

AUSTRALIAN GALLERIES

BRUCE GOOLD

Born 1948, Newcastle, NSW, Australia

- 1961 - 65 Sydney Grammar School, Sydney
1966 - 67 Newcastle Art School, Newcastle, NSW
1969 National Art School, Sydney
1970 - 72 Member of the Yellow House, along with Martin Sharp et al. The former Clune Gallery in Potts Point was converted into several floors of installation and surrealist displays. Goold created a room in the Belgian Bourgeois style for Margritte lithographs and environments for the changing exhibitions and cabarets

SOLO EXHIBITIONS

- 2021 'Linocuts' (online exhibition), Australian Galleries
2013 'Sydney Opera House 40th Anniversary linocuts, woodcuts & other works', Australian Galleries, Roylston Street, Sydney
2008 'Bruce Goold: Artist, Designer, Printmaker', Manly Art Gallery & Museum, Sydney
2006 'Woodcuts and Linocuts', Australian Galleries Works on Paper, Sydney
1991 Josef Lebovic Gallery, Sydney
1989 England & Co, London, England
1988 National College of Art and Design, Dublin, Ireland
1987 Josef Lebovic Gallery, Sydney
1986 Josef Lebovic Gallery, Sydney
1982 Rex Irwin Art Dealer, Sydney
1981 Queen Street Galleries, Sydney
Paraphernalia, Melbourne

GROUP EXHIBITIONS

- 2019 'papermade', Australian Galleries, Melbourne
2016 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Roylston Street, Sydney
2014 "Mambo – 30 years of shelf-indulgence", The Ian Potter Centre, National Gallery of Victoria, Melbourne
'one of each', Australian Galleries, Derby Street, Melbourne
2013 'Utzon's Opera House', S. H Ervin Gallery, Sydney
2012 'Australian Artists and the Sydney Opera House', Utzon Centre, Aalborg, Denmark
2011 'large exhibition of small works', Australian Galleries, Roylston Street, Sydney
'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
2008 'Stock Show', Australian Galleries, Glenmore Road, Sydney
2006 '50th Anniversary Exhibition', Australian Galleries Painting & Sculpture, Melbourne
2004 'Sailor Style', Maritime Museum, Sydney

- 2003 'Wild Nature', Art Gallery of South Australia, Adelaide
- 2001 'Mambo Flags', Museum of Contemporary Art, Sydney
- 2000 'State of the Waratah', S.H. Ervin Gallery, Sydney
- 1999 'Celebrating Paradise', Manly Art Gallery & Museum, Sydney
- 'Yellow House Now', Michael Nagy Fine Art, Sydney
- 1998 'Escape Artists – Modernists in the tropics', Cairns Regional Gallery, Cairns, QLD
- 'Flagging the Republic', Sherman Galleries, Sydney
- 1994 'Mambo Artists', Ray Hughes Gallery, Sydney
- 'P&O Art Awards', S.S. Makambo, Australia
- 1995 'Mary Mackillop: a tribute', Powerhouse Museum, Sydney
- 1990 'Yellow House Retrospective', Art Gallery of New South Wales, Sydney
- 'Yellow House Artists', Joseph Lebovic Gallery, Sydney
- 1988 'Identity', Bi Centennial travelling exhibition, Australia
- 1987 'The black and white tradition', Penrith Art Gallery, Penrith, NSW
- 1984 'Art Clothing', Art Gallery of New South Wales, Sydney
- 'Printed fabrics', Coo-ee Emporium, Sydney

