map', Burriss Hall Gallery, part of the "Print, Printed, Printing" Bi-Annual Symposium, Highlands University, Las Vegas, New Mexico, USA
'Eventide – Print Exchange', Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
- 2014 'Beloved Beastie', Latrobe Regional Gallery, Morwell, VIC
'one of each', Australian Galleries, Derby Street, Melbourne
'The Sound of Shadows', Latrobe Regional Gallery, Morwell, Victoria
'SCOPE: Federation University Art Academy Artists', Post Office Gallery, Ballarat, Victoria
'Animal mothers within', King Family Exhibition Space, University of Colorado, Boulder, Colorado, USA
- 2013 'A Tree for All', Cowwarr Art Space, Cowwarr, Victoria
'Australian Modernism', Gippsland Gallery, Sale, Victoria
'Semblance', Latrobe Regional Gallery, Morwell, Victoria
'Something for Kate', Gecko Gallery, Fish Creek, Victoria
'Electric Valley Studios 2', Switchback Gallery, Monash University, Gippsland, Victoria
'Laugh Out Loud', Latrobe Regional Gallery, Morwell, Victoria
'Corporeality', Geelong Gallery, Geelong, Victoria
'Exchanging Story through the printed Surface', Switchback Gallery, Monash University, Gippsland, Victoria
'Exchanging Story through the printed Surface', King Family Exhibition Space, University of Colorado, Boulder, Colorado, USA
- 2013 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2012 'Freak of Nature', Switchback Gallery, Monash University, Gippsland, Victoria
- 2011 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne

- 'Kid's cube: Rodney Forbes, Tellers and Listeners', Gippsland Gallery, Sale
 'On your mark, get set, go!', Albury Art Gallery, Albury, NSW
 'Freak of nature', Switchback Gallery, Monash University and King Family exhibition space, Colorado University, Boulder, USA
 'Nether Regions', curated by Rona Green, St Helier's Galley, The Convent, Melbourne
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
 'Once upon a picture', Sydney Children's Hospital Foundation, Sydney
 'Prints from Gippsland', Arc Yinnar Gallery, Gippsland, VIC
 '52 Print exchange', curated by Rona Green, Geelong Gallery, Geelong, VIC
- 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'Dancing made a man out of me ii', Switchback Gallery, Monash University, Churchill, VIC
 'The Body', Switchback Gallery, Monash University, Churchill, VIC
- 2008 'Magistry', Latrobe Regional Gallery, Faculty Gallery, Monash University, Caulfield, VIC
- 2007 'Electric Valley Studios', Switchback Gallery, Monash University, Melbourne
 'Summer Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
 'Stock Show' Australian Galleries Painting & Sculpture, Melbourne
- 2006 'Round and Round and Round and Round', Albury Art Gallery, Albury, NSW
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
- 2005 Jacques Cadry Memorial Art Prize (finalist), Fox Studios and State Library of New South Wales, Sydney
- 2004 '24 hour love presented by Clubs in the Pines', Switchback Gallery, Monash University, Churchill, VIC
 'The FOUND Project', Latrobe Regional Gallery, Morwell, VIC
 'Group exhibition', Australian Galleries, Melbourne
- 2003 'Energy to burn', Latrobe Regional Gallery, Morwell, VIC
- 2002 'Jon Campbell's Rock the Boat', Switchback Gallery, Monash University, Churchill, VIC
- 2001 'Ecstasy and the pleasure of collecting', Switchback Gallery, Monash University, Churchill, VIC
- 2000 Australian Contemporary Art Fair, Australian Galleries stand, Melbourne
 'Dancing Made a Man Out of Me', Switchback Gallery, Monash University, Churchill, VIC
- 1999 'Art at the Centre', Switchback Gallery, Monash University, Churchill, VIC
- 1998 'Fine Paintings and Sculpture', Australian Galleries, Melbourne
 'Art at the Centre', Switchback Gallery, Monash University, Churchill, VIC
- 1997 'Rodney Forbes, William Young, Rodney Scherer and Clive Murray-White at Cowwarr Art Space', Cowwarr Art Space, Cowwarr, VIC
 'Revealing Art', Latrobe Regional Gallery, Morwell, VIC
 'Images of Energy', Cowwarr Art Space, Cowwarr, VIC
 'Figurative Forces', Latrobe Regional Gallery, Morwell, VIC
- 1996 'The Incident', Latrobe Regional Gallery, Morwell, VIC
- 1995 'Comedie Humaine', Australian Galleries, Sydney
- 1994 'A4 Art', Westspace, Melbourne
- 1993 'On the Other Hand', S.H. Ervin Gallery, Sydney
- 1991 'Indo-Eco', touring exhibition: Latrobe Valley Arts Centre, Morwell, VIC; Linden Gallery, Melbourne
- 1990 'Contemporary Gippsland Artists', touring exhibition: Latrobe Valley Arts Centre, Morwell, VIC; touring to Shepparton, VIC; Wagga Wagga, NSW; Mildura, VIC; Gold

- Coast, QLD; Townsville, QLD; Lismore, NSW; Broken Hill, NSW; Mt. Gambier, SA; University of South Australia Art Museum, SA; Monash University Gallery, VIC
- 1989 'Art and Work', Latrobe Regional Gallery, Morwell, VIC
- 1988 '100 x100 Portfolio', Print Council of Australia Bicentennial touring exhibition, Australia
- 1986 'Six Artists', Australian Galleries, Melbourne
 'Lost Memories and Empty Glasses: John Campbell, Rodney Forbes, Stewart MacFarlane', Switchback Gallery, Monash University, Churchill, VIC
- 1985 'Seven Artists', Australian Galleries, Melbourne
- 1984 'Regional Artists-I, Gippsland', Victorian Ministry for the Arts, Melbourne

AWARDS

- 2022 Gallipoli Art Prize (finalist), Cleland Bond Store, Sydney
- 2020 Maritime Art Prize (winner), Mission to Seafarers, Melbourne
- 2017 Maritime Art Awards (finalist), Mission to Seafarers, Melbourne
 Gippsland Print Award (finalist), Gippsland Art Gallery, Sale
- 2006 Monash Research Grant, Melbourne
- 2005 Monash Research Grant, Melbourne
- 2002 Monash Research Grant, Melbourne
- 2001 Monash Research Grant, Melbourne
- 1991 Latrobe Regional Arts Board, Travel Grant, Morwell, VIC
- 1990 Latrobe Regional Arts Board, Travel Grant, Morwell, VIC
 Australia Council Visual Arts and Crafts Board, Artist's Development Grant

COLLECTIONS

Artbank, Sydney
 Albury Regional Gallery, Albury, NSW
 Art Gallery of New South Wales, Sydney
 Australian National Gallery, Canberra (Folio)
 Australian National Gallery, Canberra (Wearable Art Collection)
 Blake Dawson Waldron, Melbourne
 Box Hill Municipal Collection, Box Hill, VIC
 Buxton Collection, Melbourne
 Carl N. Gorman Museum, University of California, USA
 City of Whitehorse, VIC
 Federation University, VIC
 Freehill, Hollingdale & Page, Melbourne
 Geelong Gallery, Geelong, VIC
 Gippsland Art Gallery, Sale, VIC
 GTV9, Melbourne
 Law Institute of Victoria, Melbourne
 Latrobe Regional Gallery, Morwell, VIC
 Latrobe Regional Arts Board, Morwell, VIC
 Lefebvre Collection, Sydney
 MAB Corporation, Melbourne
 Monash University, Gippsland Campus, VIC
 Mornington Peninsula Regional Gallery
 Murray Art Museum Albury, Albury NSW
 Museum of Texas Tech University, Lubbock, USA
 Perth Institute of Contemporary Arts, Perth
 Print Council of Australia, Melbourne

Sydney Children's Hospital, Sydney
University of Colorado, Boulder, Colorado, USA
Private Collections Australia and Internationally

SELECTED BIBLIOGRAPHY

Art and Australia, exhibition commentary, Spring 1991

Art Monthly Australia, "Art notes", work illustrated *Whistling in the Dark*, December – February 2009
Bendle, Lawrence and Hansen, David; "Middle Earth", Green Triangle Galleries Association, Adelaide, 1984

Bensley, Karen and Hansen, David; "Contemporary Gippsland Artists", Latrobe Valley Arts Centre, VIC, 1990

Blensdorf, Jan; "Come to the Fair", OZ ARTS, no.3, 1992

Coventry, Donald; "The October Show", Latrobe Valley Arts Centre, 1988

Craft Arts International, no. 25, 1992

Directory 1988: Australian Artists Producing Prints, Print Council of Australia, 1988

Duffy, Gabriella; "50 Years/50 Artists", Latrobe Regional Gallery, 2021

Durre, Caroline; "More songs about dancing and horses", catalogue essay, Australian Galleries, Melbourne, 2001