COMMISSIONS

- 2005 Presentation set of prints, Nagoya, Japan
- 2004 Prints and logo, Wakaya Island, Fiji
- 2003 Four lino cut prints; *Cockatoo*, *Magpie*, *Kookaburra* and *Lyrebird* for the City of Sydney, Lord Mayor's Corridor, Sydney
- Illustrated map of the world in mural form for Volkswagen – Head Office, Botany, Sydney
- 2002 Whaling harpoon display, cabinets and café design, Lord Howe Island Museum, Lord Howe Island
- Ten years designing for Mambo, Sydney
- 2001 Fabrics for Balinese resorts and bar in Mystique, Wijaya, Bali
- 2000 Olympic Arts Festival Poster, Waratah Flame, Sydney
- 1999 IBM Pavilion, five tropical designs for the Interior Internet Café – Surfshack, Darling Harbour and Olympic Village, Sydney
- 1997 Wildlife series, Northern Beaches Journal, Sydney
- Poster, Sydney Theatre Company, Sydney
- 1995 Palisade Hotel Restaurant & Logo Design, Sydney
- 1993 Design for Makambo Bar, Lord Howe Island
- 1992 Inlaid Lino Mural "Flying Boat and Shipping", Lord Howe Island
- 1991 Mural and décor for Beach Road Restaurant, Palm Beach, Sydney
- 1990 Design of banners and sunflower fabric for entrance to Yellow House Retrospective, Art Gallery of New South Wales, Sydney
- 1988 Circular terrazzo floor design of Currawongs, berries and Waratah tiles for Darling Harbour, Sydney
- Powerhouse Poster, Powerhouse Museum, Sydney
- Bilson's, Quay Restaurant Poster & Logo, Sydney
- 1987 Works for the Australian Bi-Centennial Authority, Sydney
- Bi-Centennial Festival of Sydney – Official Poster, Sydney
- 1984 Poster for the Australian Museum, Sydney

COLLECTIONS

Artbank, Sydney
Art Gallery of South Australia, Adelaide
Australian Museum, Sydney
Australian National Maritime Museum, Sydney
Lord Howe Island Museum, Lord Howe Island
Manly Art Gallery & Museum, Sydney
National Gallery of Australia, Canberra
Powerhouse Museum, Sydney
Sydney Town Hall Collection, Sydney
Victorian Museum of Performing Arts, Melbourne

BIBLIOGRAPHY

BOOKS

Art Irritates Life, Mambo
Celebrating Paradise, exhibition catalogue, Manly Art Gallery, Sydney
Mary MacKillop, exhibition catalogue, Maritime Museum, Sydney
Nice, Rosie; State of the Waratah, exhibition catalogue, S.H. Ervin Gallery, Sydney
Osborne, Margaret; Wild Nature, exhibition catalogue
Sailor Style, exhibition catalogue, Maritime Museum, Sydney
Still life with Franchise, Mambo
Wilson, Gavin; Escape Artists, exhibition catalogue
Yellow House, catalogue, The Art Gallery of New South Wales, Sydney

ILLUSTRATIONS FOR BOOKS, ARTICLES AND RECORD COVERS

Dryson, Nick; "Wildlife", Good Weekend Magazine, Illustrations
Dryson, Nick; "Wildlife", Illustrations, Collins, Sydney
"Fellini Cavazzoni– Voice of the Moon", Cover Illustration
"John Dale Dark Angel", Serpents Tail Press
Niland, Darcy; "Short Stories", Illustrations
Patric Juillet Cookbook" Illustrations
Patterson, Banjo J.M; "Poems of the Bush", Illustrations. Dent.
Sunday Times Magazines, Illustrations
"The Hanged Man in the Garden", Cover Illustration, Halligan & Penguin, Sydney
"The Jumping Jeweller of Lavender Bay", Illustration Cover, Penguin Books, Sydney
Tennant, Kylie; "The Battlers", Illustrated covers, Angus and Robertson, Sydney
Tennant, Kylie; "Tiburón", Illustrated covers, Angus and Robertson, Sydney
Tennant, Kylie; "Foveaux", Illustrated covers, Angus and Robertson, Sydney
"Wild Desert Rose", Coloured Stone, RCA record cover
Bogon Moth Textile, in the Powerhouse Museum, selected as one of the top twenty-five modern Australian designs in their collection, Original Powerhouse Poster to be used as frontispiece for the catalogue, 125th Anniversary Exhibition. August 2005.