Duxbury, Lesley; "100 x100 Portfolio", Print Council of Australia, 1988

Educational Quarterly, cover, October 1992

Field, Caroline; "Everyday Surrealism, Rodney Forbes: In My Life", catalogue essay, Gippsland Art Gallery, Sale, 2021

Field, Caroline; "Slow painting: Rodney Forbes", catalogue essay, Australian Galleries, Melbourne, 2008

Field, Caroline; "Everyday Surrealism", Gippsland Art Gallery, 2021

Regional Gallery, Morwell, VIC, 2013

Germaine, Max; "Artists and Galleries of Australia", 1992

Gregg, Simon; Hindsight: Gippsland Art Gallery History and Collections 1965-2015, pp. 273-4

Gregg, Simon; 'Spirits in the Bush: The Art of Gippsland', 2019

Gregg, Simon; 'Printmaking in the Collection' Gippsland Art Gallery, 2020

Hammond, Victoria; "When you're a boy", catalogue essay, Australian Galleries, Melbourne, 2004

Hansen, David; "Red pills: Jon Cattapan's neo-urbanism", Art Monthly Australia, Issue #191, July 2006, p. 9

Hansen, David; "Wild at Art", The Age, sightlines critical guide, 15th September 2006, p. 19

Hansen, David; "The Breath of Memory", catalogue essay, Latrobe Valley Arts Centre, VIC, 1994

Heynatz, Jeannie; "Birth of a new artform", Latrobe Valley Express, 1987

Hill, Peter; "Finding ways out of a tight squeeze", review, The Age, 19 September 1990

Homes, Emma; "A Painter of Warmth and Light", Gippsland Magazine, Spring 1994

"Jon Campbell's Rock the Boat", Switchback Gallery, Monash University, Churchill, VIC, 2002

Millar, Ronald; "Through the Looking Glass", review, Melbourne Herald, 15 August 1989

Nelson, Robert; "Artist toys with a cute naive style", review, The Age, 3 August 2002

Nelson, Robert; "Ballroom dancing according to a contented misfit", exhibition catalogue, Switchback Gallery, Monash University, Churchill, VIC, 2000

"Nightshades", a play by Jeannie Houghton in 2019

Nott, Michael; "Artsafe: First Steps", video Melbourne University Department of Pharmacology, Melbourne, 1990

Ollis, Bernard; "Comedie Humaine", catalogue essay, Australian Galleries, Sydney, 1995

"On the Other Hand", S.H. Ervin Gallery, Sydney, 1993

"Our stories: McMillan's Stick", NITV, September 2018

"Regional Artists – I", Gippsland Victorian Ministry for the Arts, Melbourne, 1984

Rosewarne, Julie; "Revealing Art", education kit, Latrobe Regional Gallery, 1997

Scherer, Rodney; "Art and Work", Latrobe Valley Arts Centre, 1989

Shackleton, Nerida; "Rodney Forbes: Like Fire Like Ice", The Age, 23 November 1998
The Age Good Weekend Magazine, 14 March 1992
 "The Found Project", exhibition catalogue, Latrobe Regional Gallery, Morwell, VIC, 2004
 Thorp, David; "Rodney Forbes: Paintings and Drawings", Switchback Gallery, Gippsland Institute of Advanced Education, 1984
 Webb, Penny; "Printmakers Putting Bodies on The Line", The Age, review p 42, 08 March 2013
 "24 Hour Love presented by Clubs in the Pines", CLUBS project, Melbourne and Gippsland Centre for Art and Design, collaborative zine, 2004

ARTICLES & ESSAYS WRITTEN BY RODNEY FORBES

Forbes, Rodney; "A Painter of Work, Light and Love", exhibition catalogue in *The Big Picture: The Art of Bill Young*, Latrobe Regional Gallery, Morewell, VIC, 2021
 Forbes, Rodney; "Ho Chi Minh: My Part in his Victory", *Laugh Out Loud*, Latrobe Regional Gallery
 Forbes, Rodney; 'Lohan-Tuka: The Lost White Woman of Gippsland', catalogue essay, Australian Galleries, Melbourne, 2014
 Forbes, Rodney; "Irene Ridgeway: Just for the record", Imprint, Spring 2010, p. 31
 Forbes, Rodney; "Flash as a rat with a gold tooth: Rona Green's strange familiars", Imprint, Autumn 2012, p. 12
 Forbes, Rodney; "Saving our skins", catalogue essay for Rona Green, 'Obliquity', Latrobe Regional Gallery, VIC, 2009
 Forbes, Rodney; "THE BODY", catalogue essay for 'THE BODY' exhibition, Switchback Gallery, Monash University, Melbourne, 2009
 Forbes, Rodney; "Printmaking in the Gippsland Centre for Art and Design, Monash, Gippsland", Imprint, Summer 2008, p. 9
 Forbes, Rodney; 'Listening for Treasure', catalogue essay in *Rodney Forbes 1995-2005*, Latrobe Regional Gallery, Latrobe City, VIC, 2006
 Forbes, Rodney; "Flow", Latrobe Regional Gallery, Morwell, VIC, 1999

EXHIBITIONS CURATED BY RODNEY FORBES

2015	"Jennifer Murray: Hyperborean Tales", Switchback Gallery, Federation University, VIC "Lorry Wedding Marchioro: Reality is merely an illusion, albeit a very persistent one", Switchback Gallery, Federation University, VIC
2014	"When All the Rivers Run", works by Indigenous artists from Gippsland and Albury Regions and friends, co-curated with Robyn Heckenberg "FLYING", a trans-national cross-cultural print exchange, Switchback Gallery, Federation University, VIC "Neale Stratford: Tilting at Windmills", Switchback Gallery, Federation University, VIC
2013	"Rhonda Ayliffe Codex infinitum – the infinite book", Switchback Gallery, Monash University, Gippsland, VIC "Footprints to Koorie Higher Education", Switchback Gallery, Monash University, Gippsland, VIC "ELECTRIC VALLEY STUDIOS 2", Switchback Gallery, Monash University, Gippsland, VIC "Cheri O'Donnell: Don't stare so Romantically", Switchback Gallery, Monash University, Gippsland, VIC "Fiona West: Souvenirs of Self", Switchback Gallery, Monash University, Gippsland, VIC

- “Exchanging Story: connecting through the printed surface”. Switchback Gallery, Monash University, Gippsland, VIC
- “Exchanging Story: connecting through the printed surface”. King Family Exhibition Space, University of Colorado, Boulder, Colorado, USA
- 2012 “Zahidah”, paintings by UAE-based Syrian artist Zahidah Millie, Switchback Gallery, Monash University, Churchill, VIC
- Kim McDonald, “Zone of sensation”, installation, Switchback Gallery, Monash University, Churchill, VIC
- “Land to Light: Artists’ diary photos (with Charles Farrugia)”, Switchback Gallery, Monash University, Churchill, VIC
- 2011 Catherine Laudenbach, “Please be Careful”, Switchback Gallery, Monash University, Churchill, VIC
- Natalie Ryan, “End Stage”, Switchback Gallery, Monash University, Churchill, VIC
- “Bridging the Gap: works by the Mainstreet Group”, Switchback Gallery, Monash University, Churchill, VIC
- Erica Tandori, “Landscape and Desire”, Switchback Gallery, Monash University, Churchill, VIC
- Charles Farrugia, “micromirror 71”, Switchback Gallery, Monash University, Churchill, VIC
- 2010 Rona Green, “12 Crack Men”, Switchback Gallery, Monash University, Churchill, VIC
- “Koori Footprints to Higher Education”, (co-curated with Kate Zizys), Switchback Gallery, Monash University, Churchill, VIC
- 2009 “Dancing made a man out of me ii”, Switchback Gallery, Monash University, Churchill, VIC
- “The Body”, Switchback Gallery, Monash University, Churchill, VIC
- 2007 “Electric Valley Studios”, Switchback Gallery, Monash University, Churchill, VIC
- Alison Alder, “Out there and outback: Narratives of place, post Drysdale and Nolan”, Switchback Gallery, Monash University, Churchill, VIC
- Brenda Runnegar, “Landscapes of Desire and Melancholy”, Switchback Gallery, Monash University, Churchill, VIC
- “bubbles on the surface II” (co-curator), Switchback Gallery, Monash University, Churchill, VIC
- “Smalls”, videos by Samantha Cashman, Switchback Gallery, Monash University, Churchill, VIC
- 2000 “Dancing Made a Man Out of Me”, (co-curated with Mark McDean), Switchback Gallery, Monash University, Churchill, VIC
- 1990 Tim Jones, Switchback Gallery, Monash University, Churchill, VIC
- Jon Campbell, “Spaced out and driving forever”, Switchback Gallery, Monash University, Churchill, Victoria